

Virtually

Summer School

Music

Program

11th - 15th January, 2021



THE CUSKELLY
COLLEGE OF MUSIC

A message from our Director...



While there is no question that the COVID-19 pandemic has disrupted our lives, it has also encouraged us to explore other opportunities. While many of our usual activities have been put on hold, it is a testament to the strength and resilience of the human spirit that so many of us have found ways to continue to pursue the things that matter to us individually and collectively.

The ***Virtually Summer School Music Program*** features leading educators, musicians, performers and composers drawn from the global stage. The online format allows us to continue to broaden our understanding, refine our skills and strengthen our community even in these most challenging times. I commend you on your dedication to our profession and trust that you will find the offerings in this program stimulating, challenging and enriching.

I look forward to seeing you, *virtually*.

Dr. James Cuskelly

You're invited!

**Save the date for these
special concerts!**

Opening Welcome

Please join us for a virtual Opening
Welcome from our Summer School team!

**Sunday, 10th January
2021, at 6pm - 6:30pm**

Virtual Concert

Relive the
***Virtually* Summer School Music
Program** in this special virtual concert!

**Friday, 22nd January
2021, at 6pm - 7pm**

Monday, 11th January

8:30am - 9:30am	Level Up! Maree Hennessy	Starting a Band? Phil and Caroline Ryan	
10am - 11am	Melodic Analysis James Cuskelly	Repertoire Session - Canons Robert Burrell	Primary Students Music Theatre Annie Lower
11:30am-12:30pm	Choral Methodology Michael Bradshaw	Indigenous Music and the Classroom Getano Bann	Secondary Students Music Theatre Annie Lower



4pm - 5:30pm	Music of New Zealand Maria Kapa	Focus On: Debussy Gilbert de Greeve	
6pm - 7pm	Early Years - Too Much Too Soon! Lucinda Geoghegan	Incorporating Aural Lynne Clark	
7:30pm - 8:30pm	Concert Series Fay White		

Tuesday, 12th January

8:30am - 9:30am	Real Boys, Real Singing Anthony Young	Instrumental Arranging Michal Rosiak	
10am - 11am	Repertoire Session Joe Twist	Literacy Development in the Music Classroom Carla Trott	Primary Students Music Theatre Annie Lower
11:30am-12:30pm	Choral Arranging - Original Materials Joe Twist	Hush, Little Baby: Navigating the First Year Through Song Jennifer Teh	Secondary Students Music Theatre Annie Lower



4pm - 5:30pm	Opera in the Secondary School Arpad Toth	Jazz Piano Pete Churchill	
6pm - 7pm	The Riddle of the Middle: Unravelling the Mystery of Mixed Voice Allan Hubert-Wright		Kokas Method Kata Kortversi 6pm - 7:30pm Session
7:30pm - 8:30pm	Concert Series Hannah Rarity		

Wednesday, 13th January

8:30am - 9:30am	Begin with the End in Mind Maree Hennessy	What's Next with the Band? Phil and Caroline Ryan	
10am - 11am	Repertoire Study James Cuskelly	Repertoire Session Paul Jarman	Primary Students Music Theatre Annie Lower
11:30am-12:30pm	Choral Methodology Michael Bradshaw	Indigenous Music and the Classroom Liz Mackinlay	Secondary Students Music Theatre Annie Lower



4pm - 5:30pm	Cultural Kaleidoscope: Experiencing Southeast Asian Choral Cultural and Game Songs Susanna Saw	Focus on: Schumann Gilbert de Greeve	
6pm - 7pm	Early Years - Developing Active Listening Skills Lucinda Geoghegan	Teaching Small Mixed Ability Groups Lynne Clark	
7:30pm - 8:30pm	Concert Series Fay White		

Thursday, 14th January

8:30am - 9:30am	Collecting and Analysing Song Materials Susan Brumfield	Instrumental Arranging: The Art of Imaginative Manipulation Michal Rosiak
10am - 11am	Repertoire Session Sandra Milliken	
11:30am-12:30pm	Arranging for Choirs Sandra Milliken	Teaching Music Theatre in the Primary School Annie Lower



4pm - 5:30pm	Composition Session - Canons Robert Burrell	Financial Planning for Musicians Mark Kruger
6pm - 7pm	Songwriting and Arranging Pete Churchill	Functional Balance: Building Healthy Voice Habits Allan Hubert-Wright
7:30pm - 8:30pm	Repertoire and Rehearsal Techniques Pete Churchill	

Friday, 15th January

8:30am - 9:30am	Connections Maree Hennessy	How to Keep the Band Moving Forward! Phil and Caroline Ryan
10am - 11am	Advanced Repertoire Study James Cuskelly	Repertoire Session Paul Jarman
11:30am-12:30pm	Choral Methodology Michael Bradshaw	Teaching Music Theatre in the Secondary School Annie Lower



4pm - 5:30pm	Music of the Renaissance Laszlo Nemes	
6pm - 7pm	Early Years - Picture Books and Musical Learning Lucinda Geoghegan	Planning for Progress Lynne Clark
7:30pm - 8:30pm	Concert Series - Piano Ensemble for 4 Hands Liam Viney & Anna Grinberg	

Plan your program!



Getano Bann

Getano began his musical apprenticeship amongst the mangroves and the creek beds, daydreaming; creating poems, melodies and songs, which were to form his first compositions. As a Singer, Songwriter, Storyteller and Entertainer for well over 35 years, Getano has been described as highly passionate, poignant, and often humorous. Getano intertwines family stories, cultural perspectives, life lessons, self-reflective moments and gallops of humour, which makes a performance of irresistible listening and entertaining moments.

Indigenous Music and the Classroom

Monday, 11th January 11:30am - 12:30pm

In this session Getano will discuss best practices for sourcing and presenting appropriate cultural materials in the music classroom.



Michael Bradshaw

Michael completed his Bachelor of Music at the University of Queensland Australia, graduating with first class honours and a University Medal in 2011, having completed a dual specialisation in piano performance and musicology. In 2014 he then travelled to Hungary where he completed his MA in Kodály pedagogy through the Kodály institute in Kecskemét. He stayed there a further year to work as assistant to the director, Dr. László Norbert Nemes, teaching musicianship classes and conducting the institute choir, as well as completing further studies in conducting, piano, and voice. In 2018, he completed his PhD on the music of Prokofiev, with a dissertation titled "Prokofiev's New Simplicity and Expressive Form."

