

TITLE: Canon 38
ORIGIN: A. Caldara
SOURCE: Classical Canons

Moderato

1.

2.

3.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

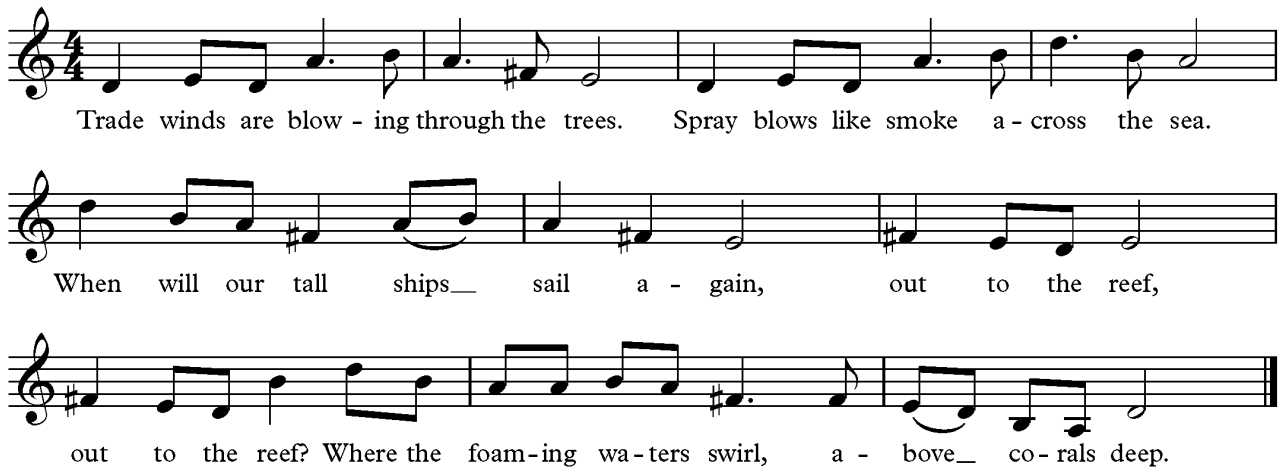
APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Corals Deep
ORIGIN: Timothy Sherlock
SOURCE:



Trade winds are blow - ing through the trees. Spray blows like smoke a - cross the sea.

When will our tall ships_ sail a - gain, out to the reef,

out to the reef? Where the foam - ing wa - ters swirl, a - bove_ co - rals deep.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: 3-part variations: Major
Ah! Vous dirai-je Maman

ORIGIN: W.A. Mozart

SOURCE:

W. A Mozart

The image displays a musical score for the piece 'Ah! Vous dirai-je Maman' by W.A. Mozart. The score is written in 3/4 time and consists of three systems, each with three staves. The first system (measures 1-8) features a treble clef and a key signature of one flat (B-flat). The second system (measures 9-16) continues the piece with a treble clef and a key signature of one flat. The third system (measures 17-24) also continues with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and bar lines.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: 3-part variations: Minor
Ah! Vous dirai-je Maman

ORIGIN: W.A. Mozart

SOURCE:

W. A Mozart



TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Canon 85
ORIGIN: G. B. Martini
SOURCE: Classical Canons

Allegretto

1.

2.

3.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Canon 75
ORIGIN: G. P. Telemann
SOURCE: Classical Canons

Allegretto

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Canon 227
ORIGIN: J. Brahms
SOURCE: Classical Canons

Andante espressivo

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

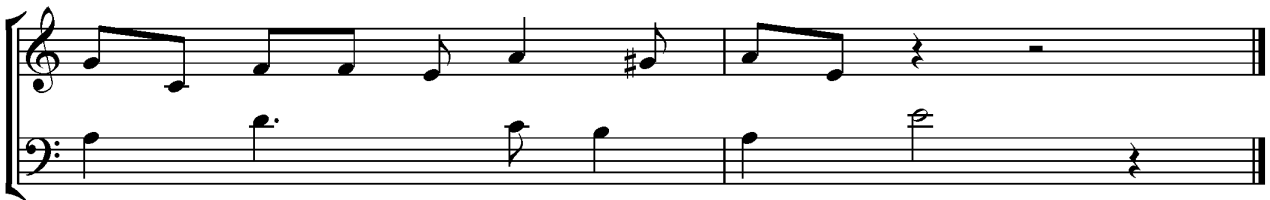
TEACHING PURPOSE: _____

TITLE: L'estro Armonico Opus 3 No 11
2-part ritornello theme

ORIGIN: A. Vivaldi

SOURCE:

A. Vivaldi



TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Whole Tone Canon

ORIGIN: Timothy Sherlock

SOURCE:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket over the first four measures. The second staff begins with a second ending bracket over the last three measures. The third staff contains the main body of the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a final ending bracket over the last two measures, ending with a double bar line.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Longing For Spring

ORIGIN: W.A. Mozart

SOURCE:

W.A. Mozart K. 595

Come love - ly May with blos - soms and boughs of ten - der green. And
lead me o'er the mea - dows where cow - slips first_ are seen. For
now I long_ to wel - come the rad - i - ent flow - ers of Spring. And
through the wild wood wan - der and hear_ the sweet_ birds sing.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____