

Summer School

Music

Program

7-18 JANUARY 2019



THE CUSKELLY
COLLEGE OF MUSIC



Sound
Thinking
AUSTRALIA



SOUND THINKING AUSTRALIA and the CUSKELLY COLLEGE OF MUSIC

invite you to be part of the

Summer School
Music
Program

7th – 18th January 2019

St Aidan's Anglican Girls' School • Brisbane

EARLYBIRD

REGISTRATION CLOSES:

Monday 5th November 2018

STANDARD

REGISTRATION CLOSES:

Friday 7th December 2018

For further information and registration visit:

www.soundthinkingaustralia.com/summerschool

contents

- 4 **Introduction**
- 6 **Summary of Professional Courses**
- 7 **Summary of Courses for Primary Students**
- 8 **Summary of Courses for Secondary Students**
- 9 **Summary of Courses for Tertiary Students**
- 10 **Summary of Community Access Courses**
- 11 **Important Notes**
- 12 **Professional Courses - Music Educators Programs**
(Kodály Emphasis)
Early Childhood Music Course
Primary/Secondary Classroom Music Course
- 14 **Choral Symposium**
- 15 **Jazz Studies**
- 16 **Academy of Vocal Performance**
- 17 **Opera Academy**
Specialisation One – Full Opera Performance
Specialisation Two – Opera Excerpts
- 20 **Specialization Three - Music Theatre and Classical Acting**
- 21 **Specialization Four - Pre-Tertiary Vocal Program**
- 22 **Children's Choir**
- 23 **Piano Academy**
Specialisation One – Piano Performance
Specialisation Two – Piano Accompanying
Specialisation Three – Piano Pedagogy
- 27 **Chamber Strings Academy**
Specialisation One – Advanced Chamber Strings
Specialisation Two – Secondary Chamber Strings
Specialisation Three – Intermediate Strings
- 31 **Woodwind**
- 32 **Brass**
- 33 **Special Concerts**
- 35 **Your Course Lecturers**
- 37 **Housekeeping notes**
- 38 **Course Fees**
- 41 **Accommodation**
- 42 **Step by Step Guide to Organising Yourself for the Course.**

For further information on the Summer School Music Program, please contact Michael Muller
Email: michael@soundthinkingaustralia.com Phone: 07 3201 2301
or www.soundthinkingaustralia.com/summerschool



SUMMARY OF PROFESSIONAL COURSES

Do you want to have a career as a concert pianist?

Do you want to be a recognised accompanist and répétiteur?

Do you have the voice and the passion to become an international singer?

Do you want to work with some of the greatest teachers and musicians in the world?

Are you an outstanding string player who needs to work on advanced repertoire?

Are you a practising educator who wants to teach music in an inspiring and deeply musical manner?

Are you a pre-service teacher who feels the need for a deeper understanding of Music Education, Pedagogy and Philosophy?

If you answered 'yes' to any of these questions, then the Summer School is for you!

This suite of courses offers professional training across a broad spectrum of disciplines. You will work with superior teachers, coaches and musicians who have international reputations in their fields. You will be in classes with other skilled and highly motivated musicians and educators in a stimulating, challenging and rewarding environment.

Programs in the professional suite are offered in the following areas:

Music Education (Kodály emphasis) - Early Childhood, Primary, Secondary Music Education

Lecturers include Dr James Cuskelly (Brisbane), Lucinda Geoghegan (Scotland), Maree Hennessy (Holy Names University, California).

Opera - Auditioned Performance Program

Lecturers include Shaun Brown (Brisbane), Dr Margaret Schindler (Brisbane), Dr Arnold Rawls (USA)

Piano - Performance, Accompanying, Pedagogy

Lecturers include Professor Gilbert De Greeve (Belgium), Pete Churchill (UK) and Mark Hooper (Brisbane)

Strings – Advanced Chamber Music Program

Lecturers include Dr Robin Wilson (Melbourne), Patrick Murphy (Brisbane) and Victoria Sayles (England)

Choral Symposium – for Choral Conductors and Singers

Lecturers include Reka Csernyik (Hungary) and Árpád Tóth (Hungary)



SUMMARY OF COURSES FOR PRIMARY STUDENTS

Does your child love to sing?

Has your son been learning a string instrument?

Do you have a budding young pianist in the house?

Is your daughter enjoying playing her brass instrument?

Would your child benefit from daily musicianship classes?

Is your child involved in classroom music education at school?

Would you like your child to be involved in a performance of a short music theatre piece?

Do you want your son/daughter to work with some of the greatest teacher-musicians in the world?

If you answered 'yes' to any of these questions, then the Summer School is for you!

This suite of courses is designed to provide appropriate music learning opportunities for primary-aged children. There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests. Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship classes as appropriate to their skill level and experience.

Programs in the Primary Students Suite include:

Children's Choir

Co-ordinator: Susanna Saw (Malaysia)

Piano – Performance – Intermediate and Jazz and Popular Styles

Co-ordinators: Professor Gilbert de Greeve (Belgium) and Pete Churchill (England) and Mark Hooper (Brisbane)

Musical Theatre Excerpts

Co-ordinator: Annie Lower (Brisbane)

Strings – Intermediate Strings and Secondary Chamber Strings

Co-ordinator: Antoni Bonetti (Brisbane)

Woodwind and Brass – Intermediate and Advanced Players

Co-ordinators: Susan Figliano (Brisbane) and Peter Francis (Brisbane)



SUMMARY OF COURSES FOR SECONDARY STUDENTS

Does your child sing around the house?
 Was your teenager involved in the school musical?
 Is that piano being played all the time in your house?
 Would your child benefit from daily musicianship classes?
 Is your son making a great sound on their brass instrument?
 Is your daughter making good progress on their string instrument?
 Is your son or daughter involved in classroom music education at school?
 Does your teenager love the theatre and want to be involved in dramatic performance?
 Do you want your son/daughter to work with some of the greatest teachers/musicians in the world?

If you answered 'yes' to any of these questions, then the Summer School is for you!

This suite of courses is designed to provide appropriate music learning opportunities for secondary-aged children. There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests. Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship classes as appropriate to their skill level and experience.

Programs in the Secondary Students Suite include:

Music Theatre and Classical Acting

Co-ordinator: Nia Lynn (England)

Jazz Studies and Jazz Choir

Co-ordinator: Pete Churchill (England)

Piano Performance – Intermediate, Advanced or Jazz and Popular Styles

Co-ordinators: Professor Gilbert de Greeve (Belgium), Pete Churchill (England) and Mark Hooper (Brisbane)

Strings – Intermediate Strings and Secondary Chamber Music Program

Co-ordinators: Patrick Murphy (Brisbane) and Dr Robin Wilson (Melbourne)

Woodwind and Brass – Intermediate and Advanced Players

Co-ordinators: Susan Figliano (Brisbane) and Peter Francis (Brisbane)

Pre-Tertiary Vocal

Co-ordinator: Annie Lower (Brisbane)

Youth Choir

Co-ordinator: Dr Arpád Toth (Hungary)

SUMMARY OF COURSES FOR TERTIARY STUDENTS

Are you studying Music at the tertiary level?
Do you want to sing in a fully staged Mozart opera?
Are you preparing for professional practice as a pianist?
Do you want to gain your Australian Kodály Certificate?
Have you always wanted to learn the art of accompanying?
Do you want to improve your musicianship skills and music knowledge?
Do you want to work with some of the greatest teachers and musicians in the world?
Is your area of interest Opera, Jazz, Aural, Music Theatre, Strings, Piano, Brass or Education?

If you answered 'yes' to any of these questions, then the Summer School is for you!

This suite of courses is designed to provide appropriate music learning opportunities for tertiary students and musicians. There are a range of options on offer, and each stream provides dedicated programs within the particular specialisation. Classes will be delivered by international regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, tertiary students have access to professional level courses but at a much-reduced fee.

Programs in the Tertiary Students Suite include:

Music Education (Kodály emphasis) - Early Childhood, Primary, Secondary Music Education

Lecturers include Dr James Cuskelly (Brisbane), Lucinda Geoghegan (Scotland), Maree Hennessy (Holy Names University, California).

Opera - Auditioned Performance Program, Opera Excerpts

Lecturers include Shaun Brown (Brisbane), Dr Margaret Schindler (Brisbane), Arnold Rawls (USA)

Piano - Performance, Accompanying, Pedagogy

Lecturers include Professor Gilbert de Greeve (Belgium), Pete Churchill (UK) and Mark Hooper (Brisbane)

Strings – Advanced Chamber Music Program

Lecturers include Dr Robin Wilson (Melbourne) and Patrick Murphy (Brisbane)

Choral Symposium – for choral conductors and singers

Lecturers include Reka Csernyik (Hungary) and Dr Arpád Toth (Hungary)

Jazz Studies

Lecturer: Pete Churchill (England)

Music Theatre and Classical Acting

Lecturer: Nia Lynn (England)



SUMMARY OF COMMUNITY ACCESS COURSES

Do you enjoy a new challenge?
 Would you like to learn to sight-sing?
 Would you like to play your instrument in an ensemble?
 Are you a Music Educator who would like some new ideas?
 Would you like to sing in the heart-warming Community Choir?
 Do you love Music but would like to learn more formally about it all?
 Did you study Music at some point but would like to take it up again?
 Do you want to improve your musicianship skills and music knowledge?
 Would you like to learn how to maximise your child's musical development?
 Do you want to work with some of the greatest teachers and musicians in the world?