Michael is currently a teacher at the Sydney Conservatorium High School where he teaches a variety of music subjects to students from grades 7-12, having previously taught music theory courses at the University of Queensland. He has been a lecturer at the Kodály Summer Music School Programs in Brisbane since 2016.

Michael's passion for music education at all levels, and commitment to music for all, has led him to teach in a variety of musical settings. In 2016 and 2018, he made visits to Roma in Queensland Australia, where he worked with ten local school choirs aged preschool to grade six. He is currently the musical director of the Sydney University Music Society Choir.

Choral Methodology

Monday, 11th January 11:30am - 12:30pm

Wednesday, 13th January 11:30am - 12:30pm

Friday, 15th January 11:30am - 12:30pm

This course is designed to provide participants with practical ideas for how to effectively teach choral repertoire in a variety of situations. We will learn new repertoire together in each session and discuss how musical ideas inherent in the repertoire can guide your choice in how to best teach the music. In particular, this course will focus on:

- Quality repertoire that is perhaps a little less known and drawn from a variety of stylistic periods.
- Repertoire of a variety of levels ranging from simple unison to SATB.
- Approaches to effectively teaching the repertoire in a variety of situations.



Susan Brumfield

Dr. Susan Brumfield is the founder and Artistic Director of The West Texas Children's Chorus. She holds a Ph.D. in Music Education from the University of Oklahoma. Dr. Brumfield is known for her work as a teacher, author, composer and conductor.

An internationally recognized expert in the Kodály approach, Dr. Brumfield is the author of *First, We Sing! Kodály-Inspired Teaching in the Music Classroom*, a series of textbooks and song anthologies published by Hal Leonard Music.

Collecting and Analysing Song Materials

Thursday, 14th January 8:30am - 9:30am

In this session, Susan Brumfield will discuss how to appropriately source, collect and collate folk songs and song materials.



Robert Burrell

Robert Burrell (PhD) is a semi-retired Composer, Educator and former Senior Lecturer (UPSI, Malaysia) with over forty years of experience in music education. An alumnus of the Queensland Conservatorium of Music, Griffith University Robert is recognized as an awarded and commissioned composer. His instrumental and choral works have been recorded and performed both in Australia and internationally. His popular utilitarian works for education have been used as exemplars at the tertiary level and have been presented at numerous international music conferences. His own academic papers and presentations are generally about his work in the field of avian calls and their integration into the processes of music composition.

Repertoire Session - Canons

Monday, 11th January 10am - 11am

In this session Robert will introduce us to various rounds that he has written for use in the classroom and for choir. He will explain how he uses them for warm-ups and in-tune singing, general whole-class music making/fun, melody and ostinato as accompaniment, and the teaching of musical elements such as chord progressions, melody writing, basic counterpoint and the use of passing notes and suspensions. He will also touch on how he uses these simple songs to introduce the students to inspirational quotes and proverbs, some from other languages.

Composition Session - Canons

Thursday, 14th January 4pm - 5.30pm

In this session Robert hopes to teach us how to compose our own rounds, rounds that are tailor-made to the needs and culture of our classes and choirs. He will deconstruct the round 'Sikit Sikit' exposing the compositional devices used in this work so that you can employ them in your own. Throwing caution to the wind he then hopes to enlist your involvement in the writing of a new round, which employs the Japanese maxim "Nana Korobi Ya Oki".



Pete Churchill

Pete Churchill is a composer, pianist, singer and educator. Former Professor of Jazz Studies at the Guildhall School of Music, Head of Jazz Composition at the Royal Academy of Music (London). Pete Churchill is a regular faculty member in the Summer and Winter School Music Programs.

He is the Director of the London Vocal Project. In 2007, he was awarded the Parliamentary Award for Services to Jazz Education.

Jazz Piano

Tuesday, 12th January 4pm - 5:30pm

This session will be a practical introduction to the role of the piano in Jazz and how to acquire some essential skills through a practical and focused methodology. Beginning with a clear explanation of the language of chord symbols, the students will be guided through essential piano voicings and an introduction to their application in different styles. Whether you are completely new to jazz or wanting to brush up on some half-remembered skills, this session will give you a clearer sense of what we need to practice in order to move on.

Songwriting and Arranging

Thursday, 14th January 6pm - 7pm

This session will be an introduction to the craft of songwriting and arranging - with a focus on generating inspirational and aspirational material for your choir. Whether you wish to write for children or adults, for community choirs or a student ensemble, the critical issues of our time have never been as relevant as they are now. The students will be given practical guidance to help them create and text and music that will lift both the rehearsal and the performance.

Repertoire and Rehearsal Techniques

Thursday, 14th January 7:30pm - 8:30pm

This session will centre on establishing the best rehearsal process for the repertoire you have chosen for your choir. There will be clear guidance on how to memorise the material, how to internalise the sound of the text and how to move effortlessly from unison into harmony. The aim is to arrive at a strong, rhythmic and communicative performance so as to deliver the message of the music in an authentic and believable way.



Lynne Clark

Lynne Clark is a graduate of the Royal Northern College of Music, England. She first worked as a freelance violinist and instrumental teacher before becoming a full time teacher. In 1997 Lynne gained her Master of Education degree through Nottingham University and was also awarded the Certificate of Kodály Music Education with distinction. Whilst working for Derby & Derbyshire Music Partnership as Leader of Music Development for NE Derbyshire, she took the lead in introducing Kodály-based musicianship into all the whole-class Wider Opportunities programmes through professional development days and short courses. Since 2017 Lynne has tutored musicianship and instrumental methodology for NYCOS summer schools and the British Kodály Academy's Spring Courses and Summer Schools. As principal conductor of The Derbyshire Singers for twenty five years, she has worked in close collaboration with contemporary composers including Paul Patterson, Elis Pehkonen and the late David Fanshawe.

Incorporating Aural

Monday, 11th January 6pm - 7pm

So just how does the instrumental teacher manage to include everything in short (e.g. twenty minute) lessons? Is preparation for aural tests crammed in just a few weeks before the examination? Some ideas for integrating aural activities into all lessons.

