

TITLE: OLD MAN MOSES

ORIGIN: _____

OLD MAN MOSES, SICK IN BED

HE CALLED FORE THE DOCTOR AND THE DOCTOR SAID

“TAKE TWO STEPS FORWARD AND TURN YOURSELF ABOUT,

DO THE WIGGLE-WAGGLE AND JUMP RIGHT:.

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OR SONG /GAME: _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **FEET, FEET**

ORIGIN: _____

FEET, FEET, FEET, FEET

WALKING UP AND DOWN THE STREET

BIG FEET, LITTLE FEET

COME BY ME.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: CHOP, CHOP, CHIPPETY CHOP

ORIGIN: _____

CHOP, CHOP, CHIPPETY CHOP,

CHOP OFF THE BOTTOM AND CHOP OFF THE TOP,

WHAT YOU HAVE LEFT YOU PUT IN THE POT.

CHOP, CHOP, CHIPPETY CHOP.

TONE SET: _____ RANGE: _____ C.S.P. _____

FORM: _____ TYPE OR SONG /GAME: _____

RHYTHMIC ELEMENTS : _____ METRE: _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **PUSSY CAT, PUSSY CAT**

ORIGIN: _____

PUSSY CAT, PUSSY CAT,

WHERE HAVE YOU BEEN

I'VE BEEN TO LONDON TO VISIT THE QUEEN

PUSSY CAT, PUSSY CAT

WHAT DID YOU THERE,

I FRIGHTENED A LITTLE MOUSE UNDER A CHAIR.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **KANGAROO, SKIPPY ROO**

ORIGIN: _____



Kan - ga - roo, skip - py roo, Doz - ing in the mid - day sun.



Comes a hun - ter run, run, run, Guess who's caught you just for fun.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: NAUGHTY PUSSY CAT

ORIGIN: _____

5

Naugh - ty puss - y cat. You are ver - y fat

You have but - ter on your whisk - ers, Naugh - ty puss - y cat.

The image shows two staves of musical notation in 2/4 time. The first staff contains the melody for the first two lines of the song. The second staff, starting with a measure rest labeled '5', contains the melody for the next two lines. The lyrics are written below the notes.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: DOGGIE, DOGGIE

ORIGIN: _____

The musical score is written on two staves in 2/4 time with a key signature of one sharp (F#). The first staff is divided into two parts: 'All:' and 'Dog:'. The lyrics for the first staff are 'Dog - gie, dog - gie, where's your bone?' and 'Some - one stole it from my home'. The second staff is also divided into two parts: 'All:' and 'One child:'. The lyrics for the second staff are 'Who stole the bone' and 'I stole the bone'. The melody consists of quarter and eighth notes, with some notes beamed together. The piece ends with a double bar line.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **SALLY GO ROUND THE SUN**

ORIGIN: _____

Sal - ly go round the sun, Sal - ly go round the moon,
Sal - ly go round the chim - ney pots, Ev - 'ry af - ter - noon. Boom!

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: SNAIL, SNAIL

ORIGIN: _____



Snail, Snail, Snail, Snail, Goes a -round and round and round.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: WARM KITTY

ORIGIN: _____

Warm kit - ty, soft kit - ty, Lit - tle ball of fur.
5 Sleep - y kit - ty, hap - py kit - ty, Purr, Purr, Purr.

The image shows two staves of musical notation in 2/4 time. The first staff contains the first four measures of the melody, with lyrics 'Warm kit - ty, soft kit - ty, Lit - tle ball of fur.' The second staff starts at measure 5 and contains the next four measures, with lyrics 'Sleep - y kit - ty, hap - py kit - ty, Purr, Purr, Purr.' The melody is written on a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The notes are: Staff 1: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Staff 2: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (half).

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **FLICKER, FLICKER, FLAP**

ORIGIN: _____

FLICKER, FLICKER FLAP, FLICKER, FLICKER FLAP,

THE WIPERS ON THE BUS GO FLICKER, FLICKER FLAP.

THE WHEELS GO ROUND, BUT THE WIPERS ON THE BUS GO

FLICKER, FLICKER FLAP.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **CLIMB UP THE LADDER**

ORIGIN: _____

CLIMB UP THE LADDER

(with two fingers climb up the child's arm)

HURRY TO THE SLIDE

SIT AT THE TOP

AND DOWN YOU SLIDE.

(slide fingers down the child's arm)

Use ascending and descending tones to say the words.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: HERE COMES THE PONY

ORIGIN: _____

HERE COMES THE PONY HIS WORK IS ALL DONE

DOWN THROUGH THE MEADOW HE TAKES A GOOD RUN

UP GO HIS HEELS AND DOWN GOES HIS HEAD

IT'S TIME LITTLE CHILDREN WERE GOING TO BED.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: TWO FAT GENTLEMEN

ORIGIN: _____

**TWO FAT GENTLEMEN MET IN A LANE,
BOWED MOST POLITELY, BOWED ONCE AGAIN.**

HOW DO YOU DO, HOW DO YOU DO,

AND HOW DO YOU DO AGAIN.

