

# 4. Ut flatus venti

*anonym „Like a gust of wind, thus passes wordly glory“*

Allegro moderato L=100

Pekka Kostiainen 2004

Soprano (S) and Alto (A) parts are shown in the first system.

Mezzo-Soprano (M) part is shown in the second system, starting at measure 7.

Bass (B) part is shown in the third system, starting at measure 11.

The vocal parts consist of eighth-note patterns. The piano accompaniment provides harmonic support with chords and bass notes.

Handwritten markings and lyrics are present in the manuscript, such as "sa-la" and "la-fa" under specific notes, and "so la" and "ti-so la ti" above the staff.

Measure numbers 1, 7, 11, 16, and 21 are indicated at the beginning of their respective systems.

Key signatures and time signatures change throughout the piece, including 3/4, 2/4, and 4/4.