

O vos omnes

Giovanni CROCE
(olasz; 1557-1609)

(♩ = 58-60)

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 4/4 time with a tempo of ♩ = 58-60. The key signature has two flats (B-flat and E-flat). The lyrics are: "O, vos o-mnes, qui trans-i-tis per vi-". The music features a melodic line for each voice part, with dynamics starting at *p* (piano). The lyrics are written below each staff and are aligned with the notes.

S
O, vos o-mnes, qui trans-i-tis per vi-

A
O, vos o-mnes, qui trans-i-tis per vi-

T
O, vos o-mnes, qui trans-i-tis per vi-

B
O, vos o-mnes, qui trans-i-tis per vi-

The second system of the musical score continues the four-voice setting. The lyrics are: "am, at-ten-di-te et vi-de-". The music features a melodic line for each voice part, with dynamics including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The lyrics are written below each staff and are aligned with the notes.

am, at-ten-di-te et vi-de-

am, at-ten-di-te et vi-de-te

am, at-ten-di-te et vi-de-te, at-ten-di-

5 am, at-ten-di-te et vi-de-te, at-ten-di-

te at-ten-di-te et vi-de-te: at-ten-di-te et vi-de-te: te et vi-de-te, et vi-de-

te: si est do-lor si-mi-lis, sic-ut, sic-ut do-lor si-mi-lis, sic-ut

sic-ut do-lor me-us, sic-ut do-lor me-us. ut do-lor me-us, sic-ut do-lor me-us. do-lor me-us, sic-ut do-lor me-us.

Ó, ti mindnyájan, kik átmentek az úton, figyelmezzetek és lássátok: vajjon van-e fájdalom, mely fogható lenne az én fájdalmamhoz?