Teaching small mixed ability groups

Wednesday, 13th January 6pm - 7pm

Ideas for keeping all pupils actively involved throughout the lessons, despite diverging strengths and weaknesses.

Planning for progress

Friday, 15th January 6pm - 7pm

Are you a proactive or reactive teacher? Who dictates the lesson content – you or the pupil(s)? Planning is an integral part of class teachers' work, but many instrumental teachers have received little or no help in this area. Ideas and discussion to improve the quality of your teaching and the pupils' learning.



James Cuskelly

Dr James Cuskelly OAM is music teacher at St Joseph's School (Stanthorpe), Immediate Past President of the International Kodály Society, Director of the Summer School Music Program, Director of the Cuskelly College of Music, and Adjunct Professor at the University of Queensland (School of Education). James has a very broad base in education, having taught in Kindergarten, pre-school, primary and secondary classrooms as well as in tertiary institutions since 1987. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized. James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops in a variety of teacher training programs including Australia, Malaysia, Scotland, England, Hungary, South Africa and New Zealand. Dr Cuskelly was awarded the Medal of the Order of Australia (OAM) for service to music education in The Queen's Birthday 2018 Honours List.

Secondary Methodology - Melodic Analysis

Monday, 11th January 10am - 11am

This session is designed to assist students and teachers in the analysis of melody. Melody is an essential component of music and an understanding of the structure and shape of melody is vital in the overall understanding of musical form. This session builds skills in melodic analysis and facilitates a broad understanding of melodic form across a range of genres and styles. For teachers, an informed understanding of melodic structure is vital in terms of repertoire choice and suitability for specific target groups and allows the music educator to carefully sequence learning to best meet the learning needs of students.

Secondary Methodology - Repertoire Study

Wednesday, 13th January 10am - 11am

Through a study of selected pieces of piano music, this session incorporates music reading, dictation, memory, analysis and listening activities. Repertoire in this session begins with easier examples taken from Brumby's Keyboard Fun and leads on to an investigation of thematic material taken from the film, Cinema Paradiso. This session is of interest to all musicians and teachers but is particularly suitable for secondary music students and for classroom music educators.

Secondary Methodology - Advanced Repertoire Study

Friday, 15th January 10am - 11am

Focusing on Respighi's *Ancient Airs and Dances* this session includes activities which are designed to enhance students skills and understanding through analysis, dictation and listening. With a focus on the concept of modulation, participants will also participate in improvising and composing tasks. This session will demonstrate the application of an aural pedagogical approach to more advanced repertoire. This session is of interest to all musicians and teachers but is particularly suitable for secondary music students and for classroom music educators.



Gilbert de Greeve

Gilbert De Greeve got his first music lessons from his father Jos De Greeve. He then studied at the Royal Conservatory of Antwerp, notably with Eugene Traey, Jan Decadt and Jacqueline Fontyn. He majored in Performance and Composition. He went on studying in the USA, meeting among others with Rudolf Serkin and Eugene Ormandy. His artistic activities, performing, giving master classes and lecturing, are bringing him all over the globe. Among his compositions, to name just a few, are the Lied Cycle Chamber Music (36 Lieder on poems by James Joyce), instrumental music, chamber music, orchestra and choral pieces. He is Director Emeritus of the State Music Academy of Antwerp and Professor Emeritus of the Royal Conservatory of Antwerp. He is also Past President of the International Kodály Society and a highly demanded lecturer on the international scene.

Focus On: Debussy

Monday, 11th January 4pm - 5:30pm

In session 1 we will analyze 3 of the Preludes for Piano by Claude Debussy. From Book 1: 'Voiles' (Sails) and 'Minstrels' (Minstrels). From Book 2: Hommage à S. Pickwick Esq. P.P.M.P.C. (Hommage to S. Pickwick Esq. P.P.M.P.C.)

Focus On: Schumann

Wednesday, 13th January 4pm - 5:30pm

In session 2 we will analyze Robert Schumann's 'Children's Scenes'.

Interpretation is about understanding the score and the intentions of the composer. Only when that knowledge is acquired a performance can be true and authentic. The way to achieve the goal is through analysis, through understanding what the composer wants to express and how he or she has put his or her intentions to music. When that picture has become clear, performers have a real and good chance to interpret a piece, musically and technically, in such a way that it can be understood by an audience.

Both sessions will focus on the realization of that aim.



Lucinda Geoghegan

Lucinda is currently Creative Learning Director for NYCOS, a theory and musicianship lecturer at the Royal Conservatoire of Scotland and a regular tutor, member of the Trustees and Chair of the Education Planning Board for the British Kodály Academy. In 2017 Lucinda was elected as a Director on the Board of the International Kodály Society and in 2019 she was delighted to be invited to be a tutor for the Benedetti Foundation.

Lucinda's work involves Staff Development training across Britain presenting workshops on Kodály musicianship and methodology. She is a guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary, and is a frequent workshop leader in Australia and Singapore. In addition she has delivered workshops in Ireland, Germany, Holland, Sweden, Indonesia, Malaysia, Thailand, Taiwan, Turkey, Qatar, Canada and USA. Publications written by Lucinda for NYCOS include – Singing Games and Rhymes for Tiny Tots, Singing Games and Rhymes for Early Years (Books 1 and 2)

Singing Games and Rhymes for Middle Years (Books 1 and 2) and with Dr László Nemes Singing Games and Rhymes for ages 9 to 99. With Christopher Bell she wrote the musicianship programme Go for Bronze, Go for Silver and Go for Gold.

Early Years - Too much too soon!

Monday, 11th January 6pm - 7pm

This session will focus on the importance of experiential learning in early years and how children need to build a strong foundation in basic musical skills prior to being introduced to music notation. These early musical experiences are of course introduced through play - 'play is the work of the child' Maria Montessori

Early Years - Developing Active listening skills

Wednesday, 13th January 6pm - 7pm

Two to the most challenging things we ask children to do is "sit still and listen" - they find it difficult to sit still and possibly even more difficult to listen. Engaging in playful musical activities can help children develop listening skills over time - active listening is an essential skill in musical training.

Early Years - Picture books and musical learning

Friday, 15th January 6pm - 7pm

"One picture is worth a thousand words"

Children enjoy picture books and gain meaning from them. This session will explore how we can also use picture books to support the development of early musical experiences.