If you answered 'yes' to any of these questions, then the Summer School is for you!

This suite of courses is designed to provide appropriate music learning opportunities for interested members of the wider community. Perhaps you were involved in Music at some point and you would like to build your skills and knowledge, or perhaps you never really had the opportunity to formally learn music – there are a range of courses on offer here and there is bound to be plenty of pathways for participation in whatever Music you enjoy. Classes will be delivered by international regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment.

All courses in the Summer School Music Program are available for Community Access but programs of particular interest may include:

Community Choir

Co-ordinator: Pete Churchill (England)

Jazz Studies and Music Theatre and Acting

Lecturers include Pete Churchill (England) and Nia Lynn (England)

Piano - Performance

Co-ordinators: Professor Gilbert de Greeve (Belgium) and Mark Hooper (Brisbane)

Woodwind and Brass – Intermediate and Advanced Players

Co-ordinators: Susan Figliano (Brisbane) and Peter Francis (Brisbane)

Music Education

Co-ordinator: Dr James Cuskelly (Australia)

Choral Symposium – for choral conductors and singers

Lecturers include Reka Csernyik (Hungary) and Dr Arpád Toth (Hungary)

IMPORTANT NOTES

Daily Schedule

All courses will be held at St Aidan's AGS, 11 Ruthven St, Corinda, 4075.

Classes run from Monday January 7th January – Friday 18th

January 2019, 8.30am – 4.45pm.

Daily schedules can be found on the class page in this brochure.

Registration Day – Monday 7th January 2019

All Summer School Music Program participants are required to attend registration at St Aidan's AGS on **Monday 7th January 2019**. Registration will take place in the Christine Hartland Centre from **7:30am-8:15am**. At Registration, participants must sign-on with their class convenor, collect their nametag and confirm their course, musicianship and conducting levels. Participants can also collect textbooks from the on-site bookshop. **The Opening Welcome will commence at 8:15am**. At 9:00am, classes will commence and all participants will be moved to their classes with their appointed teacher.

The timetable for Day One will be:

7:30-8:15am	Registration in the CHC
8:15-9:00am	Opening Welcome
9:00-10:30am	Musicianship
10:30-11:00am	Morning Tea
11:00-12:30pm	Session Two (Methodology, Children's Choir, etc.)
12:30-1:30pm	Session Three (Practicum, Musical Theatre excerpts, etc.)
1:30-2:15pm	Lunch
2:15-3:15pm	Session Four (Choir, MegaBand)
3:15-3:30pm	Break
3:30-4:45pm	Session Five (Conducting, Jazz Choir)

It is a mandatory part of the course that all participants attend registration. If there are any issues with attendance at registration it is essential that contact be made with the staff at the Cuskelly College of Music or Sound Thinking Australia.

Attendance

All participants are expected to attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements. **Please note that no participant may miss more than 10% of any course in order to meet the requirements of the certification for accredited courses.**

All students enrolled in a Children's Program course are expected to remain on campus from 8:30am-1:00pm (half day) or 8:30am-3:15pm (full day). At 3:15pm, students in these programs will need to be collected from the school. All other students and participants are expected to remain on campus from 8.30am - 4.45pm each day.

Should any student need to leave the campus at any point, they must do so only with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly).

In the case of emergent medical or other issues, the participant should contact the Summer School Administrator - Michael Muller on 07 3201 2301 or 044 888 4795.

Final Concert and 'On the Green' Afternoon

All participants are required to perform in either the 'On the Green' or Final Concert, both to be held on Friday 18th January 2019 at St Aidan's AGS. Dress code for these concerts is black bottoms (trousers/long skirt) and block colour top. All participants will require a black folder for this performance. Please ensure that travel arrangements are made to accommodate participation in the Final Concert. More information about all concerts held during the Summer School, can be found in the 'Special Concerts' section of this brochure.

PHOTOGRAPHY

During this program, you may be photographed or video recorded. These images may be used for promotional or advertising material for the Summer School Music Program and the Cuskelly College of Music. If you do not wish to be photographed or recorded, please contact one of our directors to discuss this.



MUSIC EDUCATORS' PROGRAMS

All participants in Music Education courses will perform in the Final Concert on Friday 18th January 2019, 6:00-8.30pm.

EARLY CHILDHOOD MUSIC

(Levels 1, 2 and 3)

All participants who undertake these programs for assessment as part of the requirements for the Australia Kodály Certificate are advised to familiarise themselves with the requirements for certification as outlined in the AKC syllabus - <http://www.kodaly.org.au/akc/>

These 10-day courses cater for prep-school teachers, early childhood specialists, crèche and kindergarten carers, day care providers, parents and all those interested in childhood development. The Early Childhood Music courses are structured as a 3-year sequential program, designed to provide participants with an informed understanding of both childhood development and the key role of music in that development. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore, participants will be involved in the development of their own musical skills.

The curriculum includes:

- Methodology
- Repertoire
- Practicum
- Musicianship
- Choir
- Research Topics

Course Leaders

Level 1 Jennifer Teh
 Level 2 Lucinda Geoghegan
 Level 3 Maree Hennessy

Details of your course including course content, required materials and text books are available at: www.soundthinkingaustralia.com/summerschool/

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

Timetable:

8:30 – 10:00	Musicianship (graded classes)
10:00 – 10:30	Morning tea
10:30 – 12:00	Methods of Teaching and Teaching Techniques
12:30 – 1:00	Practicum
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert Series
2:15 – 3:15	Choir
3:30 – 4:45	Research OR Conducting (Mandatory for Level 3)



MUSIC EDUCATORS' PROGRAMS

All participants in Music Education courses will perform in the Final Concert on Friday 18th January 2019, 6:00-8.30pm.

PRIMARY/SECONDARY CLASSROOM

Music Pedagogy (Levels 1, 2 and 3)

All participants who undertake these programs for assessment as part of the requirements for the Australia Kodály Certificate are advised to familiarise themselves with the requirements for certification as outlined in the AKC syllabus - <http://www.kodaly.org.au/akc/>

These 10-day courses cater for music specialists in primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program with two specialisations – Primary or Secondary. Participants are required to progress through each of the levels to receive full accreditation with KMEIA. Please indicate if you have previously completed components within a specialisation.

The curriculum includes:

- Methodology
- Repertoire
- Practicum
- Musicianship
- Choral Conducting
- Choir

Course Leaders

Primary Classroom Music

- Level 1 Maree Hennessy
- Level 2 Kate Thompson
- Level 3 Tess Laird

Secondary Classroom Music

- Level 1 James Cuskelly
- Level 2 Daniel Crump
- Level 3 Andrew Pennay

Details of your course including course content, required materials and text books are available at:

www.soundthinkingaustralia.com/summerschool/
N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

Timetable:

8:30 – 10:00	Musicianship (graded classes)
10:00 – 10:30	Morning tea
10:30 – 12:00	Methods of Teaching and Teaching Techniques
12:30 – 1:00	Practicum
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert Series
2:15 – 3:15	Choir
3:30 – 4:45	Conducting (graded classes)

Fees (Early Childhood, Primary or Secondary)

Assessment

Early Bird	\$1600 + \$160 GST = Total \$1760
Standard	\$1700 + \$170 GST = Total \$1870

Audit (observation and non-graded)

Early Bird	\$1000 + \$100 GST = Total \$1100
Standard	\$1200 + \$120 GST = Total \$1320

Full-time tertiary student

Early Bird	\$900 + \$90 GST = Total \$990
Standard	\$1000 + \$100 GST = Total \$1100

Limited scholarships are available to participants of the Education Programs by KMEIA and other professional development organisations. For more information and contact details, please contact KMEIA at <http://www.kodaly.org.au/> or the individual professional organisation website. Participants are also encouraged to check with their work institute for financial assistance to go towards professional development hours. Participants must contact Sound Thinking Australia with details of any scholarships received.



CHORAL SYMPOSIUM

COURSE LEADERS: RÉKA CSERNYIK AND ÁRPÁD TÓTH

The Choral Symposium is designed to offer relevant and in-depth training for choral conductors and singers working with ensembles of all ages and abilities. It offers participants practical ideas in all aspects of choral conducting including vocal health, engaging warm ups, repertoire selection and rehearsal techniques. Of importance is the methodological presentation of stylistic and historical knowledge, designed to offer a framework for comprehensive and sequential development of understanding from the Medieval period through to the Twenty-First Century. This program is offered over a three-year period, with entry possible in any stage throughout the three-year course. In 2019, delegates will focus on repertoire from the Romantic period through to 21st Century and will study composers such as Mendelssohn, Schumann, Liszt, Elgar, Kodály, Bartók, Britten, Rutter and modern Australian choral composers.

Who should attend?

