

TITLE: Ah, Poor Bird

ORIGIN:

SOURCE: 150 Rounds For Singing And Teaching
(ed. E. Bolkovac and J Johnson)

Ah, poor bird. Take thy flight.

Far a - bove the sor - rows of this sad night.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____


APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____


MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Tideo
ORIGIN: American Folk Song
SOURCE:



Pass one win - dow, Ti - de - o, pass two win - dows, Ti - de - o.



Pass three win - dows, Ti - de - o, jig - gle at the win - dow, Ti - de - o.



Jing - lin', jing - lin', jing - lin' Joe, jig - gle at the win - dow, Ti - de - o.



Jing - lin', jing - lin', jing - lin' Joe, jig - gle at the win - dow, Ti - de - o.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

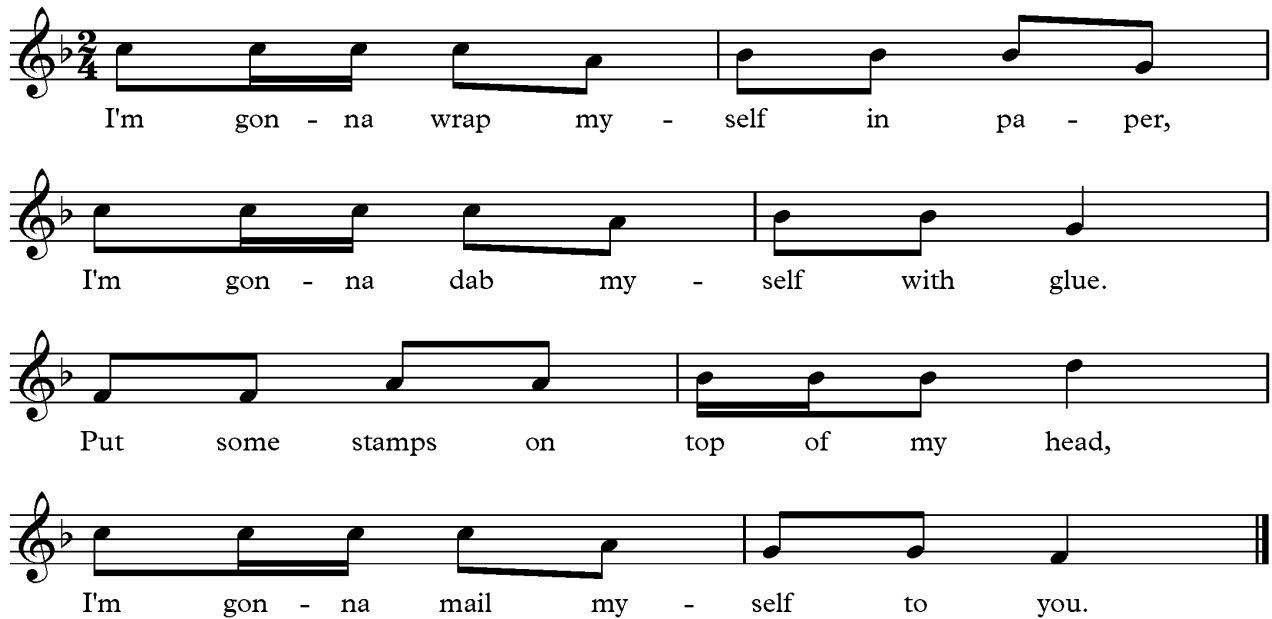
MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Mail Myself To You

ORIGIN: Woodie Guthrie

SOURCE:



I'm gon - na wrap my - self in pa - per,
I'm gon - na dab my - self with glue.
Put some stamps on top of my head,
I'm gon - na mail my - self to you.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Dinah
ORIGIN: American Folk Song
SOURCE: The Kodály Context
(L. Choksy)

No - one in the house but Di - nah, Di - nah,
No - one in the house but me I know.
No - one in the house but Di - nah, Di - nah,
play - ing on the old ban - jo.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Good News

ORIGIN:

SOURCE: Music For All
(J. Johnson)



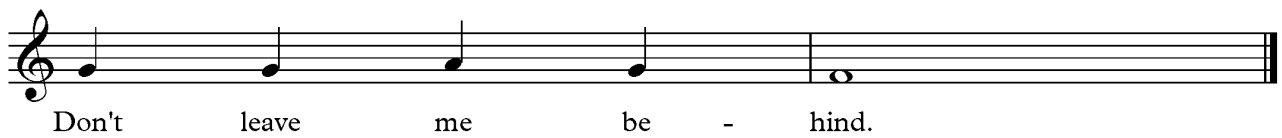
Good News Char - iot's com - ing



Good News Char - iot's com - ing



Good News Char - iot's com - ing.



