

Primary Classroom Music Pedagogy Level 3

This 10-day course caters for music specialists in primary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program in the area of Primary Classroom Music Pedagogy. Participants are required to complete each of the 3 levels of the Primary Classroom Music Pedagogy Program in order to be eligible for the Australian Kodály Certificate. Please indicate if you have previously completed components within a specialisation.

The curriculum includes:

- Pedagogy
- Repertoire
- Practicum
- Musicianship
- Choral Conducting
- Choir

Required Text books:

Tacka, P and Houlahan, M. *Sound Thinking (Developing Musical Literacy) - Volume 2*. Boosey & Hawkes

Klinger, R. *A Guide to Lesson Planning in a Kodaly Setting*. Sound Thinking Australia

Johnson, J. *Music For All – Student*. Sound Thinking Australia


Johnson, J. *Music For All – Teacher*. Sound Thinking Australia

N.B. The Cuskelly College of Music retains the right to cancel the course if there are insufficient enrolments.

PEDAGOGY – LEVEL 3 Primary - 15 hours

Course Content:

- Methodological sequencing of musical concepts and elements for the upper primary school in a developmental music program.

a) Rhythm: 
3 metre, anacrusis – external and internal



Compound time signatures

b) Melodic: I, s, - extended pentatony and Ia pentatony
Introduction to pentatonic tri-chords/ intervals in the tri-chords.
f, and t

- Repertoire suitable for the teaching of these concepts and elements.
- More detailed work in strategy writing.
- An overview of the primary school developmental music program.
- Practice activities: (a) written; (b) improvisation; (c) dictation; (d) reading.
- An extension of listening activities suitable for the age group.

Assessment:

- A demonstrated deeper understanding of Kodaly's educational philosophy through individual research and group discussion on the writings of Kodaly.
- Written and/or practical lesson segments demonstrating an understanding of the particular steps in the teaching of a concept/element covered in class.
- Final written test on work covered in this Level.
- Lesson Plans which demonstrate an understanding of sequentially based learning.
- Writing a strategy.

Outcomes:

- The students will demonstrate their ability to provide a good teacher model for this age group.
- They will show a deeper knowledge of the abilities and requirements of the children.
- They will be able to discuss, communicate ideas and display a growing awareness of developmental sequencing appropriate for the upper primary school.

PRACTICUM – LEVEL 3 Primary - 5 hours

Course Content:

- Continued development of peer teaching.
- Peer teaching of repertoire appropriate for Upper Primary classes.
- Peer teaching of short lesson segments suitable for the age group.

Assessment:

- Students will prepare a minimum of 4 required segments.
- Peer discussion and analysis of demonstrated techniques.
- Willingness of the student to act as the “teacher” and the “student”

Outcomes:

- The students will demonstrate a growing confidence in the repertoire and the teaching techniques under discussion.
- The students will demonstrate a growing ability to plan lesson segments which show more understanding of the requirements of children of this age.

MATERIALS – LEVEL 3 Primary - 5 hours

Course Content:

- An investigation of the various categories of songs, rhymes and games which are appropriate to an upper primary music program.
- An analysis of suggested material with guidelines to help teachers choose wisely for this age group.
- Songs, rhymes and recorded music of other cultures.
- Songs, rhymes and recorded music which allow young children to respond to a variety of moods.
- Listening songs.
- The continuation of a song file and retrieval system to allow teachers to categorize and organize their resources as an aid to better lesson planning.

Assessment:

- Preparedness and willingness to participate in class to demonstrate set material.
- Written test which requires the student to write out set materials and to discuss their use in a music program for this age group.
- Demonstration that the students have developed their song file and retrieval system to an acceptable level. Students will be expected to perform and discuss all material in their song file.

Outcomes:

- Through performance of the repertoire the students will memorize a body of material suitable for this age group and be able to demonstrate it musically and confidently.
- Through analysis, they will begin to understand the attributes of appropriate resources for this age group and find it easier and more effective to choose material for their classes.