This is a unique choral training program which offers both depth in training and breadth in scope. The program is sequential and provides a framework for the careful development of a range of choral skills. Repertoire appropriate to the notion of choral development will be included and participants will gain a sophisticated understanding of choral methodology alongside the development of their own choral musicianship and conducting technique. The program is led by outstanding practitioners and exponents of choral music education Réka Csernyik and Árpád Tóth. With world-renowned lecturers offering hands-on practical training within the context of a firm theoretical framework, participants are ensured an exciting, stimulating and challenging experience.

Delegates will be involved in daily sessions of Musicianship (eight graded levels), followed by choral methodology, historical studies, practical repertoire sessions and masterclasses. Participants will also participate in a choir (SSA, SATB and Youth choir) and conducting class (eight graded levels) in the afternoon.

Choral Symposium Timetable

8.30 – 10.00	Musicianship (graded classes)
10.00 – 10.30	Morning tea
10.30 – 12.00	Choral Methodology and Historical Studies
12.00 – 1:00	Repertoire and Masterclass
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert
2:15 – 3:15	SATB or SSA or Youth Choir
3:15 – 3:30	Break
3:30 – 4:45	Conducting (graded classes) or Jazz Choir (community choir)

Choral Symposium Fees

Early Bird	\$1000 + \$100 GST = Total \$1100
Standard	\$1200 + \$120 GST = Total \$1320

Full-time tertiary student

Early Bird	\$900 + \$90 GST = Total \$990
Standard	\$1000 + \$100 GST = Total \$1100



JAZZ STUDIES

Course Leader: Pete Churchill

Pete Churchill is an internationally renowned performer, teacher, conductor, composer and performer.

He has completed almost twenty years teaching at the Guildhall School of Music, is the Professor of Jazz Composition at the Royal Academy of Music in London and runs the jazz choir at Trinity College of Music. As a performer, Pete has been featured at many festivals internationally working as a singer, pianist and conductor. He has been a member of both Kenny Wheeler's and Abdullah Ibrahim's vocal projects, travelled extensively as Mark Murphy's accompanist and has collaborated with many other Jazz greats. He has also released several critically acclaimed jazz albums under his own name. In 2007, Pete received the Parliamentary Award for Services to Jazz Education and regularly works with his choir 'The London Vocal Project' in various schools, communities and performing venues and recording studios.

In this program, participants will attend graded (eight levels) musicianship classes every day followed by Jazz Improvisation and Theory, which will include the study of repertoire from the Jazz genre and develop an in-depth understanding of theory (chords, scales), playing techniques and improvisational style. Delegates can then apply this theoretical knowledge to practice in the MegaBand session by improvising, composing and performing repertoire followed by singing in the Jazz choir in the afternoon.

A much-loved component of the Summer School, Pete's MegaBand, provides participants with an experience like no other! In each session, participants bring their voice, ears and favoured instrument to weave melodies, harmonies, words and soul together with Pete Churchill. No reading of music is involved and everyone creates their own arrangement of the song to play at the 'On the Green' Concert on Friday 18th January 2019.

Timetable:

8:30 – 10:00

10:00 – 10:30

10:30 – 1:00

1:00 – 1:45

1:45 – 2:15

2:15 – 3:15

3:15 – 3:30

3:30 – 4:45

Musicianship (graded classes)

Morning tea

Jazz Improvisation and Theory

Lunch

Daily Concert

Pete's MegaBand or Choir

(Youth, SSA, SATB)

Break

Jazz Choir or Conducting

(graded classes)

Jazz Studies Fees

Early Bird

\$1000 + \$100 GST = **Total \$1100**

Standard

\$1200 + \$120 GST = **Total \$1320**

Secondary Students

Early Bird

\$800 + \$80 GST = **Total \$880**

Standard

\$900 + \$90 GST = **Total \$990**

Tertiary Students

Early Bird

\$900 + \$90 GST = **Total \$990**

Standard

\$1000 + \$100 GST = **Total \$1100**



ACADEMY OF **VOCAL PERFORMANCE**

The Academy of Vocal Performance is dedicated to the advancement of singers across a wide range of forms of vocal performance: Opera, Lieder, Mélodie, English and American Art Song, Music Theatre and Jazz. This outcome will be achieved through a comprehensive and innovative training program that is delivered by professional music educators in close collaboration with internationally acclaimed teachers and coaches. Participants in the Summer School Academy of Vocal Performance will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level. Performance is an art that only develops through participation and direct contact with experienced, supportive, knowledgeable practitioners, and our high-profile staff will help you to discover the path to your greatest potential. The 2019 program will include four specialisations:

- **Specialisation One:** Full Opera Performance
- **Specialisation Two:** Opera Excerpts
- **Specialisation Three:** Music Theatre and Acting
- **Specialisation Four:** Pre-Tertiary Singers Program (For singers 14 years and above aspiring to tertiary level singing or a career in the Arts.)

The Vocal Performance Academy curriculum includes the following core content:

- Musicianship classes (graded)
- Individual singing lessons
- Ensemble coaching
- Art Song/repertoire classes
- Staged excerpts (Music Theatre, Opera Excerpts)
- Full Opera performance with orchestra
- Performance opportunities throughout the Summer School (Lunch time concerts, Special concerts, etc.)

Concerts

Participants in the Academy of Vocal Performance should be aware that there are several opportunities for public performance in this two-week program. The Final Concert (held on Friday 18th January 2019) includes selected performances from individuals and ensembles who have excelled throughout the course. In addition, there will be opportunities for performance in the lunchtime Daily Concert Series (daily from 1:45 – 2:15pm). Details of these concerts will be finalised during the program and advertised on the Summer School Music Program Facebook page and in the daily notices.

Students in this program will prepare full operatic roles for Strauss' 'Die Fledermaus', which will be performed on Thursday 17th January 2019 at the Brisbane Symphony Festival Orchestra at St Aidan's AGS. This is a rare opportunity for aspiring young singers to work intensively with directors, conductor, orchestra and vocal staff on a single opera over this intensive two-week period. In order to stage such an ambitious project, participants may be required to attend rehearsals outside of the standard Summer School timetable.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

Academy of Vocal Performance Staff:

Shaun Brown – Director of Vocal Academy and Opera Specialisations
 Sarah Crane – Opera/Vocal Coach
 Raymond Lawrence - Accompanist/ Repetiteur
 Richard Lewis (UK) – Conductor/Repetiteur
 Annie Lower – Pre-Tertiary Vocal, Vocal Coach
 Nia Lynn (UK) – Music Theatre and Classical Acting
 Chris McNee – Staging/Directing
 Dr Arnold Rawls (USA) – Opera/Vocal Coach
 Dr Margaret Schindler – Opera/Vocal Coach
 John Woods – Accompanist/Repetiteur



ACADEMY OF **VOCAL PERFORMANCE -** **OPERA PROGRAM**

DIRECTOR: SHAUN BROWN

In 2019, the Opera Program welcomes international tenor Arnold Rawls from Oklahoma Baptist University in the United States. Mr Rawls has delighted audiences with his unique combination of vocal and dramatic skills in performances ranging from art song to opera. He has been hailed for having a “powerful, clarion-sounding tenor,” a “firm, pliant lyric tenor with ringing high notes,” as well as a “flair for acting.” More information about Mr Rawls’ accomplishments can be found here: <https://www.arnoldrawls.com/>

The Opera Program has two specialisations;

- **Specialisation One:** Full Opera Performance (Audition only)
- **Specialisation Two:** Opera Excerpts

These intensive programs not only offer students the opportunity to develop a major role from the studied opera, but also involve individual and ensemble vocal coaching, master classes, scene preparation, acting workshops, movement and stage craft. The program will culminate in a public performance of the chosen excerpts or full opera, depending on the specialisation chosen.

Participation in the Opera Program is open to all singers who have adequate training and ability. However, the high demands of performance of specific pieces of the repertoire require that singers exhibit the requisite skills and knowledge and in order to best match repertoire with the capacity of each individual singer. **In order to stage such performances, it is essential that students know the music thoroughly before the commencement of the program.**

SPECIALISATION ONE: Full Opera Performance (Audition Only)

Students in this program will prepare full operatic roles for Strauss’ ‘Die Fledermaus’, which will be performed on Thursday 17th January 2019 at the Brisbane Symphony Festival Orchestra at St Aidan’s AGS. This is a rare opportunity for aspiring young singers to work intensively with directors, conductor, orchestra and vocal staff on a single opera over this intensive two-week period. In order to stage such an ambitious project, participants may be required to attend rehearsals outside of the standard Summer School timetable.

DIE FLEDERMAUS – JOHANN STRAUSS

Gabriel von Eisenstein	Tenor or High Baritone
Rosalinda	Soprano
Frank	Bass
Orlovsky	Mezzo-soprano
Alfred	Tenor
Dr Falke	Baritone
Dr Blind	Tenor
Adele	Soprano
Ida	Soprano (will cover Adele as well)
Frosch	Actor (Pete Churchill)
Guest artists	Arnold Rawls Pete Churchill Nia Lynn



OPERA ACADEMY

DIRECTOR: SHAUN BROWN

Singers who wish to be considered for inclusion in this program must audition (live in Brisbane or via a recording – minimum of two arias) before the 15th July 2018. Please contact the course organisers for more information about auditioning for this course. Visit the website for more information: www.soundthinkingaustralia.com

Specialisation One Fees

Early Bird \$1400 + \$140 GST = \$1540
Full Fee \$1500 + \$150 GST = \$1650

*N.B. There are no scholarships available for this course.