Anna Grinberg

Dr Anna Grinberg is Piano Performance Fellow and Lecturer at the School of Music, University of Queensland. She has an international profile as a pianist, teacher, and academic, and collaborates widely with orchestras, composers and other performers. She performs as a member of the Viney-Grinberg Duo, ensemble-in-residence at the University of Queensland, exploring both existing and new repertoire. In 2020 she will release on Naxos another CD of commissioned new works for two pianos.



Liam Viney

Professor Liam Viney is the Head of School at the School of Music, University of Queensland. He is active as a solo pianist, collaborative pianist, pedagogue, and academic, with an international performance, teaching and research profile. As a solo performer Liam has collaborated with international and domestic symphony orchestras, in concertos ranging from those of Mozart and Beethoven to Prokofiev and Ligeti. He is a member of two ensembles in residence at the University of Queensland – White Halo Ensemble (a piano quartet), and the Viney-Grinberg Piano Duo. Each group explores existing bodies of literature while also commissioning numerous new works. Liam has been featured on seven commercial CDs on labels such as ABC Classics, Tall Poppies, and Innova (USA). An 8th will be released by Naxos in late 2020.

Piano Ensemble for 4 Hands

Friday, 15th January 7:30pm - 8:30pm

Anna Grinberg and Liam Viney will discuss the art of four-hand piano playing - on one piano as well as two. A brief history of the genres will be followed by practical advice for performers and teachers.



Maree Hennessy

Maree Hennessy – Master of Music Studies (University of Queensland), Bachelor of Education (Queensland University of Technology), Australian Kodály Certificate (KMEIA). Board member, NCAKE chapter of OAKE. Vice-President, KMEIA Australia.

Maree oversees the renowned Masters in Music Education (Kodály) program at Holy Names University. Maree has worked in music education across sectors and age groups – in early childhood, school, university and community settings. She is involved in teacher training in California, Australia, New Zealand and Asia. Maree has been instrumental in the development of curriculum materials and resources designed to assist teachers in the implementation of effective music programs in schools. She enjoys working in mixed ability contexts when developing musicianship and has particular expertise and commitment to teacher development.

Level Up!

Monday, 11th January 8:30pm - 9:30pm

Collaboration, communication, risk taking, challenge, mastery, creativity, part thinking are some of the benefits of using games in the music classroom. Explore a variety of singing games, chants and activities for different age groups and levels in the primary music classroom to encourage complex thinking, holistic musicianship and more. "Singing connected with movements and action is a much more ancient, and, at the same time, more complex phenomenon than is a simple song" (Kodaly)

Begin with the End in Mind

Wednesday, 13th January 8:30pm - 9:30pm

Explore planning and assessment structures that encourage mastery and integration of musicianship domains; are student centred; and that utilize an embodied aural-vocal approach.

Connections

Friday, 15th January 8:30pm - 9:30pm

An exploration of tools that encourage students to make connections in their learning – and how we encourage critical and musical thinking as a foundation for independent musicianship in a Kodaly inspired approach.



Allan Hubert-Wright

Allan Wright is passionate about all aspects of the human voice. Originally from Northumberland, but now residing in France - his love for all things vocal began at a very young age when he saw his first musical. He went on to study both music and phonetics (with a specialism in voice function) and currently works as an internationally recognized voice coach delivering practical, evidence-based training all over the world. Until recently, he was the director of the voice department at the prestigious IFPRO performing arts school in Paris. In 2008 he set up 'le chanteur moderne' - a government approved training organisation in France that delivers courses in practical voice science for singing teachers of all styles, singers and speech and language therapists. He also plays traditional fiddle and is not shy of a slice of victoria sponge

The Riddle of the Middle: Unravelling the Mystery of Mixed Voice

Tuesday, 12th January 6pm - 7pm

In this session we will unpick the term 'mixed voice', discuss its history and the notion of registers in general and attempt to put the term into context using evidence-based, functionally valid facts about the voice. We'll discuss what mix is, how to make it (or them...) and we'll practice producing 'mixed voice' so we can help our students find it themselves. I shall probably be eating an éclair during the sessions, I strongly recommend you do the same (science says cake helps your vocal folds - true story.)

Functional Balance: Building Healthy Voice Habits

Thursday, 14th January 6pm - 7pm

In this session we'll discuss laryngeal and respiratory function and how to improve them, especially when working in group settings. We'll talk about evidence-based, easy to use techniques to help you get your students and choirs to a good, balanced vocal production in the, often, limited time that you have with them. The session will focus mostly on techniques for use with groups in limited-time warm-up situations (which is often the only time many of us have to address vocal technique) - but there is no reason the same techniques could not be applied to individual classes too.



Paul Jarman

Paul Jarman is a widely acclaimed Australian composer, performer, musical director and educator. Paul is most well known as a lyricist and composer of choral music, a world music multi instrumentalist, and a facilitator of community inspired collaborations.

Paul has written over 100 commissioned works for ensembles, festivals and events including Gondwana Voices, Sydney Children's Choir, Birraleee Voices, The Song Company, Boston City Singers, Rafiki Youth Choir, The Australian Boy's Choir, The Hunter singers, Department of Education, Woden Valley Youth Choir and many more.

Repertoire Sessions

Wednesday, 13th January 10am - 11am

Friday, 15th January 10am - 11am

Paul will present two sessions on repertoire choices for choirs of all ages, as well as showcasing some of his own material.



Maria Kapa

Maria completed a Bachelor of Music with Honors at Waikato University. Maria had the privilege of studying Kodaly with James Cuskelly and Judith Johnson while living and teaching in Brisbane. She recently completed Orff training here in Aotearoa, (New Zealand). Maria is passionate to see Maori music; Maori worldview weaved together with methods such as Kodaly and Orff and implemented in classrooms.

Music of New Zealand

Monday, 11th January 4pm - 5:30pm

Tena koutou katoa, (greetings to you all).

I have the privilege of sharing our New Zealand, Maori music with you. Following in the tradition of my father who was a musician and my grandmother who was a renowned poi exponent, I grew up involved in Maori singing and dancing. I am adept at poi, stick games, the use of ancient Maori instruments, and waiata, (song). I am exposed to our traditional songs and ways through our customary practices. It is my hope to share some of these songs, dances and music with you.

