



Summer School **Music** Program

Primary Classroom Music Level 2

This 10-day course caters for music specialists in primary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program in the area of Primary Classroom Music Pedagogy. Participants are required to complete each of the 3 levels of the Primary Classroom Music Pedagogy Program in order to be eligible for the Australian Kodály Certificate. Please indicate if you have previously completed components within a specialisation.

The curriculum includes:

- Pedagogy
- Repertoire
- Practicum
- Musicianship
- Choral Conducting
- Choir

Required Text books:

Tacka, P and Houlahan, M, *Sound Thinking (Developing Musical Literacy) - Volume 2*. Boosey & Hawkes

Klinger, R. *A Guide to Lesson Planning in a Kodaly Setting*. Sound Thinking Australia

N.B. Sound Thinking Australia retains the right to cancel the course if there are insufficient enrolments.

PEDAGOGY – LEVEL 2 Primary - 15 hours

Course Content:

- Methodological sequencing of musical concepts and elements for the middle primary school in a developmental music program.

a) Rhythm: 

b) Metre: 2 and 4 metre

c) Melodic: do, re, do pentatonic scale and do'

- An overview of the teaching of FORM in the lower and middle primary school.
- Focus writing and lesson planning for the middle primary school.
- Writing activities for the middle primary school.
- Listening activities for the middle primary school
- Repertoire suitable for the teaching of the above

Assessment:

- A demonstrated knowledge of Kodaly's educational philosophy through individual research and group discussion on the writings of Kodaly.
- Written and/or practical lesson segments demonstrating an understanding of the particular steps in the teaching of a concept/element covered in class.
- Final written test on work covered in this Level.
- Writing a focus activity as part of a lesson plan for this age group.

Outcomes:

- The students will demonstrate their ability to provide a good teacher model for this age group.
- They will show a growing knowledge of the abilities and requirements of the children.
- They will be able to discuss, communicate ideas and display a growing awareness of developmental sequencing appropriate for the middle primary school.

PRACTICUM– LEVEL 2 Primary - 5 hours

Course Content:

- Continued development of peer teaching.
- Peer teaching of repertoire appropriate for Middle Primary classes.
- Peer teaching of short lesson segments suitable for the age group.

Assessment:

- Students will prepare a minimum of 4 required segments.
- Peer discussion and analysis of demonstrated techniques.
- Willingness of the student to act as the “teacher” and the “student”

Outcomes:

- The students will demonstrate a growing confidence in the repertoire and the teaching techniques under discussion.
- The students will demonstrate a growing ability to plan lesson segments which show more understanding of the requirements of children of this age.

MATERIALS – LEVEL 2 Primary - 5 hours

Course Content:

- An investigation of the various categories of songs, rhymes and games which are appropriate to a middle primary music program.
- An analysis of suggested material with guidelines to help teachers choose wisely for this age group.
- Songs, rhymes and recorded music of other cultures.
- Songs, rhymes and recorded music which allow young children to respond to a variety of moods.
- Listening songs.
- The continuation of a song file and retrieval system to allow teachers to categorize and organize their resources as an aid to better lesson planning.

Assessment:

- Preparedness and willingness to participate in class to demonstrate set material.
- Written test which requires the student to write out set materials and to discuss their use in a music program for this age group.
- Demonstration that a start has been made on a song file and retrieval system.

Outcomes:

- Through performance of the repertoire the students will memorize a body of material suitable for this age group and be able to demonstrate it musically and confidently.
- Through analysis, they will begin to understand the attributes of appropriate resources for this age group and find it easier and more effective to choose material for their classes.