2. *Two thin ladies met in a lane*
3. *Two tall policemen met in a lane*
4. *Two small schoolboys met in a lane*
5. *Two little babies met in a lane.*

Use each pair of fingers in turn.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: PUMPKIN, PUMPKIN

ORIGIN: _____

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the song: "Pump - kin, pump - kin, round and fat,". The second staff contains the melody for the second line: "Turn in - to a Jack - o - Lan - tern just like that." The notes are simple quarter and eighth notes, with lyrics written below each note.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: LADDERS AND SLIDES

ORIGIN: Composed by Joy Odou

The image shows two staves of musical notation in 4/4 time. The first staff contains the melody for the first line of lyrics: "I'm climb - ing up the lad - der, I'm slid - ing down the slide whee!!!". The melody starts on a middle C, rises to a G4 for "climb - ing", falls to a C4 for "up", rises to a G4 for "lad - der", falls to a C4 for "I'm", rises to a G4 for "slid - ing", falls to a C4 for "down", rises to a G4 for "slide", and ends with a whole note on C4 for "whee!!!". The second staff contains the melody for the second line of lyrics: "Climb up, slide down, climb up, slide down.". The melody starts on a middle C, rises to a G4 for "Climb", falls to a C4 for "up,", rises to a G4 for "slide", falls to a C4 for "down,", rises to a G4 for "climb", falls to a C4 for "up,", rises to a G4 for "slide", and falls to a C4 for "down.". Both staves use a treble clef and a key signature of one flat (Bb).

I'm climb - ing up the lad - der, I'm slid - ing down the slide whee!!!

Climb up, slide down, climb up, slide down.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: SEE SAW

ORIGIN: _____

See Saw up and down. In the air and on the ground.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: NO ONE IN THE HOUSE BY DINAH

ORIGIN: _____



No-one in the house but Din - ah, Din - ah, No-one in the house but me, I know.



No-one in the house but Din - ah, Din - ah, Play-ing on the old ban - jo.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: I CAN SING HIGH

ORIGIN: _____

The image shows two staves of musical notation in treble clef with a 2/4 time signature. The first staff contains the melody for the first two phrases: "I can sing high" and "I can sing low". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The second staff contains the melody for the third phrase: "Now I'm in the middle and I'm going (HIGH LOW)". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The final note is followed by a double bar line.

I can sing high I can sing low

Now I'm in the mid - dle and I'm go - ing (HIGH LOW)

Choose either high or low

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

ORIGIN: _____

Hey Mis - ter Wood - peck - er tap - ping on a tree

Hey Mis - ter Wood - peck - er tap it once a - gain.

Hey Mis - ter Wood - peck - er that's the end.

The image shows three lines of musical notation in 2/4 time. Each line consists of a treble clef, a 2/4 time signature, and four measures of music. The lyrics are written below the notes. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a double bar line and a fermata over the final note.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: **HUSH LITTLE BABY**

ORIGIN: _____

The image shows two staves of musical notation for the song 'Hush Little Baby'. The first staff is in G major (one sharp) and 2/4 time, with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Hush, lit - tle ba - by, don't say a word.' are written below the notes. The second staff is in F major (one flat) and 2/4 time, with a treble clef. The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F4. The lyrics 'Pa - pa's going to buy you a mock - ing bird.' are written below the notes. The piece ends with a double bar line.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

ORIGIN: _____

Char - lie o - ver the o - cean.

Char - lie o - ver the sea.

Char - lie caught a big fish.

Can't catch me.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: OLD KING GLORY

ORIGIN: _____

Old King Glo - ry on the moun - tain,
The moun - tain reached so high it al - most touched the sky,
And it's one, two, three fol - low me.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: SIX LITTLE MICE

ORIGIN: _____

All
Six lit - tle mice sat down to spin

Pussycat:
Pus - sy passed by and she peeper in
What are you do - ing my lit - tle men?

Mice
Weav - ing coats for gen - tle - men.

Pussycat:
Shall I come in and cut off your threads?

Mice
No, Miss Pus - sy, you'll cut off our heads!

Pussycat:
No, I'll not, I'll help you spin.

Mice
That may - be so but you'll not come in.

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

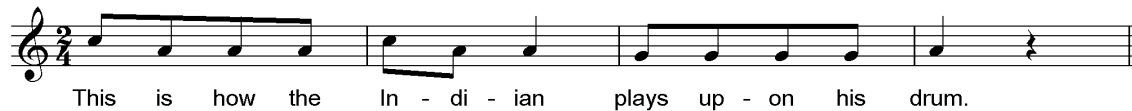
FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE: THIS IS HOW THE INDIAN

ORIGIN: _____



(Echo clap what the Indian plays).

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

ORIGIN: _____

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____

TITLE:

ORIGIN: _____

TONE SET: _____ **RANGE:** _____ **C.S.P.** _____

FORM: _____ **TYPE OR SONG /GAME:** _____

RHYTHMIC ELEMENTS : _____ **METRE:** _____

MELODIC ELEMENTS EMPHASIZED: _____