

**TITLE:** Blue Bells  
**ORIGIN:**  
**SOURCE:** Catch A Song  
D. Hoermann and D. Bridges

Blue bells, cock - le - shells, ee - vy i - vy o - ver!

Blue bells, cock - le - shells, ee - vy i - vy o - ver!

The image shows two staves of musical notation for the song 'Blue Bells'. Both staves are in 2/4 time and use a treble clef. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics are: 'Blue bells, cock - le - shells, ee - vy i - vy o - ver!'. The second staff ends with a double bar line.

<b>TONE SET:</b>	_____	<b>SCALE:</b>	_____
<b>FORM:</b>	_____	<b>CSP:</b>	_____
<b>TYPE OF SONG/GAME:</b>	_____	<b>APPROPRIATE AGE LEVEL:</b>	_____
<b>RHYTHMIC ELEMENTS:</b>	_____	<b>MELODIC ELEMENTS:</b>	_____
<b>TEACHING PURPOSE:</b>	_____		

**TITLE:** Bounce High

**ORIGIN:**

**SOURCE:** The Kodály Method 1  
Lois Choksy



Bounce high, bounce low. Bounce the ball to Shi - loh.

**TONE SET:** \_\_\_\_\_

**SCALE:** \_\_\_\_\_

**FORM:** \_\_\_\_\_

**CSP:** \_\_\_\_\_

**TYPE OF SONG/GAME:** \_\_\_\_\_

**APPROPRIATE AGE LEVEL:** \_\_\_\_\_

**RHYTHMIC ELEMENTS:** \_\_\_\_\_

**MELODIC ELEMENTS:** \_\_\_\_\_

**TEACHING PURPOSE:** \_\_\_\_\_

**TITLE:** Bow Wow Wow

**ORIGIN:**

**SOURCE:** Music in Preschool  
K. Forrai, translated and adapted by J. Sinor



Bow - wow - wow! Whose dog art thou?



Lit - tle Tom - my Tuck - er's dog. Bow - wow - wow!

**TONE SET:** \_\_\_\_\_

**SCALE:** \_\_\_\_\_

**FORM:** \_\_\_\_\_

**CSP:** \_\_\_\_\_

**TYPE OF SONG/GAME:** \_\_\_\_\_

**APPROPRIATE AGE LEVEL:** \_\_\_\_\_

**RHYTHMIC ELEMENTS:** \_\_\_\_\_

**MELODIC ELEMENTS:** \_\_\_\_\_

**TEACHING PURPOSE:** \_\_\_\_\_

**TITLE:** One Two Three  
**ORIGIN:**  
**SOURCE:** Catch A Song  
D. Hoermann and D. Bridges

One, two, three, John - ny caught a flea!  
Flea died, John - ny cried, One, two, three!

<b>TONE SET:</b>	_____	<b>SCALE:</b>	_____
<b>FORM:</b>	_____	<b>CSP:</b>	_____
<b>TYPE OF SONG/GAME:</b>	_____	<b>APPROPRIATE AGE LEVEL:</b>	_____
<b>RHYTHMIC ELEMENTS:</b>	_____	<b>MELODIC ELEMENTS:</b>	_____
<b>TEACHING PURPOSE:</b>	_____		

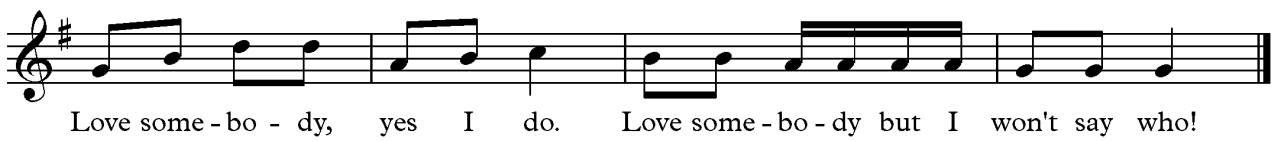
**TITLE:** Love Somebody

**ORIGIN:**

**SOURCE:** The Kodály Method 1  
Lois Choksy



Love some - bo - dy, yes I do. Love some - bo - dy, yes I do.



Love some - bo - dy, yes I do. Love some - bo - dy but I won't say who!

**TONE SET:** \_\_\_\_\_

**SCALE:** \_\_\_\_\_

**FORM:** \_\_\_\_\_

**CSP:** \_\_\_\_\_

**TYPE OF SONG/GAME:** \_\_\_\_\_

**APPROPRIATE AGE LEVEL:** \_\_\_\_\_

**RHYTHMIC ELEMENTS:** \_\_\_\_\_

**MELODIC ELEMENTS:** \_\_\_\_\_

**TEACHING PURPOSE:** \_\_\_\_\_

**TITLE:** Lucy Locket

**ORIGIN:**

**SOURCE:** Music in Preschool  
K. Forrai, translated and adapted by J. Sinor



Lu - cy Lock - et lost her pock - et, Kit - ty Fish - er found it.  
Not a pen - ny was there in it, on - ly rib - bons 'round it.