Nga mihi, (many thanks),

Maria Kapa

(B. Mus Hons, Grad Dip Arts, Grad Dip ECE, Dip teach primary).



Kata Körtvési

Kata Körtvési graduated from the Liszt Ferenc Academy of Music, Hungary in Music Education and Choral Conducting. Between 1995 and 2010 she was Assistant Lecturer in Solfege, Music-Theory, Score-Reading and Choir-Conducting at the Liszt Ferenc Academy of Music Teacher Training Institute, a Solfege Teacher of the Hungarian Radio Children's Choir, the music director in drama and musical performances as well as the conductor at Sure Chamber Theatre, Szkéné Theatre, Jókai Mór Theatre and Jászai Mari Theatre. Since 2010 she has been working as Artist Teacher at the Zoltán Kodály Pedagogical Institute of Music of the Liszt Ferenc Academy of Music. As a Music Teacher, Choir-Conductor and Kokas Educator she has held workshops in Australia, Canada, China, England, Estonia, Finland, Georgia, Germany, Italy, Ireland, Malaysia, the Netherlands, Scotland, Singapore, South-Korea, Spain, Turkey and the USA.

Introduction to Kokas Pedagogy

Tuesday, 12th January 6pm - 7:30pm

In this session we will explore a unique educational method, where music is a great tool for the learning-teaching process - where we can step closer to ourselves using full attention, self-expression, openness, acceptance, silence and, last but not least, creativity. This path has been set by Dr. Klára Kokas, who proved that the Kodály concept of music education is not a closed educational system but it can be complemented by various creative pedagogical approaches. This experience based pedagogy has its roots in the Kodály philosophy.



Mark Kruger

Mark Kruger has had two careers to date. Originally from Ipswich Qld, he was a concert pianist until his late-30s with Bachelor and Masters studies at the Queensland Conservatorium of Music, a Doctorate of Musical Arts from the University of Melbourne and various periods abroad in Moscow, London and Germany. Career highlights include being a laureate of the Orleans International Music Competition in France, a Spanish debut "hailed as a great artist" in the press, and performances of Chopin's 24 Etudes. A change was needed.

Later in life and Mark retrained in finance, working for Ernst and Young in Melbourne and becoming a Chartered Financial Analyst. He now works as a financial planner (a perfect blend of the humanities and severities), establishing his company MoneyRocket in 2020.

Whilst he wouldn't change a thing, Mark recognises that, financially, he had his "head in the clouds" during his music years. His mission is to motivate artists to follow their passion whilst simultaneously having financial awareness so that passion can remain for life. Mark's still performs occasionally and is looking to do it more and more.

He lives in Ocean Grove with his wife, ex-opera singer, Sally Wilson.

Financial Planning for Musicians

Thursday, 14th January 4pm - 5.30pm

Finance. It's boring and hard, right? And if you are following your passion, money will take care of itself, right? For some maybe, for most not.

In this session, concert-pianist-turned-financial-planner Mark Kruger will provide a bit of a wake-up call and show you what you can do (and need to think about) to make the most of your financial situation so you can keep doing what you love.



Annie Lower

Annie Lower is a soprano and singing teacher who has sung extensively on both national and international stages in opera, oratorio, chamber music, musical theatre and jazz. A Masters-level graduate of the Queensland Conservatorium of Music and the recipient of a Bachelor of Arts in Drama (QUT), Annie brings a wealth of performing and teaching experience to her work with young people. She currently teaches at St Aidan's Anglican Girls' School, and for the past six years has been director of the Pre-tertiary Classical and Children's Musical Theatre programs at the Sound Thinking Australia Summer and Winter Schools. Previously, Annie led the Children's Musical Theatre course for the Pathways to Music program and toured with Opera Queensland's educational program. While based in London, Annie appeared regularly on the concert platform, touring as soloist across Europe and performing with the English Concert Singers in such prestigious venues as St John's Smith Square, Royal Albert Hall, and The Barbican. She also appeared regularly on BBC television as a supporting vocalist to artists such as Bryn Terfel. In Australia, Annie has performed as soloist with Opera Queensland, Queensland Symphony Orchestra, the Australian Army Band, Underground Opera and The Seven Sopranos. She is also a founding member of critically acclaimed chamber ensemble, Soirées Musicales Quintette. Annie has a great interest in staying up to date with current research about singing and singing teaching. This interest has led to her being published in Australian Voice, the journal of the Australian National Association of Teachers of Singing (ANATS). She has also been a presenter at ANATS symposiums and a guest speaker for the Vocal Pedagogy department at the Queensland Conservatorium of Music. Annie is delighted to be sharing her passion for performance in the 2021 Virtually Summer School.

Music Theatre (Primary and Secondary Students)

Monday 11th, Tuesday 12th, Wednesday 13th January, 10am-11am & 11:30am - 12:30pm

Come and be a part of the virtual fun of Musical Theatre! Learn a song and dance from the comfort of your own home, then see yourself performing on screen along with your classmates!

Before the week begins: You will be sent your vocal part, a video of the movement/choreography and a backing track to practise along to at home.

During the week: You will participate in three one-hour Zoom sessions led by Annie with your classmates. This will include fun warm up games and running through the song and choreography with Annie

By the end of the week: You will have videoed yourself being fabulous, singing and dancing your part along with the backing track. This will then be edited together with your classmates' videos to form a virtual musical theatre performance!

Music Theatre in the Primary School:

Top Tips for Staging Musical Theatre with Primary-aged Students

Thursday, 14th January, 11:30am - 12:30pm

In this session aimed at any teachers who work with primary-aged students, Annie shares her top tips for bringing music to life on stage with this age group, from a choral setting to a fully staged production. This session will include information on:

- How to choose age-appropriate repertoire, including examples from musical theatre and classical genres
- Favourite group warm-up games and songs
- How to develop characterisation and expression
- The most effective choreography styles for this age group
- How to use movement to complement and enhance singing on stage
- Creating effective dramatic use of your space/stage
- Simple, high-impact ideas for costumes and props

Plus much more! You will also receive an accompanying PDF with information and resources pertaining to this session.

