

## Secondary Classroom Music Level 2

This 10-day course caters for music specialists in secondary schools, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program in the area of Secondary Classroom Music Pedagogy. Participants are required to complete each of the 3 levels of the Secondary Classroom Music Pedagogy Program in order to be eligible for the Australian Kodály Certificate. Please indicate if you have previously completed components within a specialisation.

### The curriculum includes:

- Pedagogy
- Repertoire/ Materials
- Practicum
- Musicianship
- Choir
- Choral Conducting

### Required Text books:

Tacka, P and Houlahan, M. *Sound Thinking (Developing Musical Literacy) - Volume 2*. Boosey & Hawkes

Klinger, R. *A Guide to Lesson Planning in a Kodaly Setting*. Sound Thinking Australia

Dobszay, L. *World of Sounds - Teacher*. Capital University

Dobszay, L. *World of Sounds - Student*. Capital University

**N.B. Sound Thinking Australia retains the right to cancel the course if there are insufficient enrolments.**

## **PEDAGOGY – LEVEL 2 SECONDARY - 15 hours**

### **Course Content:**

- An investigation of the various categories of songs, rhymes and games which are appropriate to a middle secondary music program.
- An analysis of suggested material with guidelines to help teachers choose wisely for this age group.
- Songs, rhymes and recorded music of other cultures.
- Songs, rhymes and recorded music which allow young children to respond to a variety of moods.
- Listening songs.
- The continuation of a song file and retrieval system to allow teachers to categorize and organize their resources as an aid to better lesson planning.

### **Assessment:**

- Preparedness and willingness to participate in class to demonstrate set material.
- Written test which requires the student to write out set materials and to discuss their use in a music program for this age group.
- Demonstration that the song file and retrieval system continue to develop.

### **Outcomes:**

- Through performance of the repertoire the students will memorize a body of material suitable for this age group and be able to demonstrate it musically and confidently.
- Through analysis, they will begin to understand the attributes of appropriate resources for this age group and find it easier and more effective to choose material for their classes.

## **PRACTICUM – LEVEL 2 SECONDARY - 5 hours**

### **Course Content:**

- Continued development of peer teaching.
- Peer teaching of repertoire appropriate for Middle Secondary classes.
- Peer teaching of short lesson segments suitable for the age group.

### **Assessment:**

- Students will prepare a minimum of 4 required segments.
- Peer discussion and analysis of demonstrated techniques.
- Willingness of the student to act as the “teacher” and the “student”

### **Outcomes:**

- The students will demonstrate a growing confidence in the repertoire and the teaching techniques under discussion.
- The students will demonstrate a growing ability to plan lesson segments which show more understanding of the requirements of children of this age.
- An introduction to peer teaching.
- Peer teaching of repertoire appropriate for Lower Secondary classes.
- Peer teaching of short lesson segments suitable for the age group.

## **MATERIALS – LEVEL 2 SECONDARY - 5 hours**

### **Course Content:**

- An investigation of the various categories of songs, rhymes and games which are appropriate to a middle secondary music program.
- An analysis of suggested material with guidelines to help teachers choose wisely for this age group.
- Songs, rhymes and recorded music of other cultures.
- Songs, rhymes and recorded music which allow young children to respond to a variety of moods.
- Listening songs.
- The continuation of a song file and retrieval system to allow teachers to categorize and organize their resources as an aid to better lesson planning.

### **Assessment:**

- Preparedness and willingness to participate in class to demonstrate set material.
- Written test which requires the student to write out set materials and to discuss their use in a music program for this age group.
- Demonstration that the song file and retrieval system continue to develop.

### **Outcomes:**

- Through performance of the repertoire the students will memorize a body of material suitable for this age group and be able to demonstrate it musically and confidently.
- Through analysis, they will begin to understand the attributes of appropriate resources for this age group and find it easier and more effective to choose material for their classes.