Don't leave me be - hind.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Who's That Yonder?
ORIGIN: African-American Spiritual
SOURCE: The Kodaly Context
(L. Choksy)

Who's that yon - der dressed in red?
Must be the chil - dren that Mo - ses led.

TONE SET:	_____	SCALE:	_____
FORM:	_____	CSP:	_____
TYPE OF SONG/GAME:	_____	APPROPRIATE AGE LEVEL:	_____
RHYTHMIC ELEMENTS:	_____	MELODIC ELEMENTS:	_____
TEACHING PURPOSE:	_____		

TITLE: Come Follow Me
ORIGIN: taught by Pierre Perron, Canada
SOURCE: The Kodály Way To Music Book 2
by Cecilia Vajda

Come fol - low, fol - low me, lis - ten to my song.

Come fol - low, fol - low me, ech - o - ing a - long.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Pourquoi
ORIGIN: West Virginian Folk Song
SOURCE: 150 American Folk Songs
(ed. E. Bolkovac and J Johnson)

"Oh", said the black - bird sit - ting on a tree.
"I had a wife as well as thee. But
she flew a - way and ne - ver came back and
ev - er since then my head's been black."

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

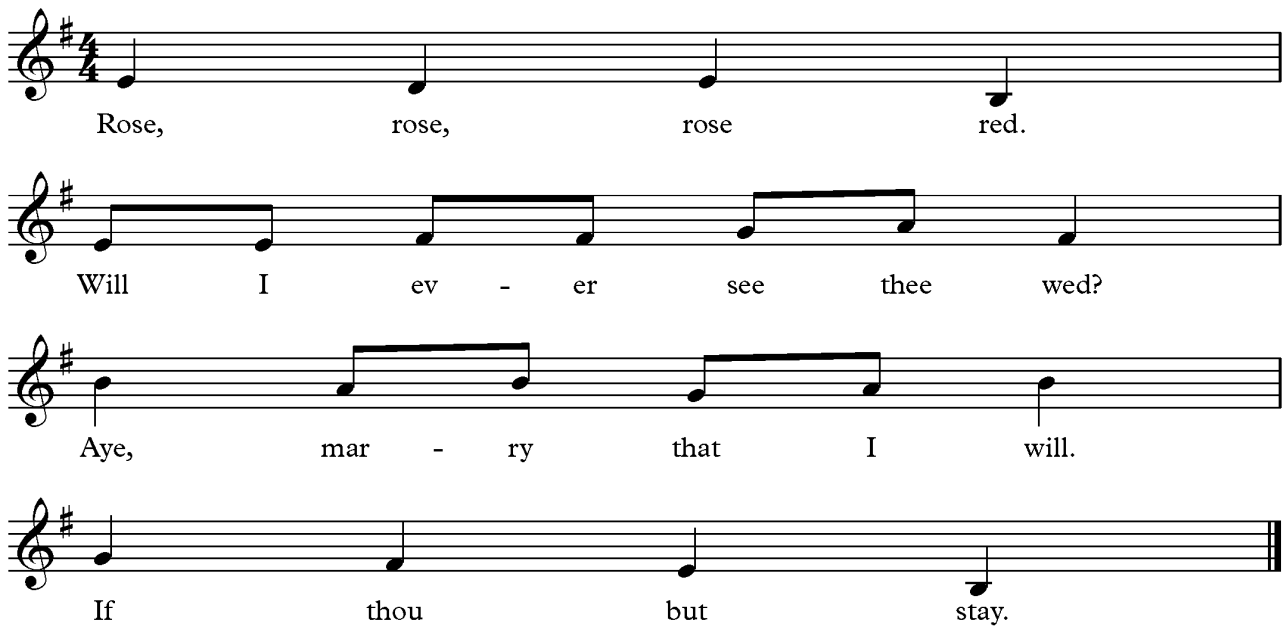
APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Rose Red
ORIGIN: English Folk Song
SOURCE: 150 Rounds for Singing and Teaching
(ed. E. Bolkovac and J Johnson)



Rose, rose, rose red.

Will I ev - er see thee wed?

Aye, mar - ry that I will.

If thou but stay.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____


APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____


MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Swing A Lady
ORIGIN: American Folk Song
SOURCE: Music For All
(J. Johnson)



Swing a la - dy Up - tom, swing a la - dy round.



Swing a la - dy Up - tom, prom - en - ade a - round.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____