Music Theatre in the Secondary School

Top Tips for Staging Musical Theatre with Secondary-aged Students

Friday, 15th January, 11:30am - 12:30pm

In this session aimed at any teachers who work with secondary-aged students, Annie shares her top tips for bringing music to life on stage with this age group, from a choral setting to a fully staged production. This session will include information on:

- How to choose age-appropriate repertoire, including examples from musical theatre and classical genres
- Favourite group technique-building exercises
- Favourite group warm-up games and songs
- How to develop characterisation and expression with teens
- The most effective choreography styles for this age group
- How to use movement to complement and enhance singing on stage
- Creating effective dramatic use of your space/stage
- Simple, high-impact ideas for costumes and props

Plus much more! You will also receive an accompanying PDF with information and resources pertaining to this session.



Liz Mackinlay

Elizabeth (Liz) Mackinlay is an Associate Professor in the School of Education at the University of Queensland where she teaches Research Methods, Gender Studies and Arts Education. She holds a PhD in ethnomusicology from The University of Adelaide and a PhD in education from the University of Queensland.

Indigenous Music and the Classroom

Wednesday, 13th January 11:30am - 12:30pm

Liz has rich experience in working with Aboriginal peoples and has an outstanding reputation for sensitive and informed work in this area. She holds two doctorates in this research area, continues to research and publish in the field and is a dedicated campaigner for the recognition of Indigenous people. Her experience and insight is invaluable for all who work in the Arts and Education!

Suitable for all participants.



Sandra Milliken

Sandra Milliken is an internationally-recognised composer, conductor, clinician, teacher and adjudicator. A music graduate of the University of New England, Sandra also has a Masters degree in choral conducting from the University of Queensland.

Sandra has had a long involvement with choral music. She currently directs the Bayside Divas, a women's choir based in Sandgate. From 1995 to 2008, Sandra worked with the Queensland Youth Choir, conducting several of their ensembles and acting as their Artistic Director. In 2007 she moved to the Blackstone-Ipswich Cambrian Choir where she remained until 2016, when she went on to direct the Sunshine Coast Oriana Choir.

Sandra has achieved international recognition as an Australian composer specialising in choral music. Her works have been performed and recorded by choirs across the world. She has her own choral music series – Choral Vivace – published by Edition Peters London.

Sandra has an avid interest in, and commitment to, promoting Australian choral music through her workshops and international invitations. As an adjudicator and music educator, Sandra has travelled extensively within Australia and internationally to Singapore, China, Canada, the United States, England, Belgium, Italy and Finland.

Repertoire Session

Thursday, 14th January 10am - 11am

Sandra Milliken, Australian composer, choral conductor and teacher, will present and workshop her Choral Vivace Series. The Choral Vivace series, published by Edition Peters, contains a diverse range of original works and genres for Children's, Youth and Community Choirs. This session will also offer an insight into the driving forces behind her emergence as an acclaimed composer and the various influences, from both Australia and abroad, that have inspired her creative endeavours.

Arranging for Choirs

Thursday, 14th January 11:30am - 12:30pm

Having trouble finding educational repertoire that is "just right" in terms of either the voicing/parts, range, accompaniment and level of difficulty? Whether you are a composer or not, there are ways to arrange the music to suit your situation. From ostinati and simple harmonies through to more challenging performance techniques, there are endless possibilities to creating successful arrangements.



László Nemes

László is currently professor at the Liszt Ferenc Academy of Music in Budapest and director of the International Kodály Institute of the Liszt Academy. His main areas of expertise are the theory and the practice of the Kodály Concept, musicianship training according to the Kodály Concept, choral conducting and choral music education. He is the leader of the joint research programme of the Hungarian Academy of Sciences and the Liszt Ferenc Academy of Music "Active Music Learning with Singing and Movement" aiming at further enriching Hungarian music educational programmes both at primary and secondary levels. Besides teaching he maintains an active career as a choral conductor. Since September 2014 he has been artistic director of the New Liszt Ferenc Chamber Choir, the artist-in-residence choral ensemble of the Liszt Academy. In 2018 he founded the National Youth Choir of Hungary. László Nemes has conducted, taught, held workshops, master classes and seminars all across Europe, in Australia, Brazil, Canada, the People's Republic of China, Indonesia, Japan, the Korean Republic, Malaysia, The Philippines, Republic of China/Taiwan, Singapore and the United States of America several times. He is guest professor at the Central Conservatory of Music in Beijing, China. In recognition of his artistic activities he received the Bartók-Pásztory Award in 2005. In March 2017 he was decorated with the Golden Cross of the Hungarian Cross of Merit. He is vice president of the International Kodály Society, patron of music education at National Youth Choir of Scotland, and honorary member of the British Kodály Academy.

Music of the Renaissance

Rediscovering the genres, the musical forms and the various styles of vocal polyphonic music of the Renaissance period through singing, listening and musical analysis based on the systematic use of relative solmization.

Friday, 15th January 4pm - 5:30pm

This session would be of particular interest to those working with advanced students in the secondary school, at the tertiary level or for personal skill and knowledge development.



Hannah Rarity

Hannah Rarity's sublime voice imbues the music she performs with a depth of emotion that is inimitable. It's this ability that has seen her become one of Scotland's foremost young singers. Winner of BBC Radio Scotland Young Traditional Musician of the Year 2018, her status as a rising talent has been further consolidated by her Scots Singer of the Year nomination at the 2017 Scots Trad Music Awards. Her powerful vocals have been well-suited to her collaborations and performances with esteemed musical acts such as Royal Scottish National Orchestra, Scottish Chamber Orchestra, her international touring with Irish-American band Cherish the Ladies, as well as national television appearances and UK festivals. Hannah is also proud to work regularly with *Live Music Now Scotland*, a charitable organisation providing musical performances and interactive programmes in a range of community settings throughout Scotland.

Concert Series

Tuesday, 12th January 7:30pm - 8:30pm

Join Hannah Rarity and guests for a performance of original songs and folk song favourites.



