

TITLE: Hush A Bye

ORIGIN:

SOURCE:



Hush a - bye, don't you cry, go to sleep-y lit - tle ba - by.



When you wake, you shall have, all the pret-ty lit - tle hor - ses.



Blacks and bays, dap-ples and greys, coach and six - a lit - tle hor - ses.



Hush a - bye, don't you cry, go to sleep-y lit - tle ba - by.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Kyrie Eleison

ORIGIN:

SOURCE:

1.

Ky - ri - e, Ky - ri - e e - le - i - son.

2.

Ky - ri - e, Ky - ri - e e - le - i - son.

3.

Ky - ri - e, Ky - ri - e e - le - i - son.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Chatter With The Angels

ORIGIN:

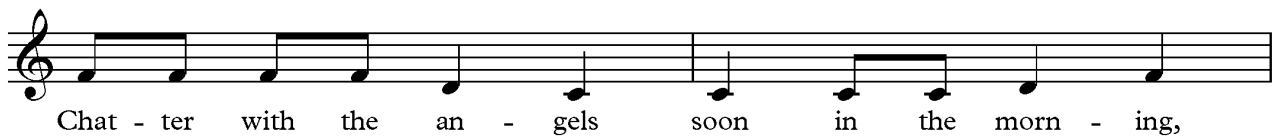
SOURCE:



Chat - ter with the an - gels soon in the morn - ing,



Chat - ter with the an - gels in that land.



Chat - ter with the an - gels soon in the morn - ing,



Chat - ter with the an - gels join that band.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Rise Up, Oh Flame

ORIGIN:

SOURCE:

1. 2. 3. 4.

Rise up, O Flame, _____ by thy light glow - ing.

Show to us Beau - ty, _____ Vi - sion and Joy.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: Debka Hora

ORIGIN:

SOURCE:



La la la la la la la, la la la la la la la.



La la la la la la la la, la la la la la la la.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

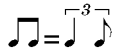
TEACHING PURPOSE: _____

TITLE: I Like The Flowers

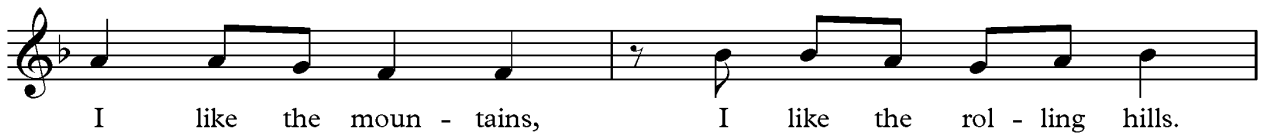
ORIGIN:

SOURCE:

Swing



I like the flow - ers, I like the daf - fo - dils.



I like the moun - tains, I like the rol - ling hills.



I like the fire - side, when the lights are low.



Boom - di - a - da, boom - di - a - da, boom - di - a - da, boom - di - a - da.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____


MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

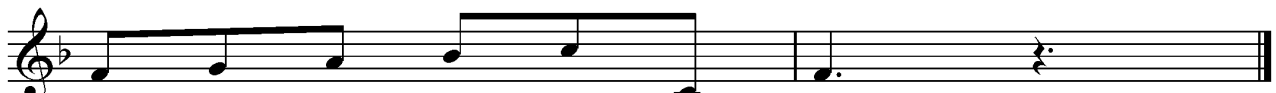
TITLE: Blow The Wind Southerly

ORIGIN:

SOURCE:



Blow the wind south - er - ly, south - er - ly, south - er - ly.



Blow the wind ov - er the sea.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

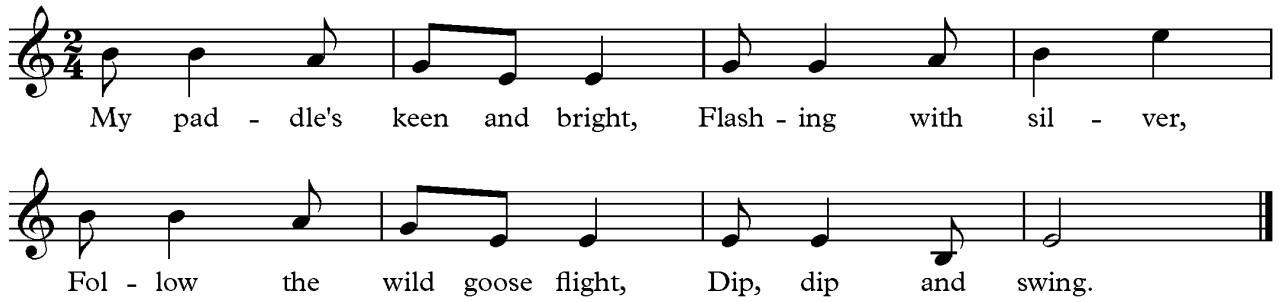
MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: My Paddle

ORIGIN:

SOURCE:



My pad - dle's keen and bright, Flash - ing with sil - ver,
Fol - low the wild goose flight, Dip, dip and swing.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: The Little Bell At Westminster

ORIGIN:

SOURCE:

1. 2. 3. 4.

The lit - tle bell at West-min - ster goes ding, dong, ding, dong, dong.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____

TITLE: The Birch Tree

ORIGIN:

SOURCE:

1. 2. 3.
See the love - ly birch in the mea - dow.
Cur - ly leaves all dance when the wind blows.
Lu - li, lu - li the wind blows,
lu - li - lu in the mea - dow.

TONE SET: _____

SCALE: _____

FORM: _____

CSP: _____

TYPE OF SONG/GAME: _____

APPROPRIATE AGE LEVEL: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

TEACHING PURPOSE: _____