

CONDUCTING CLASS GUIDE

The following should help you work out which level to audition for during Summer School conducting.

- 1) If you never have conducted before or have conducted but know you have had no formal training and are unsure of the basics ask for level one.
- 2) If you know you have good conducting posture, mastery of the 2 and 3 patterns, mastery of cues and cut offs on the first beat of the bar and can give basic notes with a tuning fork you should ask for level 2.
- 3) If you know you have good conducting posture, mastery of the 2, 3, and 4 patterns, mastery of cues and cut offs on the first and last beats of the bar and can give notes with the tuning fork you should ask for level 3.
- 4) If you know you have good conducting posture, mastery of 2,3,and 4 patterns, mastery of cues and cut offs on all beats, can give notes with the tuning fork and can work with an accompanist you should ask for level 4
- 5) If you know you have good conducting posture, mastery of 2, 3 and 3 patterns, mastery of cues and cut offs on all beats and on the “ands” of beats, mastery of a repertoire of gestures which can assist support, line, vocal tone and interpretation and are interested in conducting irregular metres and developing your conducting in particular areas you could ask for levels 5 – 8.