

TITLE: TWO LITTLE EYES

ORIGIN: _____

TWO LITTLE EYES TO LOOK AROUND

TWO LITTLE EARS TO HEAR EACH SOUND

ONE LITTLE NOSE TO SMELL WHAT'S SWEET

ONE LITTLE MOUTH THAT LIKES TO EAT.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OF SONG/RHYME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: LADYBIRD, LADYBIRD

ORIGIN: _____

LADYBIRD, LADYBIRD, FLY AWAY HOME.

YOUR HOUSE IS ON FIRE, YOUR CHILDREN ARE GONE

ALL EXCEPT ONE AND HER NAME IS ANN

AND SHE HID UNDER THE FRYING PAN.

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OF SONG/RHYME: _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **SHOE A LITTLE HORSE**

ORIGIN: _____

SHOE A LITTLE HORSE

SHOE A LITTLE MARE

BUT LET THE LITTLE COLT

GO BARE, BARE, BARE.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OF SONG/RHYME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **SLOWLY, VERY SLOWLY**

ORIGIN: _____

SLOWLY, VERY SLOWLY

CREEPS THE GARDEN SNAIL

SLOWLY VERY SLOWLY

UP THE WOODEN RAIL.

QUICKLY, QUICKLY, VERY QUICKLY

RUNS THE LITTLE MOUSE

QUICKLY, QUICKLY, VERY QUICKLY

ALL AROUND THE HOUSE.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OF SONG/RHYME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **RIDE A COCK HORSE**

ORIGIN: _____

RIDE A COCK HORSE TO BANBURY CROSS

TO SEE A FINE LADY, UPON A WHITE HORSE.

WITH RINGS ON HER FINGERS AND BELLS ON HER TOES

SHE SHALL HAVE MUSIC WHERE EVERY SHE GOES

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OF SONG/RHYME: _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **COBBLER, COBBLER**

ORIGIN: _____

Cob - bler cob - bler mend my shoe, Let it done by half - past two,
Half past two is at the door, Let it done by half past four.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OF SONG/RHYME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

RING-A-RING-A-ROSY

ORIGIN: _____

Ring a ring a Ros - ie, a pock - et full of pos - ies, a
tis - choo, a tis - choo, We all fall down.

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OF SONG/RHYME: _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: . _____

TITLE:

BELL HORSES

ORIGIN: _____

Bell hors - es, Bell hors - es, What's the time of day?
One o - clock, two o - clock Time to go and play.

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OF SONG/RHYME: _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: SUOGAN

ORIGIN: _____

Su - o - gan do not weep, Su - o - gan, go to sleep.
Su - o - gan Moth - er's near, Su - o - gan have no fear.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OF SONG/RHYME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

ALLEE GALLOO

ORIGIN: _____

Al - lee galo - loo, gal - loo.

3 Al - lee gal - loo, gal - lee

5 Al - - - - lee gal -

7 loo, gal - loo, gal - lee. WHEE!

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OF SONG/RHYME: _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **CLAP, CLAP, CLAP YOUR HANDS**

ORIGIN: _____

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 1-4) has lyrics: "Clap your hands, clap your hands, clap your hands I say." The second staff (measures 5-8) has lyrics: "Clap your hands, clap your hands I have - n't long to stay." The third staff (measures 9-12) is labeled "Chorus" and has lyrics: "La la la la la la la. La la la la la." The fourth staff (measures 13-16) continues the chorus with lyrics: "La la la la la la la la la la la la la." The score ends with a double bar line.

Verse 2: Touch, touch, touch your head.

Verse 3: Point, point, point your toe.

Verse 4: Shake, shake, shake your wrist

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OF SONG OR RHYME _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: BYE BABY BUNTING

ORIGIN: _____

Bye Ba - by Bunt - ing, Dad - dy's gone a - hunt - ing, To
catch a lit - tle rob - bit skin to wrap the Ba - by Bunt - ing in.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **ROUND AND ROUND THE GARDEN**

ORIGIN: _____

Round and round the gar - den, Like a ted - dy bear.
One step, two steps and tick - le un - der there

The image shows two staves of musical notation in 2/4 time. The first staff contains the melody for the first line of the song, with lyrics 'Round and round the gar - den, Like a ted - dy bear.' The second staff contains the melody for the second line, with lyrics 'One step, two steps and tick - le un - der there'. The notes are simple, mostly quarter and eighth notes, with rests. The piece ends with a double bar line.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **DIDDLE, DIDDLE DUMPLING**

ORIGIN: _____

Did -dle did -dle dump - ling my son John, He went to bed with his trous - ers on.
One shoe off and one shoe on, Did -dle did -dle dump - ling my son John.

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. The lyrics are written below the notes.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: LOVE SOMEBODY

ORIGIN: _____

Love some -bo - dy yes I do, Love some - bo - dy yes I do.
Love some - bo - dy yes I do, Love some - bo - dy - but I wont say who.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: TWINKLE, TWINKLE LITTLE STAR

ORIGIN: _____

Twink - le twink - le lit - tle star, how I won - der what you are,

Up a - bove the world so high, like a dia - mond in the sky,

Twink - le twink - le lit - tle star, how I won - der what you are.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **BYE, BYE BABY**

ORIGIN: _____

Bye, Bye Ba - by Ba - by bye.

My lit - tle Ba - by, Ba - by bye.

The image shows two staves of musical notation in 2/4 time. The first staff contains the melody for the first line of lyrics: 'Bye, Bye Ba - by Ba - by bye.' The second staff contains the melody for the second line of lyrics: 'My lit - tle Ba - by, Ba - by bye.' Both staves use a treble clef and a key signature of one flat (B-flat). The notes are: Staff 1: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Staff 2: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: O GALLOP AWAY

ORIGIN: _____

Oh gall - op a - way, oh gall - op a - way
Oh gall - op a - way to - day to - day.
Oh gall - op a - way oh gall - op a - way
And STOP with your hands on your head.

The musical score is written on four staves in 6/8 time. The melody consists of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. The final note of the last line has a fermata and a downward-pointing arrow.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: ORANGES AND LEMONS

ORIGIN: _____

Oranges and lem - ons, sing the bells of St. Clem - ens I'll
give you a far - thing, sing the bells of St. Mar - tin's.

The image shows two staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. The lyrics are written below the notes.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **HERE WE GO ROUND THE MULBERRY BUSH**

ORIGIN: _____

The image shows two staves of musical notation in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the song: "Here we go round the Mul' - bry bush, the Mul' - bry bush, the Mul' - bry bush." The second staff contains the melody for the second line: "Here we go round the Mul' - bry bush on a cold and fros - ty morn - ing." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: BOBBY SHAFTOE

ORIGIN: _____

Bob - by Shaf - to's gone to sea,
Sil - ver buck - les on his knee
He'll come back and mar - ry me,
Bon - ny Bob - by Shaf - toe.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

ORIGIN: _____

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

ORIGIN: _____

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