Michal Rosiak

Michal is an accomplished musician of exceptional versatility. He has worked as a guest flautist, composer and arranger with orchestras and chamber ensembles in Australia (Queensland Symphony Orchestra, Camerata Queensland Orchestra, Queensland Festival Philharmonic, Brisbane Chamber Project, Queensland Pops Orchestra) and Europe (Kammerphilharmonie Köln, Opole Philharmonic, Capella Cracoviensis, Heidelberger Kammerorchester). Michal has also been a regular guest flautist and composer at the Australian Flute Festival in Canberra, Adelaide and Sydney and his music has been broadcast by ABC Classic. In January 2015 Michal was an Artist-in-Residence at the Banff Centre in Canada and in June 2016 in Bundanon/NSW in Australia. In 2019 Michal won the first prize at the Australian Flute Festival Composition Competition for his composition "The In-Flight Entertainer" for alto flute and piano. Since 2017 Michal has been a Lecturer in Music Composition at the Queensland Conservatorium Griffith University and a Senior Lecturer in Contemporary Music at the University of Canberra. In 2020 Michal was among 45 flautists from around the world who contributed to a project "From Isolation to Inspiration" led by Prof Elizabeth Koch.

Instrumental arranging: The art of imaginative manipulation

Thursday, 14th January 8:30am - 9:30am

This clinic will provide some helpful guidelines for various arranging techniques such as re-organisation and re-distribution of musical material. Michal will demonstrate DOs and DON'Ts of instrumental arranging by dissecting and analysing the process. Several simple tunes will be transformed to suit various school ensemble settings such as a string ensemble, a flute quartet and a mixed group.



Caroline Ryan

Caroline Ryan is a music teacher and Brass specialist in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Born and raised in the Darling Downs and the Lockyer Valley, Caroline completed a Bachelor of Music, was a performer for theatre shows and with the comedic brass quintet, Brass Razoo. Now a classroom music specialist teacher, she brings to the classroom a fun-loving practical approach to making music. Her practice is focused on the aural based sequential approach developed by Kodaly. She conducts choirs, bands and percussion ensembles, and enjoys playing piano, cornet, ukulele and percussion. Founder of the High Country Community Band, she enjoys helping to equip others to find their own voice in music.



Phil Ryan

Phil Ryan is a brass specialist teacher, performer and conductor in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Graduating from Melbourne University with a B.A. in Music, Phil began his career in the Melbourne Symphony Orchestra and later as Principal Trumpet with the Queensland Philharmonic Orchestra, and later with brass group 'Brass Razoo'. Phil played lead trumpet with national touring productions of shows, was an examiner for AMEB, Brass teacher at University of Queensland and the Queensland Conservatorium. A multi-instrumental teacher, Phil teaches Saxophone, Clarinet, Tuba, French Horn, Percussion, Flute and Trombone, and has written the AMEB syllabus for grades Preliminary to Grade 4. Phil brings to this venture a deep knowledge of music and a passion for equipping people to participate fully in their music endeavours.

Starting a Band?

Monday, 11th January 8:30am - 9:30am

Starting a band? No prior experience? This session will equip you to start a band of year 4 beginners. Starting with a quick survey of current teaching materials, participants will also look at key band repertoire for absolute beginners. Prior music knowledge is needed to get the most out of this session but band/ensemble experience is not essential – this session is all about getting you started! There will be a focus on tone production ideas for each instrument as well highlighting priorities for a group of first year band instrumentalists. **Suitable for all** from the complete beginner to the experienced band director!

What's next with the Band?

Wednesday, 13th January 8:30am - 9:30am

Where to after a successful launch of a band program? This session explores extending the technique range, particularly upper notes for clarinet, as well as important literacy considerations: rhythms, keys, musical style. Ensembles at this level often contain mixed instrumental groups and ideas for music making in this scenario are explored. The materials and repertoire choices are based around Band level 2. Suitable for all but particularly suitable for upper primary/early secondary band leaders.

How to keep moving the Band forward!

Friday, 15th January 8:30am - 9:30am

An examination of materials and priorities for more advanced secondary players. This session will address topics such as: covering scales; completing a rhythmic syllabus; solo and ensemble options, traditional concert band repertoire at levels 3 -4, meeting AMEB requirements, double/triple tonguing; brass players and the natural harmonic series; teaching swing style articulation; aural awareness for wind players. Suitable for all band directors and instrumental teachers.



Susanna Saw

Susanna Saw is an active music educator promoting music and choral education in Malaysia. She obtained her Master in Music Education (Choral Focus) from Westminster Choir College, U.S.A. She is currently a Lecturer and Choir Director at the Faculty of Music at University of Malaya (UM), University Technology MARA (UiTM) and the Malaysian Institute of Art (M.I.A.), where she conducts the M.I.A. Ladies Chorus.

In 2007, Susanna established the Young Choral Academy in Kuala Lumpur, a venue for choral lovers to learn more about vocal and choral education. She was instrumental in bringing the Kodály Training Course to Malaysia to improve local standards of classroom music teaching, and organised the 24th International Kodály Symposium in August 2019, in Kuching, Sarawak, Malaysia.

From 2007 on, Susanna has been regularly invited by the Interkultur Foundation, Germany, to be a member of the Jury for the Asia Pacific and World Choir Games. Susanna has been appointed a Working Committee for the Asia-Pacific Choral Council, under the auspices of the International Federation of Choral Music (IFCM). Susanna is also an active speaker at various Music Education events promoting effective music teaching in the 21st century. She is also the newly elected Vice-President for the International Kodály Society and the Malaysian Association of Music Education.

Cultural Kaleidoscope: Experiencing Southeast Asian Choral Cultural and Game Songs

Wednesday, 13th January 4pm - 5:30pm

A practical hands-on session where participants will be able to experience what choral learning is like in Southeast Asia, and try out some of the choral repertoire and game songs from the region.



Jennifer Teh

Jennifer Teh is the Founding Director of Hush Little Baby Early Childhood Music Classes, and a specialist in Early Childhood music education. Throughout her career, Jen has taught everything from primary, high school and university music, directed choirs, presented workshops and papers for national and international conferences and symposia in music education and carved out a career as a professional live and studio singer. She believes that the very youngest children should receive the very best musical upbringing, and as such has developed comprehensive and highly regarded whole- centre music programs for childcare centres across Australia. Through Hush Little Baby, Jen works alongside educators to ensure that every child in every room receives a minimum of one specialised weekly music class. Jen strongly believes that music and singing should be a part of every child's life.