Daily Timetable:

8:30 – 10:00	Musicianship (graded classes)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Vocal pedagogue class/ Masterclass
11:30 – 1:00	Vocal class for singers/ observation/discussion for vocal pedagogues
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert
2:15 – 4:30	Individual lessons for singers: observation/discussion, vocal pedagogue observation.

SPECIALISATION TWO: Opera Excerpts

(Live auditions in Brisbane or via a recording – minimum of two arias) before the 15th July 2018.

In this strand, students will have individual lessons and coaching and group lessons with Vocal Academy staff. Singers in this stream have the opportunity to work with lecturers to prepare assigned roles and operatic excerpts for performance. The participants will also form the chorus for the main opera production. This strand is ideal for singers who wish to develop their singing voice in a program which builds confidence and

skill, and is particularly suited to tertiary students and early career performers.

All participants will be assigned repertoire to prepare for presentation at workshops and performances during the Summer School including Art songs, vocal ensemble pieces and chamber music opportunities including French and German Lied interpretation. Repertoire, which will include pieces from 'Die Zauberflöte', be assigned once the panel hear the auditions from participants.

Specialisation Two Fees

Early Bird	\$1000 + \$100 GST = \$1100
Full Fee	\$1200 + \$120 GST = \$1320
Full-time Tertiary Student	
Early Bird	\$900 + \$90 GST = \$990
Full Fee	\$1000 + \$100 GST = \$1100

Timetable:

8:30 – 10:00	Musicianship (graded classes)
10:00–10:30	Morning Tea
10:30 – 11:30	Vocal pedagogue class/ Masterclass
11:30 – 1:00	Vocal class for singers/ observation/discussion for vocal pedagogues
1:00-1:45	Lunch
1:45-2:15	Daily Concert
2:15 – 4:45	Individual lessons for singers, rehearsals, observations/discussion or choir



OPERA ACADEMY

DIRECTOR: SHAUN BROWN

Opera Excerpts Scholarships

Applications close: Monday 22nd October

Applicants in the Vocal Academy's Opera Excerpt Specialisation should note that there are limited scholarships available to assist students to defray the costs associated with participation in the program.

Participants who wish to apply for a scholarship should consider the following criteria:

- scholarships are available only to participants who have not received a scholarship previously
- scholarships are available as fee-waiver scholarships and are limited to a maximum of 50% of the full fee
- applicants should indicate the financial contribution they are able to make toward the fees, and indicate the dollar amount needed to facilitate participation in the Summer School.
- Applications must be received by Monday 22nd October
- registration must be paid in full by Monday 5th November 2018

Students who are interested in applying for a scholarship need to send a written application to address the criteria above and include a **reference from their vocal teacher**, in support of the application. **A recent video** showing two contrasting arias should also be submitted.

Please send all applications to:

The Director
Cuskelly College of Music
52 Glen Ruther Court
Mt Crosby QLD 4306

Please note that applications will be assessed by a panel and applicants will be notified as to the outcome as soon as possible once the application is received. The panel's decision is final and no correspondence will be entered.

All applications for scholarships need to be received before Monday 22nd October 2018. Successful applicants will be notified in time to receive the Early Bird discounted fee and registration MUST be paid in full by the close of Early Bird registration. Scholarship recipients who do not pay the full cost of the course by the Early Bird cut-off date will be required to cover the additional financial costs which apply after Monday 5th November 2018.



SPECIALISATION THREE MUSIC THEATRE AND CLASSICAL ACTING

(FOR STUDENTS AGE 14 AND OLDER)

DIRECTOR: NIA LYNN

This specialisation deals with the art of Music Theatre through Song, Classical Acting and devised ensemble work. Students in this program will be involved in staged scenes, character and movement classes, text work, chorus singing, acting techniques and ensemble coaching. The students will also be challenged to devise and research their own song material, make and source props, costumes, create soundscapes for voice and potentially fuller orchestration. Participants will directly draw upon their knowledge and experience gained in their musicianship classes and sources such as jazz choir classes. Each year we will focus on a specific angle of the theatrical cannon and related social historical and political connotations. This strand is aimed at singers and performers aged 14 and above who have a passion for these styles of heightened theatre. The course is particularly suited for mature high school and tertiary students, who want to explore the three-dimensional nature of performance for stage using the three disciplines of Movement, Music and Text.

Participants in this course will have the choice of attending either an Acting or Musicianship (eight levels to choose from) class in the morning. Following this, students will come together to prepare a Musical Theatre production. Following lunch and attendance at the Daily Concert Series, participants will choose from three options: MegaBand (arranging class), Youth Choir or Acting workshop. Finally, all participants will attend the Jazz Choir with Pete Churchill.

Participants in this program will perform their Musical Theatre production on Wednesday 16th January 2019 at 6:00pm. Attendance at this performance is compulsory for all Music Theatre and Classical Acting participants, as is the Final Concert on Friday 18th January 2019.

Nia Lynn (MMus MA) is a professional Voice Coach, Singing Teacher and Movement and Educational facilitator. A founding member and past Head of Voice for The Music Theatre Academy, London, and has an ongoing relationship with The Royal Shakespeare Company (RSC) where She is currently an Educational Associate Practitioner for the RSC's International Outreach and Development Program. She is the Principle Study Jazz Singing Teacher at The Royal Academy of Music (London) and The Guildhall school of Music & Drama and work in the Drama and jazz faculty at The Royal Welsh College of

Music and Drama in Cardiff. She is a visiting lecturer at The O'Neill Theatre Centre with an annual residency in America (New London, Connecticut) and is Head of Voice at The Fontainebleau School of Acting (Paris, France). She regularly works with the current cast of Matilda in the West end, having also worked as voice coach with the Original Cast & Crew in Stratford upon Avon and into the west end transfer. She is a regular accent and dialect coach for the Donmar Warehouse in the west-end, as well being an accredited Yoga teacher (British wheel of yoga/Yoga alliance) Nia is also a singer/songwriter and performer under her own name and amongst other project titles and varied ensembles in Wales and through-out the UK.

Timetable:

8:30 – 10:00	Musicianship (graded classes) or Acting Masterclass
10:00 – 10:30	Morning tea
10:30 – 1:00	Music Theatre production
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert
2:15 – 3:15	Pete's MegaBand or Youth Choir or Acting Class
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir

Specialisation Three Fees

Early Bird	\$1000 + \$110 GST = Total \$1110
Standard	\$1200 + \$120 GST = Total \$1320
<i>Secondary Students</i>	
Early Bird	\$800 + \$80 GST = Total \$880
Standard	\$900 + \$90 GST = Total \$990
<i>Tertiary Students</i>	
Early Bird	\$900 + \$90 GST = Total \$990
Standard	\$1000 + \$100 GST = Total \$1100



SPECIALISATION FOUR

PRE-TERTIARY VOCAL PROGRAM

(FOR STUDENTS AGED 14-17)

Course Leader: Annie Lower

Led by renowned Brisbane Soprano and vocal teacher Annie Lower, this is a special program for all young singers (aged 14-17) who wish to develop their ability as singers or who are interested in pursuing vocal studies at the tertiary level, particularly in Classical Voice. Participants in this specialisation will participate in master classes and workshops, explore repertoire appropriate to their developmental abilities and will receive individual singing lessons throughout the duration of the course. Singers in this program will also work in an ensemble setting to develop a theatre excerpt for performance in the Final Concert on Friday 18th January 2019. No audition is required but singers are encouraged to forward a recent recording to the directors prior to the commencement of the Summer School as this will assist in determining the best program of study for the individual student.

Timetable:

8:30 – 10:00	Musicianship (graded classes)
10:00 – 10:30	Morning tea
10:30 – 11:30	Vocal masterclass
11:30 – 1:00	Ensemble work or private lessons
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert
2:15 – 3:15	Pete's MegaBand or Youth Choir
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir

Specialisation Four Fees

Secondary Students

Early Bird	\$800 + \$80 GST = Total \$880
Standard	\$900 + \$90 GST = Total \$990



CHILDREN'S CHOIR

COURSE LEADER: SUSANNA SAW (MALAYSIA)

This stream is specifically designed to cater for the interests and abilities of younger students (aged 8-13 years). In 2019, the Children's Choir will be directed by Susanna Saw (Malaysia) and the Musical Theatre Excerpts class will be taken by Annie Lower. Students also have the option of attending the Intermediate String Orchestra with Antoni Bonetti from 11:30-1:00pm.

Participants will be involved in daily musicianship classes to foster the ongoing development of musical skills and knowledge, as well as daily choir rehearsals. Students who participate in this program have the option of a half-day with formal classes finished by 1:00pm each day but they also have the option of a full-day program (finishing at 3:15pm every day). Students who are in the half-day program are welcome to attend any of the free concerts/presentations offered after lunch (see timetable below). This ensemble will perform in the final concert on Friday 18th January 2019.

