

## Secondary Classroom Music Level 3

This 10-day course caters for music specialists in secondary schools, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program in the area of Secondary Classroom Music Pedagogy. Participants are required to complete each of the 3 levels of the Secondary Classroom Music Pedagogy Program in order to be eligible for the Australian Kodály Certificate. Please indicate if you have previously completed components within a specialisation.

**The curriculum includes:**

- Pedagogy
- Repertoire/ Materials
- Practicum
- Musicianship
- Choir
- Choral Conducting

**Required Text books:**

Texts from levels 1 and 2 for reference during the course.

**N.B. Sound Thinking Australia retains the right to cancel the course if there are insufficient enrolments.**

## **PEDAGOGY – LEVEL 3 SECONDARY - 15 hours**

### **Course Content:**

- An in-depth study of focus teaching and its relevance to strategy writing for students in the upper secondary school.
- Sequential methodological approaches to the following concepts in the middle and upper secondary school.
- Intervals
- Tonality with emphasis on pentatony and diatony
- Harmony
- An investigation of the principles guiding the selection of appropriate repertoire, including Art Music, for listening in a secondary school with a sequential, aural based program.
- An in-depth investigation of improvisation and composition activities for the senior school.
- Critical reflection of the cultural significance of music and music education.

### **Assessment:**

- A demonstrated knowledge of Kodaly's educational philosophy through individual research and group discussion on the writings of Kodaly.
- Written and/or practical lesson segments demonstrating an understanding of the particular steps in the teaching of a concept/element covered in class.
- Lesson Plans which demonstrate an understanding of work covered in class.
- Final written test on work covered in this Level.

### **Outcomes:**

- The students will demonstrate their ability to provide a good teacher model for this age group.
- They will show a growing knowledge of the abilities and requirements of upper secondary students.
- They will be able to discuss, communicate ideas and display a more mature awareness of developmental sequencing appropriate to this age group.
- The students will demonstrate a synthesis of vocal techniques appropriate to the target group.

## **PRACTICUM – LEVEL 3 SECONDARY - 5 hours**

### **Course Content:**

- Continued development of peer teaching.
- Peer teaching of repertoire appropriate for Upper Secondary classes.
- Peer teaching of short lesson segments suitable for the age group.

### **Assessment:**

- Students will prepare a minimum of 4 required segments.
- Peer discussion and analysis of demonstrated techniques.
- Willingness of the student to act as the “teacher” and the “student”

### **Outcomes:**

- The students will demonstrate a growing confidence in the repertoire and the teaching techniques under discussion.
- The students will demonstrate a growing ability to plan lesson segments which show more understanding of the requirements of children of this age.

## **MATERIALS – LEVEL 3 SECONDARY - 5 hours**

### **Course Content:**

- An investigation of the various categories of songs, rhymes and games which are appropriate to a upper secondary music program.
- An analysis of suggested material with guidelines to help teachers choose wisely for this age group.
- Songs, dances, rhymes and recorded music of other cultures.
- Songs, rhymes and recorded music which allow young children to respond to a variety of moods.
- Listening songs.
- The continuation of a song file and retrieval system to allow teachers to categorize and organize their resources as an aid to better lesson planning.

### **Assessment:**

- Preparedness and willingness to participate in class to demonstrate set material.
- Written test which requires the student to write out set materials and to discuss their use in a music program for this age group.
- Demonstration that the students have developed their song file and retrieval system to an acceptable level. Students will be expected to perform and discuss all material in their song file.

### **Outcomes:**

- Through performance of the repertoire the students will memorize a body of material suitable for this age group and be able to demonstrate it musically and confidently.
- Through analysis, they will begin to understand the attributes of appropriate resources for this age group and find it easier and more effective to choose material for their classes.