**TONE SET:** \_\_\_\_\_

**SCALE:** \_\_\_\_\_

**FORM:** \_\_\_\_\_

**CSP:** \_\_\_\_\_

**TYPE OF SONG/GAME:** \_\_\_\_\_

**APPROPRIATE AGE LEVEL:** \_\_\_\_\_

**RHYTHMIC ELEMENTS:** \_\_\_\_\_

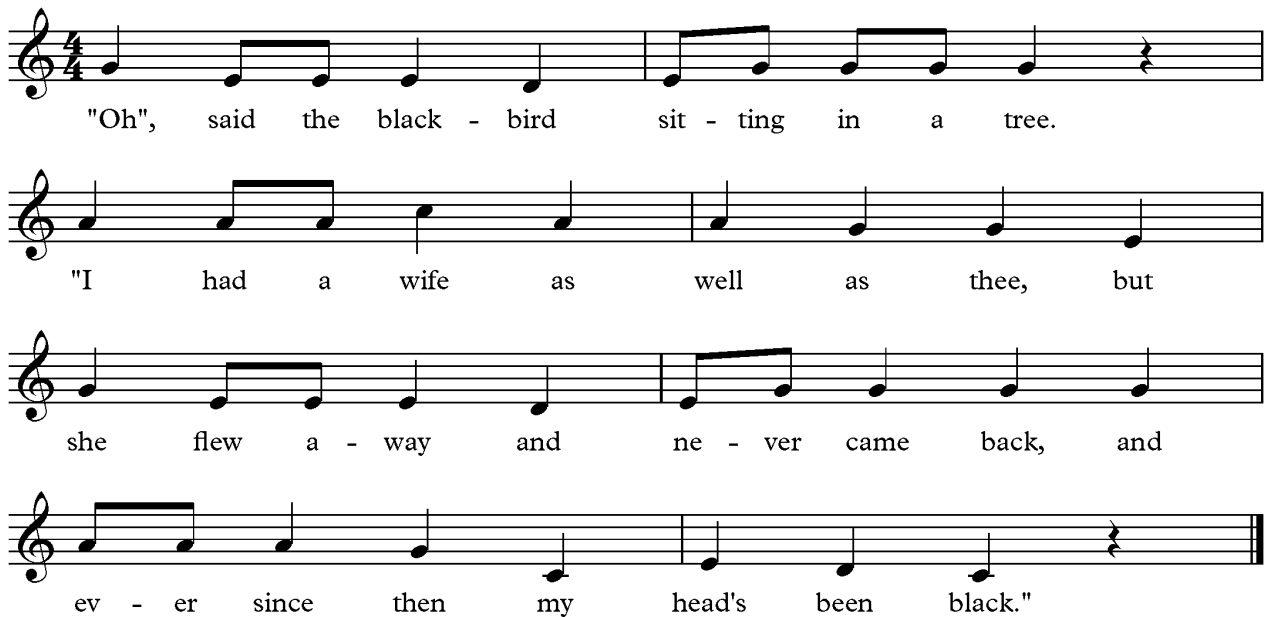
**MELODIC ELEMENTS:** \_\_\_\_\_

**TEACHING PURPOSE:** \_\_\_\_\_

**TITLE:** Pourquoi

**ORIGIN:**

**SOURCE:** 150 American Folk Songs



"Oh", said the black - bird sit - ting in a tree.

"I had a wife as well as thee, but she flew a - way and ne - ver came back, and ev - er since then my head's been black."

**TONE SET:** \_\_\_\_\_

**SCALE:** \_\_\_\_\_

**FORM:** \_\_\_\_\_

**CSP:** \_\_\_\_\_

**TYPE OF SONG/GAME:** \_\_\_\_\_

**APPROPRIATE AGE LEVEL:** \_\_\_\_\_

**RHYTHMIC ELEMENTS:** \_\_\_\_\_

**MELODIC ELEMENTS:** \_\_\_\_\_

**TEACHING PURPOSE:** \_\_\_\_\_

**TITLE:** Rain Rain Go Away

**ORIGIN:**

**SOURCE:** Catch A Song  
D. Hoermann and D. Bridges

Rain, rain, go a - way. Come a - gain a - noth - er day.

**TONE SET:** \_\_\_\_\_

**SCALE:** \_\_\_\_\_

**FORM:** \_\_\_\_\_

**CSP:** \_\_\_\_\_

**TYPE OF SONG/GAME:** \_\_\_\_\_

**APPROPRIATE AGE LEVEL:** \_\_\_\_\_

**RHYTHMIC ELEMENTS:** \_\_\_\_\_

**MELODIC ELEMENTS:** \_\_\_\_\_

**TEACHING PURPOSE:** \_\_\_\_\_



**TITLE:** See Saw

**ORIGIN:**

**SOURCE:** Music in Preschool  
K. Forrai, translated and adapted by J. Sinor



**TONE SET:** \_\_\_\_\_

**SCALE:** \_\_\_\_\_

**FORM:** \_\_\_\_\_

**CSP:** \_\_\_\_\_

**TYPE OF SONG/GAME:** \_\_\_\_\_

**APPROPRIATE AGE LEVEL:** \_\_\_\_\_

**RHYTHMIC ELEMENTS:** \_\_\_\_\_

**MELODIC ELEMENTS:** \_\_\_\_\_

**TEACHING PURPOSE:** \_\_\_\_\_

**TITLE:** Snail, Snail  
**ORIGIN:**  
**SOURCE:** The Kodály Method 1  
Lois Choksy

Snail snail snail, snail,  
goes a - round and round and round.

<b>TONE SET:</b>	_____	<b>SCALE:</b>	_____
<b>FORM:</b>	_____	<b>CSP:</b>	_____
<b>TYPE OF SONG/GAME:</b>	_____	<b>APPROPRIATE AGE LEVEL:</b>	_____
<b>RHYTHMIC ELEMENTS:</b>	_____	<b>MELODIC ELEMENTS:</b>	_____
<b>TEACHING PURPOSE:</b>	_____		