Children's Choir Timetable

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 11.30	Choir: Susanna Saw
11.30 – 1:00	Musical Theatre Excerpts: Annie Lower OR Intermediate String Orchestra: Antoni Bonetti
1:00 – 1:45	Lunch.
Half-day students can be picked up at this time.	
1:45 – 2:15	Daily Concert
2:15 – 3:15	Pete's MegaBand

All participants in the Children's Choir must be picked up at 3:15pm.

Children's Program Fees

Half-Day

Early Bird \$600 + \$60 GST = **Total \$660**

Standard \$700 + \$70 GST = **Total \$770**

Full-Day

Early Bird \$700 + \$70 GST = **Total \$770**

Standard \$800 + \$80 GST = **Total \$880**



PIANO ACADEMY

PERFORMANCE, ACCOMPANIMENT, PEDAGOGY

The Piano Academy is intended to provide aspiring pianists with a rounded education through a comprehensive and innovative training program. Delivered by professional music educators in close collaboration with internationally acclaimed teachers and educators, participants in the Piano Academy will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level. The Piano Academy is dedicated to the advancement of pianists across a wide range of aspects associated with piano playing including performance, accompaniment and pedagogy. Three specialisations exist for participants in this program including:

Specialisation One: Piano Performance

- Advanced
- Jazz and Popular Styles
- Intermediate

N.B. participants may want to choose one of the above areas of specialisation, or choose to work with various teachers. This should be discussed with the course leader at the commencement of the course.

Specialisation Two: Accompanying

Specialisation Three: Pedagogy

Each day, students in this course will participate in daily graded musicianship classes, followed by workshops and master classes. Participants will have an opportunity to perform in master class and may choose any style/genre of music to play. Students who are working at an advanced level will have the opportunity to work with Prof. Gilbert De Greeve. Prof. De Greeve will also work with participants who choose the Accompanying and Pedagogy streams throughout the day. Students interested in Classical styles will work with Mr Mark Hooper, while students who are more interested in jazz and contemporary styles can work with Mr Pete Churchill. After lunch, participants may be involved in one of the choirs (SSA, SATB, Youth or Jazz choirs), the Arranging Class (Pete's MegaBand), vocal or instrumental accompaniment, pedagogical observations of private lessons or use this time for private practice. Private lessons may also be scheduled during this time – decisions concerning private lessons will be made by the course leader. Students are asked to examine the daily timetable (below) to ensure that they understand all choices – and they should give a completed timetable to their course leader at the beginning of the course.



SPECIALISATION ONE - PIANO PERFORMANCE

DIRECTOR: PROFESSOR GILBERT DE GREEVE

This component of the course allows participants to develop both a technical and stylistic understanding across a broad range of pieces in the concert repertoire for the piano. Analysis and the development of stylistic piano performance is an invaluable pathway for professional development as an aspiring performer. Noted international performer and teacher, Prof. De Greeve, will be working with advanced students and early-career pianists, offering them a rare opportunity to further develop their professional skills. Participants in this program will be involved in individual lessons and will have the opportunity to perform in both practicum sessions and master classes. Where exceptional performance is demonstrated there may be the opportunity for solo recital performances.

Students in this stream will also be invited to attend a special lecture series, run by Prof. De Greeve, which will involve further analysis of repertoire and stylistic performance techniques.

Performers in this stream should be of a Diploma standard (minimum AMus level) and have a repertoire of pieces prepared for the course. The prepared repertoire should be chosen from a range of styles and periods and where possible, some pieces from the list below should be included. Suggestions for pieces of an Intermediate level (I), some for an Advanced level (A) and a few for a Very Advanced level (VA) are listed below.

Johann S. BACH	2-voices invention in A minor and/or E major and/or F major	I
Wolfgang A. MOZART	Piano Sonata no 16 Kv 545 in C major (any of the movements)	I
Robert SCHUMANN	Album for the Youth no 13, Lieber Mai and/or no 28, Erinnerung and/or no 43 Sylvesterlied	I
Claude DEBUSSY	Children's Corner (any of the movements)	I
Georges GERSHWIN	Prelude no 2 in C sharp minor	I
Ludwig van BEETHOVEN	Sonata Opus 10 no 3 in D Major (any of the movements)	A
Franz SCHUBERT	Impromptu Opus 90 no 3 in G flat major	A
Felix MENDELSSOHN	Songs without words no 1 in E major	A
Johannes BRAHMS	Intermezzi Opus 118 (any of the movements)	A
Gabriel FAURÉ	Barcarole Opus 26	A
Peter TSJAIKOVSKI	Doumka Opus 59	A
Zoltán KODÁLY	Méditation sur un motif de Claude Debussy	A
Ludwig van BEETHOVEN	Sonata Opus 2 no 2 in A major	VA
Frédéric CHOPIN	Scherzo Opus 31 no 2 in B flat minor	VA
Béla BARTÓK	Improvisations on Hungarian Peasant Songs Opus 20 (any of the movements)	VA
Zoltán KODÁLY	Dances of Marosszék	VA



PIANO ACADEMY

Jazz and Popular Styles Performance

COURSE LEADER: PETE CHURCHILL

This stream will be directed by one of the UK's most outstanding jazz practitioners, Mr Pete Churchill (Royal Academy of Music, UK). Noted for the development of a revolutionary approach to teaching and learning jazz, Pete has a reputation for engendering a deep and independent understanding and capacity in jazz. His approach is an integrated one where musical thinking underpins informed improvising to produce fresh yet disciplined performing which is meaningful and engaging for performers and audience alike.

Piano players who opt for this stream will be involved in masterclasses and workshops and should have some pieces prepared to present in the course. Jazz harmony and techniques of improvisation as relevant to the capacity and interests of participants will be covered.

Intermediate Piano Performance

COURSE LEADER: MARK HOOPER

The 2019 Summer School will include a course that is designed specifically for piano students who have a firm foundation in performance. Run by internationally acclaimed piano teacher and performer Mr Mark Hooper, students will be engaged in a range of activities intended to develop both their keyboard and performing skills. All students will have individual lessons throughout the duration of the course and participate in the daily workshops and master classes. As there will be several opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least two pieces, one ready for performance and one to learn or finish learning during the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!

Specialisation Two: Accompanying

COURSE LEADER: PROFESSOR GILBERT DE GREEVE

This component of the course allows participants to develop their accompaniment skills in both instrumental and vocal accompaniment. The vocal accompaniment part of this course will particularly focus on classical voice repertoire, and pianists and singers will be guided in the preparation of performance pieces by Prof. De Greeve. Vocal accompaniment opportunities will be organised in conjunction with Prof. De Greeve and Shaun Brown at the commencement of the course. Participants are encouraged to talk to the course lecturer to arrange opportunities for accompaniment. Pianists may also have the opportunity to work in instrumental chamber ensembles, specifically with advanced string players who are also on course. Accompaniment opportunities will be allocated according to the capacity and interest of the performers and at the discretion of the lecturer. Students in this stream will also be invited to attend a special lecture series, run by Prof. De Greeve, which will involve further analysis of repertoire and stylistic performance techniques, especially in relation to French and German Lied.



PIANO ACADEMY

Specialisation Three: Pedagogy

COURSE LEADER: ACCORDING TO SELECTED STREAM.

The 2019 Summer School Music Program provides opportunities for piano teachers to develop their understanding of piano pedagogy. Participants will observe master teachers Gilbert de Greeve, Mark Hooper and Pete Churchill working in specific areas of expertise. Participants may choose to observe pedagogical practice within a particular stream and lecturer, or observe the range of pedagogical approaches on offer in consultation with the lecturers. Professor Gilbert De Greeve has worked at the professional level of classical piano performance and piano pedagogy for some 50 years. Mark Hooper has performed extensively throughout the world and has been involved in the development of innovative teaching practice in Oxford and Australia. Pete Churchill has over 20 years of international teaching in the field of Jazz, and has worked at both the Guildhall School of Music and The Royal Academy of Music.

This component of the course focuses on the analysis of specific pieces from the piano repertory with the goal of developing stylistically accurate piano performance. This course is relevant for piano teachers who are working with beginning and advanced students and participants will be given insight to both the technical and performative aspects of the music. Participants in this program will have the opportunity to observe lessons and workshops which will add further richness to this pedagogical experience. Importantly, those interested in Piano Pedagogy are able to tailor their observations to their own interests and needs.: Students in this stream will also be invited to attend a special series of round table discussions called 'Piano Academy Round Table. These discussions, led by Prof. De Greeve, which will focus on the importance of choosing good-quality and suitable repertoire, specific teaching challenges (like teaching adults) and ways of developing a healthy piano technique. During the Piano Academy Round Table discussions, participants will have the opportunity to ask specific questions related to their own teaching experiences.

