

Nº 4. HOW MERRILY WE LIVE.

In quick time and very brightly.

SOPRANO.
(QUINTUS.)

SOPRANO.
(CANTUS.)

ALTO.
(BASSUS.)

PIANOFORTE.
(For rehearsal only.)

How mer-ri-ly we live that shep-herds be, we
How mer-ri-ly we live
How mer-ri-ly we

live that shep - herds be, how mer - ri - ly we live
that shep - herds be, how mer - ri - ly we live
live that shep - herds be, how mer - ri - ly we

that shep-herds be, that shep-herds be, roun-de-lays still we sing, roun-de-lays still we
ma *ti* *mf*

that shep-herds be, that shep - herds be, roun-de - lays still we sing, roun-de -

ti

live that shep-herds be, that shep-herds be.

p *ta* *ti*

sing, roun - de - lays still we sing with mer - ry

-lays still we sing, still we sing, still we sing with mer - ry

ta *p*

roun - de - lays still we sing, roun - de - lays still we sing with mer - ry

f *mf*

glee, roun-de-lays still we sing with mer - ry glee. On the plea-sant

ti *mf*

glee, roun-de-lays still we sing with mer - ry glee. On the plea-sant

ti *mf*

glee, still we sing with mer - ry glee. On the plea-sant

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff ends with a forte dynamic. The lyrics describe the singer's return to the 'Pleasant Downs' after a long absence, where they can see their flock of sheep again.

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes. Dynamic markings include *f*, *ff*, *pi*, *ma*, and *ti*. The piano part is mostly harmonic, with occasional melodic entries.

flocks we see, we feel no cares, we fear not for - tune's
— we see, we feel no cares, we fear not for - tune's
flocks we see, we feel no cares, we fear not for - tune's

A musical score for four voices (SATB) in common time. The music consists of four staves of five-line staff paper. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "we have no en - vy which sweet mirth con - founds, which sweet mirth con - en - vy, we have no en - vy which sweet mirth con en - vy which sweet mirth con - mirth con -". The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a bassoon part with sustained notes and rests.

-ounds, sweet mirth con - founds,

cresc.

-ounds, sweet mirth con - founds, we have no en - vy which sweet mirth con

ti ma
ti cresc. ti ti

-ounds, sweet mirth con - founds, we have no en - vy which sweet mirth con - founds, no

cresc.

A musical score for four voices (SATB) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The lyrics are: "we have no en - vy which sweet mirth con - founds." The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The piano accompaniment provides harmonic support with sustained notes and chords.