Piano Academy Timetable

8.30 – 10.00	Musicianship (graded) – all participants
10.00 – 10.30	Morning tea
10.30 – 1.00	Master class Advanced Piano Performance - Gilbert De Greeve Jazz and Popular Styles Piano Performance (Jazz Improvisation and Theory) - Pete Churchill Intermediate Piano Performance - Mark Hooper (followed by Musical Theatre Excerpts OR String Orchestra)
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	Choir (SSA, SATB or Youth) OR Individual Lessons OR Accompanying OR MegaBand
3:15 – 3:30	Break (N.B. Students under the age of 12 must be picked up at this time.)
3:30 – 4:45	Jazz Choir OR Individual lesson OR Accompanying

Piano Academy Fees

Advanced Piano Performance

Early Bird \$1200 + \$120 GST = **Total \$1320**

Standard \$1300 + \$130 GST = **Total \$1430**

Specialisations Two (Accompanying) and Three (Pedagogy) (observation and non-graded)

Early Bird \$1000 + \$100 GST = **Total \$1100**

Standard \$1200 + \$120 GST = **Total \$1320**

Intermediate and Jazz and Popular Styles Piano Performance

Early Bird \$800 + \$80 GST = **Total \$880**

Standard \$900 + \$90 GST = **Total \$990**



CHAMBER STRINGS ACADEMY

COURSE LEADERS: MR PATRICK MURPHY AND DR ROBIN WILSON

Led by Patrick Murphy (Tinalley String Quartet/University of Queensland) and internationally regarded violin pedagogue and performer Dr Robin Wilson (Australian National Academy of Music), this program provides the opportunity for individuals to continue the development of their own musicianship and performance skills, but also involvement in the program also promotes the development of all important ensemble performance skills. Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. In 2019, three streams will be offered to string players:

- **Specialisation One:** Advanced Chamber Strings
- **Specialisation Two:** Secondary Chamber Strings
- **Specialisation Three:** Intermediate Strings Program





CHAMBER STRINGS ACADEMY

COURSE LEADERS: MR PATRICK MURPHY AND DR ROBIN WILSON

Specialisation One: Advanced Chamber Strings

Enrolment is open to pre-formed quartets (trios, quintets and sextets may also apply) with individuals of tertiary age performing at an advanced level. Exceptional younger ensembles may be considered for this course. Ensembles will develop their knowledge, musicianship and performance skills in the medium of the string quartet in this program. Ensembles are to submit a video recording of one movement of any chamber music work from the standard repertoire. Participants will be involved in a specialised musicianship program that will focus on the comprehensive study of string chamber music from the standard repertoire, specifically selected for analysis and performance in the program. The musicianship component of this program will be led by László Nemes, Director of the International Kodaly Institute of the Liszt Academy in Hungary. Following morning tea, participants will be involved in intensive tutorials, rehearsals, masterclasses and workshops with their chamber ensemble and the course leaders. This program is tailored to the level and interests of each group and provides students with an intimate and enriching musical learning experience of the highest quality. Outstanding ensembles will be invited to perform in evening public concerts, lunchtime concerts during the program, or as part of the Final Concert (6:00pm - 8:30pm, Friday 18th January 2019).

In 2019, an additional option exists for participants who are interested in attending the course for one-week only. If attending for one week, participants need to contact the Summer School administrators immediately after registering online to determine which week will be attended.

All groups wishing to be a part of the Advanced Chamber Strings specialisation should contact the course leaders and Summer School administrators immediately after enrolment to discuss repertoire and preparation requirements for the course.

Advanced Chamber Strings Timetable

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 11.45	Rehearsal and Ensemble Skills
12.00 – 1:00	Masterclass and workshop (Auditorium)
<i>(Advanced: Monday, Wednesday, Friday / Secondary: Tuesday, Thursday)</i>	
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert
2:15 – 3:15	Rehearsal or Tutorials
3:15 – 3:30	Break
3:30 – 4:45	Rehearsal or Tutorials

Advanced Chamber Strings Fees

Early Bird	\$1000 + \$100 = Total \$1100
Standard	\$1100 + \$110 GST = Total \$1210
<i>One-week Option</i>	
Early Bird	\$500 + \$50 GST = Total \$550
Standard	\$600 + \$60 GST = Total \$660

N.B. Groups must enrol as a pre-formed group and must contact the course leaders after enrolment has been successful.



CHAMBER STRINGS ACADEMY

COURSE LEADERS: MR PATRICK MURPHY AND DR ROBIN WILSON

Specialisation Two: Secondary Chamber Strings

This program is suited to secondary school-aged string players of at least Grade Six AMEB standard. It is intended that participants will enroll as an existing ensemble. However, the organisers recognise that, for a wide variety of reasons, many students may not be in an existing ensemble or be able to participate in the Summer School with their own string ensemble. In an attempt to include and support such students, individuals are encouraged to contact the organisers, who will then liaise with other string players in an effort to constitute appropriate ensembles. Opportunities to work in various chamber ensembles exist including piano trios, ensembles with singers and other instrumentalists and larger ensembles. Participants in this stream have some elective choices but everyone should sing in at least one of the choirs each day. Students should look carefully at the daily timetable to ensure that they are gaining maximum benefit from the program.

String ensembles who are performing at a sophisticated level may be invited to perform in either a lunchtime concert during the program, or as part of the Final Concert (6:00-8:30pm, Friday 18th January 2019).

Secondary Chamber Strings Timetable

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 11.45	Rehearsal and Ensemble Skills
12.00 – 1.00	Masterclass and workshop (Auditorium)
<i>(Advanced: Monday, Wednesday, Friday / Secondary: Tuesday, Thursday)</i>	
1.00 – 1.45	Lunch
1.45 – 2:15	Daily Concert
2:15 – 3:15	Rehearsal or Choir (SATB, SSA, Youth) or MegaBand
3:15 – 3:30	Break
3:30 – 4:45	Rehearsal or Conducting or Jazz Choir

Secondary Chamber Strings Fees

School-aged Students

Early Bird	\$800 + \$80 GST = Total \$880
Standard	\$900 + \$90 GST = Total \$990

Tertiary Students

Early Bird	\$900 + \$90 GST = Total \$990
Standard	\$1000 + \$100 GST = Total \$1100

N.B. Where students enrol in the Summer School Music Program as a complete ensemble (i.e. String quartet) a 25% discount on fees for each member of the group applies.



INTERMEDIATE STRINGS PROGRAM

COURSE LEADERS: MR ANTONI BONETTI

Led by highly regarded local string specialist and orchestral conductor Antoni Bonetti, this program provides not only the opportunity for the individual musician to continue the development of their own musicianship and performance skills, but involvement in the program also promotes the development of all important ensemble performance skills.

The 2019 Summer School will provide a range of opportunities for string players and caters for players working a primary and high school level (AMEB Grade Two-Six). It is expected that all students have a good grounding in string technique and performance and that can easily read music.

Where students are perhaps younger and not so experienced or skilled in their playing, they will participate in a range of activities which are designed to help develop musical skills and knowledge more broadly. All participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, but according to ability and experience, players have a number of options throughout the day: choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Younger students may finish at 1:00pm each day but students are encouraged to participate in the full day program. The daily concert follows lunch each day and students would then play/sing in Pete's MegaBand from 2:15 - 3:15. Students should be collected at 3:15pm.

Intermediate Strings Timetable

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 11.30	Intermediate Strings: Chamber Ensemble
11.30 – 1:00	Intermediate String Orchestra
1:00 – 1:45	Lunch. <i>Half-day students may be collected at this time.</i>
1:45 – 2:15	Daily Concert
2:15 – 3:15	Pete's MegaBand.

All participants in the Intermediate Strings Program must be picked up at 3:15pm.

Intermediate Strings Fees

Half-Day

Early Bird \$600 + \$60 GST = **Total \$660**

Standard \$700 + \$70 GST = **Total \$770**

Full-Day

Early Bird \$700 + \$70 GST = **Total \$770**

Standard \$800 + \$80 GST = **Total \$880**



WOODWIND

COURSE LEADER: SUSAN FIGLIANO

The 2019 Summer Program will include a course that is designed specifically for woodwind students. Run by outstanding local teacher Susan Figliano, participants will be engaged in a range of activities intended to develop their instrumental and ensemble musicianship. Students will participate in ensemble and master class sessions which will allow students to enhance their musicianship in a range of musical settings. Group performance is an essential part of the maturation of a more sophisticated and serious musician. Players must not only demonstrate musical independence but ultimately, assume the responsibility for musical decision making and performance outcomes in keeping with other musicians. Ensemble combinations will be decided by the course leader at the beginning of the course.

After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice under the direction of the course leader. Students in this stream have some elective choices but all students should sing in at least one of the choirs, daily. In addition, participants should examine the daily timetable (below) to ensure that they understand the range of options of offer, and each student should give a completed timetable to their program leader at the beginning of the course.

As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!

Woodwind Program Timetable

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Master class and Chamber Ensemble Skills
12.00 – 1:00	Repertoire Development
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert
2:15 – 3:15	Classical Choir (SSA or SATB) Or Pete's MegaBand Or Private Practice
<i>All participants in the under 12 years of age must be picked up at 3:15pm.</i>	
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir or Individual Lesson or Private Practice

Fees:

Early Bird	\$1000 + \$100 GST = Total \$1100
Standard	\$1200 + \$120 GST = Total \$1320

School-aged Students

Early Bird	\$800 + \$80 GST = Total \$880
Standard	\$900 + \$90 GST = Total \$990

Tertiary Students

Early Bird	\$900 + \$90 GST = Total \$990
Standard	\$1000 + \$100 GST = Total \$1100



BRASS PROGRAM

COURSE LEADER: PETER FRANCIS

The 2019 Summer Program will include a course that is designed specifically for brass students. Participants will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. In this sense, this small group performance is an essential part of the maturation of a more sophisticated and serious musician. Players must not only demonstrate musical independence but ultimately, assume the responsibility for musical decision making and performance outcomes. Small ensemble combinations will be decided by the course leader at the beginning of the course.

After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice under the direction of the course leader. Students in this stream have some elective choices but all students should sing in at least one of the choirs, daily. In addition, participants should examine the daily timetable (below) to ensure that they understand the range of options of offer, and each student should give a completed timetable to their program leader at the beginning of the course.

As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!

Brass Program Timetable

8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Master class
12.00 – 1:00	Ensemble/ Group Class:
1:00 – 1:45	Lunch
1:45 – 2:15	Daily Concert
2:15 – 3:15	Classical Choir (SSA or SATB) Or Pete's MegaBand Or Private Practice
<i>All participants in the under 12 years of age must be picked up at 3:15pm.</i>	
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir or Individual Lesson or Private Practice

Fees:

Early Bird	\$1000 + \$100 GST = Total \$1100
Standard	\$1200 + \$120 GST = Total \$1320

School-aged Students

Early Bird	\$800 + \$80 GST = Total \$880
Standard	\$900 + \$90 GST = Total \$990

Tertiary Students

Early Bird	\$900 + \$90 GST = Total \$990
Standard	\$1000 + \$100 GST = Total \$1100



SPECIAL CONCERTS

AN INTEGRAL PART OF THE SUMMER SCHOOL MUSIC PROGRAM IS THE INCLUSION OF CONCERTS BY STUDENTS, INVITED ENSEMBLES AND ELITE INTERNATIONAL PERFORMERS. ALL SUMMER SCHOOL PARTICIPANTS MUST ATTEND THE FINAL CONCERT (FRIDAY 18TH JANUARY 2019).

LUNCHTIME CONCERTS SERIES AND WORKSHOPS

8TH - 18TH January 2019

1:45-2:15pm

Christine Hartland Centre, St Aidan's AGS

An exciting component of the 2019 Summer School is the inclusion of lunchtime concerts and workshops. These concerts and workshops will be held each day from 1:45 - 2:15pm in the Christine Hartland Centre, St Aidan's Anglican Girls' School. These sessions are all free and open to the public. Please feel free to invite your friends and family to attend any of these lunchtime sessions. All Lunchtime Concerts will be advertised on the Summer School Music Program Facebook page and in the daily notices.

ON THE GREEN CONCERT

Friday 18th January 2019

4:00 - 5:30pm

On the Green at St Aidan's AGS

Concert-goers are encouraged to bring a picnic mat and their families to relax on the green as they soak up the sounds of the Summer School. Prior to the Final Concert on Friday 18th January 2019, several of the choral and chamber ensembles will perform on the green outside the Christine Hartland Centre. This concert is a free, non-ticketed event. Food and drink will be available for purchase from the St Aidan's AGS Music Support Group.

SUMMER SCHOOL FINAL CONCERT

Mandatory for all participants.

Friday 18th January 2019

6:00 - 8:30pm

Christine Hartland Centre, St Aidan's AGS

The Summer School Program always concludes with a world class concert, showcasing the work of the participants.

The concert will feature performances from all choirs (Children's, SSA, SATB, Youth and Jazz, advanced instrumental ensembles or soloists and selections from the Vocal Academy (Opera Excerpts, Musical Theatre and Classical Acting and Pre-Tertiary). All other ensembles will perform prior to this concert at the 'On the Green' Concert or during the Special Concerts series.

This concert is an outstanding demonstration of quality music making and tickets are limited. Tickets will be available from the on-campus bookshop in the second week of the course, or at the door on the night. Tickets will be \$5 concession/\$10 full price and free for all Summer School participants. Wine and cheese will be available for purchase from the St Aidan's ASG Music Support Group.

Participants will require suitable performance attire for the Summer School Final Concert, including a plain black folder, dark trousers/ long skirts and block, single coloured tops (preferably longer sleeves rather than shorter).

NOTE: All Summer School participants MUST attend the Final Concert - this may have implications for travel arrangements.



SPECIAL CONCERTS

AN INTEGRAL PART OF THE SUMMER SCHOOL MUSIC PROGRAM IS THE INCLUSION OF CONCERTS BY STUDENTS, INVITED ENSEMBLES AND ELITE INTERNATIONAL PERFORMERS. ALL SUMMER SCHOOL PARTICIPANTS MUST ATTEND THE FINAL CONCERT (FRIDAY 18TH JANUARY 2019).

INTERNATIONAL SHOWCASE CONCERT

Friday 11th January 2019

6:40pm arrival for 7:00pm start

A highlight of the Summer School is the International Showcase Concert held on Friday 11th January 2019. This concert will commence at 7:00pm with a 6:40pm arrival time. This concert will feature performances from extremely talented members of the Summer School faculty, both national and international. Tickets are very limited, and will be available through the on-campus bookshop during the first week of the Summer School, or through Sound Thinking Australia (07) 3201 2301. More information about the International Showcase Concert will be available closer to the Summer School. Keep an eye on our Facebook page for information on all concerts and ticketing updates!

ACADEMY OF VOCAL PERFORMANCE CONCERTS

The Summer School Music Program has a proud tradition of supporting developing singers and providing them with both essential training and opportunities for public performance. In 2019, there will be several opportunities for participants to perform in special Singers' Concert as part of the Lunch Time Concert series. These concerts are held each day from 1:45 – 2:15pm in the Christine Hartland Centre at St Aidan's AGS. The concerts will feature performances from selected students within the program and will showcase the diverse range of learning experiences in which the singers are involved.

In addition to the Lunch Time Concert Series, a concert is held specifically for the Academy of Vocal Performance and the four specialisations of Opera Performance, Opera Excerpts, Musical Theatre and Classical Acting and the Pre-Tertiary Vocal Programs.

MUSICAL THEATRE AND CLASSICAL ACTING SHOWCASE

Wednesday 16th January 2019

5:30-6:30pm

Christine Hartland Centre, St Aidan's AGS

Students involved in the Musical Theatre and Classical Acting stream will present a showcase on Wednesday 16th January from 5:30-6:30pm. This concert is a free concert and is open to the public. More details will be made available online at www.soundthinkingaustralia.com or on our Facebook page.

STRAUSS' DIE FLEDERMAUS

ACADEMY OF VOCAL PERFORMANCE SHOWCASE

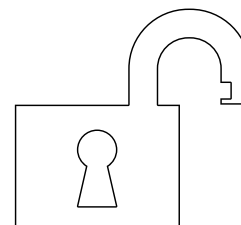
Thursday 17th January 2019

6:00-8:00pm

Christine Hartland Centre, St Aidan's AGS

In 2019, participants involved in the Opera Academy will stage a full performance of Strauss' Die Fledermaus. This performance will be staged with accompaniment from Brisbane Symphony Festival Orchestra on Thursday 17th January 2019. This is a ticketed concert with tickets available at the door - \$5 concession/\$10 full price. All Summer School participants will be able to enter this concert for free. Tickets will be available in the second week of the Summer School or at the door. More details will be made available online at www.soundthinkingaustralia.com or on our Facebook page.

HOUSEKEEPING NOTES



Attendance

All participants are expected to attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements.

All school age students are expected to remain on campus for the duration of their timetabled classes. For most students, this will mean that they are on campus from 8.30am - 4.45pm each day.

Students involved in the half-day program must be collected at 1:00pm. Students under the age of 12 and involved in a full-day program must be collected at 3:15pm. Should any student need to leave the campus at any point, they must do so only with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly).

In the case of emergent medical or other issues, the participant should contact the Summer School Administrator - Michael Muller on 07 3201 2301 or 044 888 4795.

N.B. No Student may miss more than 10% of any course in order to meet the requirements of the AKC accreditation process.

Class Placement

Placement in suitable musicianship and conducting classes must be finalised by the close of business on Tuesday 8th January 2019. If you have any concerns about your particular class, please discuss with your present class lecturer in the first instance. Your lecturer will then liaise with other staff to finalise placement details.

Assessment

Participants will need to ensure that there is adequate time allocated for the completion of set practical and written tasks as set within each course. We encourage participants to arrange access to the following prior to the commencement of their course:

- USB
- Printing facilities (this will not be available onsite).
- Laptop/tablet with email and wi-fi capabilities. Wi-fi will be available onsite.
- Tuning fork (available for purchase onsite or through the Sound Thinking Australia bookshop).

Completed assessment tasks may be sent electronically to your lecturer prior to the commencement of classes each day.

Practice

All students will need access to a keyboard to prepare Musicianship and Conducting tasks. Students are able to use the facilities in the Christine Hartland Centre at St Aidan's AGS for practice from 7.00am before the start of classes, and after classes from 5.00pm - 6.00pm daily. There is no access to practice rooms on the weekend. If you are travelling from a centre outside Brisbane, you are advised to bring a small keyboard with you if possible.

Textbooks and Sound Thinking Australia Bookshop

All set texts are available through the Summer School Bookshop, on campus. Texts can be pre-ordered through the website or via phone order and collected on registration day. The bookshop also has a broad range of pedagogical materials, text books, choral materials, ensemble and classroom pieces, singing books and teacher reference materials on display. The bookshop is open to the public as well as to all participants on course. This is a wonderful chance to see relevant and useful materials first hand. Why pay for postage? Order and collect during the Summer School!

Website: www.soundthinkingaustralia.com

Telephone: 07 3201 2301

Food and Drink

Tea/coffee etc. is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug.

There is to be no food brought into any classroom. Water bottles are permitted.

In accordance with the St Aidan's AGS medical policy, please do not bring nuts to the school.

Parking

There is limited parking available at St Aidan's AGS and participants are advised to use public transport wherever possible. The Corinda Station stops right next to the school and there are a number of buses that stop close by.

FEE STRUCTURES

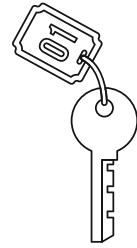
	Early bird Fee*	Standard Fee**
Education Programs		
Early Childhood, Primary or Secondary		
<i>Assessment</i>	\$1600 + \$160 GST Total \$1760	\$1700 + \$170 GST Total \$1870
<i>Audit (observation and non-graded)</i>	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
<i>Full-time Tertiary Student</i>	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
Choral Symposium		
<i>Adult</i>	\$1000 + \$100 GST Total \$1100	\$1100 + \$110 GST Total \$1320
<i>Full-time Tertiary Student</i>	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
Jazz Studies		
<i>Adult</i>	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
<i>Secondary Student</i>	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
<i>Full-time Tertiary Student</i>	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
Academy Of Vocal Performance		
Specialisation One - Full Opera Performance		
<i>Auditioned</i>	\$1400 + \$140 GST Total \$1540	\$1500 + \$150 GST Total \$1650
Specialisation Two - Opera Excerpts		
<i>Adult</i>	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
<i>Full-time Tertiary Student</i>	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
Specialisation Three - Music Theatre and Classical Acting		
<i>Adult</i>	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320

FEE STRUCTURES

Academy Of Vocal Performance		
Specialisation Three – Music Theatre and Classical Acting		
<i>Adult</i>	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
<i>Secondary Student</i>	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
<i>Full-time Tertiary Student</i>	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
Specialisation Four – Pre-Tertiary Vocal Program		
<i>Secondary Student</i>	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
Children’s Choir Program		
<i>Half-Day</i> <i>(finishing at 1:00pm)</i>	\$600 + \$60 GST Total \$660	\$700 + \$70 GST Total \$770
<i>Full-Day</i> <i>(finishing at 3:15pm)</i>	\$700 + \$70 GST Total \$770	\$800 + \$80 GST Total \$880
Instrumental Programs		
Advanced Chamber Strings Program		
<i>Full course</i>	\$1000 + \$100 Total \$1100	\$1100 + \$110 GST Total \$1210
<i>One-week Option</i>	\$500 + \$50 GST Total \$550	\$600 + \$60 GST Total \$660
Secondary Chamber Strings Program		
<i>Secondary Student*</i>	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
<i>Full-time Tertiary Student*</i>	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
*25% discount for pre-formed ensembles. Please contact Sound Thinking Australia administrators after registering to receive this discount.		

FEE STRUCTURES

Intermediate Strings Program		
<i>Half-Day</i> (finishing at 1:00pm)	\$600 + \$60 GST Total \$660	\$700 + \$70 GST Total \$770
<i>Full-Day</i> (finishing at 3:15pm)	\$700 + \$70 GST Total \$770	\$800 + \$80 GST Total \$880
The Piano Academy		
Specialisation One: Advanced Piano Performance	\$1200 + \$120 GST Total \$1320	\$1300 + \$130 GST Total \$1430
Specialisation One: Intermediate Piano Performance or Jazz and Popular Styles Performance	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
Specialisation Two: Accompanying (observation and non-graded)	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
Specialisation Three: Pedagogy (observation and non-graded)	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
Brass and Woodwind Programs		
<i>Adult</i>	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
<i>Secondary Student</i>	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
<i>Full-time Tertiary Student</i>	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
Community Programs - Singular Subjects		
Community Choir, Musicianship, Observations of classes. Participation in singular subjects must be discussed with the Sound Thinking Australia administration team after registration.	Total \$300 each	Total \$350 each



ACCOMMODATION

THERE IS A RANGE OF ACCOMMODATION OPTIONS AVAILABLE IN THE CENTRAL BRISBANE DISTRICT AND PARTICIPANTS ARE ENCOURAGED TO EXPLORE OPTIONS WHICH BEST SUIT PERSONAL REQUIREMENTS AND BUDGET.

Benson Court Motel

61 Benson St, Toowong QLD 4066
 (07) 3870 4444
 reservations@bensoncourt.com.au
<http://www.bensoncourt.com.au>
 Special Summer School deal: Twin share rooms @\$100 per night (i.e. \$50 per person per night) for bookings over 7 days. Contact must be made directly with staff at Benson Court Motel.

Oakwood Apartments Brisbane

15 Ivory Lane, Brisbane, Qld 4000.
 Tel: + 61 7 3218 5800
 Fax: + 61 7 3218 5805
 BOOK ONLINE www.medina.com.au
 or call Central Reservations: 1300-MEDINA

Meriton Serviced Apartments

43 Herschel St, Brisbane QLD 4000
 13 16 72

Oaks Aurora

420 Queen St, Brisbane QLD 4000
 (07) 3838 9800

Tribeca Apartments

292 Boundary Street, Spring Hill, 4000 Brisbane
 (07) 3832 0644

Annie's Shandon Inn

405 Upper Edward St, Brisbane QLD 4000
 (07) 3831 8684

Spring Hill Terraces

260 Water St, Spring Hill QLD 4000
 (07) 3854 1048

Spring Hill Gardens Apartments

101 Bowen St, Spring Hill QLD 4000
 (07) 3839 0465

Budget Accommodation:

The Bunk (Backpackers)

PHONE: +61 7 3257 3644
 FREE CALL: 1800 682 865
 Email: info@bunkbrisbane.com.au
www.bunkbrisbane.com.au

Kookaburra Inn

41 Phillips St,
 Spring Hill QLD 4000

Snooze Inn

383 St Pauls Terrace
 Fortitude Valley QLD 4006
 (07) 3620 4800
www.snoozeinn.com.au

YOU HAVE DECIDED TO ATTEND THE SUMMER SCHOOL MUSIC PROGRAM.

A STEP-BY-STEP GUIDE TO ORGANISING YOURSELF FOR THE COURSE.

A step-by-step guide to organising yourself for the course.

1.

Register at www.soundthinkingaustralia.com

Make sure that you have supplied all information so that we can contact you if needed. Please add any additional information that we assist in completing your relevant registration e.g. tax invoice to your school, name of both parent paying and participating child, advice regarding class levels, part time attendance, audit dietary requirements etc.

2.

Order Textbooks

Lists are available at www.soundthinkingaustralia.com/summer-school/required_textbooks.html

Please make sure that you have organised your textbooks and remember that you can collect them from the on-campus bookstore on Registration Day.

3.

View Course Outlines and Assessment Guides

www.soundthinkingaustralia.com/summerschool/program_materials.html

Please download these outlines and guides if you would like a hard copy.

4.

Download Song Materials for your specific course of study

www.soundthinkingaustralia.com/summerschool/program_materials.html

You must download these materials and keep in a Song File Collection – make sure that you bring these with you to the course.

5.

Organise accommodation and transport

Ensure that you have considered a range of options and be mindful that you will need to allocate suitable time each evening for study and the completion of assignments (both written and musical).

6.

Make sure that you have access to a piano or keyboard

This is so you are able to successfully complete all assigned musical tasks. There are a small number of pianos available at the school but practice times are strictly limited to a close at 5:30pm each day.

7.

Participants in the Education and Instrumental Pedagogy courses will be expected to complete written assignments and **you may wish to bring your laptop with you**. It is strongly advised that you bring a USB for the storage and printing of your assignments. There is no printing available on site at the Summer School.



**THE CUSKELLY
COLLEGE OF MUSIC**



**Sound
Thinking
AUSTRALIA**

**EARLY CHILDHOOD MUSIC
PRIMARY CLASSROOM MUSIC
SECONDARY CLASSROOM MUSIC
CHILDREN'S CHORAL PROGRAM
SECONDARY STUDENTS PROGRAM
OPERA PERFORMANCE
PRE-TERTIARY VOCAL STUDIES
MUSIC THEATRE AND ACTING
JAZZ STUDIES
CHORAL SYMPOSIUM
CHAMBER STRINGS
INTERMEDIATE STRINGS
BRASS AND WOODWIND
PIANO PERFORMANCE
COMMUNITY PROGRAMS**

**EARLYBIRD REGISTRATION CLOSES:
Monday 5th November 2018**

**STANDARD REGISTRATION CLOSES:
Friday 7th December 2018**

**For further information and bookings visit:
www.soundthinkingaustralia.com
and follow the links to the
Summer School Music Program**

EARLYBIRD

**REGISTRATION CLOSES:
Monday 5th November 2018**

STANDARD

**REGISTRATION CLOSES:
Friday 7th December 2018**

Follow us on Facebook: Summer School Music Program Sound Thinking Australia