Hush, Little Baby: Navigating the First Year Through Song

Tuesday, 12th January 11:30am - 12:30pm

An exploration of the role of music in the lives of children aged 0-1.

This Early Childhood workshop will provide a specific focus on working with babies. This workshop will explore prenatal and child development and the vital role of music at this early stage. Participants will sing, chant and play the songs, rhymes and games that are most effective during this first year, as well as discussing the impact of this repertoire on children's development.



Árpád Tóth

Dr Árpád Tóth is an internationally renowned Kodály teacher from the young generation. He teaches on a regular basis on four continents, in dozens of countries (Germany, Slovakia, Romania, Austria, England, Scotland, Denmark, Italy, the Netherlands, Ireland, the USA, Mexico, China, Malaysia, South Korea, the Philippines, China, Australia etc.) in different universities and summer schools. Árpád is fortunate to have relevant regular teaching practice on every level: from five year-olds to senior choirs, from non-professionals to academics. He is the founding artistic director of various singing projects, such as Hungary's largest community choir, 'Csíkszerda', the widely known choir festival in the heart of Budapest, the 'Night of Choirs' and the 'Barefoot Opera Company', made up of high school students who are performing for high school students

Musicianship in Opera in the Secondary School

Tuesday, 12th January 4pm - 5:30pm

Does it make sense to teach operas to highschool students?

If it does, which pieces can be most appropriate to listen to, and which are the most relevant to sing? What can *Rigoletto* or *Bluebart* teach teenagers of the 21st century? Are there *Poppeas*, *Figaros* and *Didos* among us today?

Let's discover the pedagogical opportunities together in these masterpieces!



Carla Trott

Carla Trott is a Classroom Music Specialist committed to teaching and learning Music using an aural-based sequential program. She is held in high regard in the Music Education fraternity and is regularly invited to present workshops and papers in Australia and internationally.

Carla's innovative work connecting classroom music learning with beginner instrumental programs, and for establishing the Emerging Music Teachers Network, was recognised in 2019 by the Queensland College of Teachers as she was recipient of the TEACHX Excellence in Teaching award.

She is a passionate advocate for making music education accessible to all school-age students and the wider community and is a highly skilled practitioner across the entire range of school from Pre-school through to the senior years. She is currently facilitating a Music Every Day program at Fort St Public School and a specialised program for auditioned high school students at the Conservatorium High School (Sydney).

Carla is the co-founder of the Emerging Music Teachers Network, a group aimed at supporting and mentoring beginning career music educators and has run adult community Musicianship teacher for the Pathways to Music program. She has taught in instrumental and classroom music contexts in both public and private sectors and has directed several choral and instrumental ensembles including community groups the Queensland Kodály Choir (Brisbane), the St Aidan's Community Choir (Brisbane) and Choirbolic (Toowoomba).

Carla was previously the Head of Instrumental Music and Classroom Music Teacher (Prep to Year 12) at St Aidan's Anglican Girls' School in Brisbane. She graduated from the Queensland Conservatorium of Music in 2011 with a Bachelor of Music, majoring in Cello Performance. This was followed with a Graduate Diploma of Secondary Education in 2012 and the Australian Kodály Certificate (Secondary) in 2014.

Literacy Development in the Music Classroom

Tuesday, 12th January 10am - 11am

What is Literacy?

What is Musical Literacy?

How can we support literacy learning and language development in the Music classroom?

Have you ever wanted to incorporate Literacy and Numeracy into the Music classroom but not sure where to start?

In this session, participants will explore the elements of English language acquisition, strategies for learning to read, and gain an understating of the ACARA Literacy and Numeracy frameworks. Practical ideas about how to integrate Literacy into the Music classroom to support a praxial music program and musical literacy will be provided, including ideas for Junior, Middle and High School programs.



Joseph Twist

Born in Australia and now living in the United States, Joe Twist is one of the most 'in demand' composer/arranger/orchestrators in Australia and abroad. Straddling both film music and concert music arenas, his music crosses genres ranging from ancient vocal music and opera, to contemporary orchestral music, jazz, musical theatre and cabaret.

Twist holds four tertiary degrees in music composition, including a doctorate and master's degrees from the University of Queensland, the Australian Film Television and Radio School, and New York University.

Joe has worked extensively as an arranger and orchestrator for many renowned international artists and ensembles, and has received wide acclaim for his music for film and television and his concert works.

Repertoire Session

Tuesday, 12th January 10am - 11am

Joe Twist will present some of his original materials, for choirs of all ages.

Choral Arranging - Original Materials

Tuesday, 12th January 11:30am - 12:30am

In this sessions Joe Twist will teach you how to arrange a simple melody for voices and instruments.



Fay White

Fay White is a highly sought-after, acclaimed singing facilitator, singer and song-maker, who has worked tirelessly for 30 years to bring the experience of group singing into the lives of people and communities Australia wide. She developed the concept of Vocal Nosh, and has been delighting groups of singers and audiences alike with both her leadership and performance of original and carefully chosen songs, for decades.

Concert Series

Monday, 11th January 7:30pm - 8:30pm

Wednesday, 13th January 7:30pm - 8:30pm

"Finish the day with a relaxed hour with Fay White who will introduce delightful songs grown from the Australian landscape and way of life and the Australian contemporary folk music networks. Words and music will be provided for most of these, with sound samples, sources and time for interactive questions.

On Monday evening, songs for children and the young at heart, and for classroom and family singing.

On Wednesday evening, songs for senior school and adult singing sessions or choirs, songs that speak to our current times."



Anthony Young

Dr. Anthony Young is Head of Classroom Music at St. Laurence's College in South Brisbane. The college has a strong male community singing tradition, supported by 7 choirs involving 240 singers aged from 10 to 17 and taught by a team of highly accomplished and generous teachers. His research doctorate in Music Education examined the participation of boys in a Kodaly based music education program. He holds a Masters in Music Studies (choral conducting), an Australian Kodaly Certificate, an Arts degree in literature, and a Law degree. A recipient of the Queensland College of Teachers Excellence in Teaching award, Anthony serves the QCAA as a Lead Endorser, Lead Confirmer and Lead External Examiner. He has contributed to books on Music Education and Choral Conducting published by ACER, Springer publications and Oxford University Press. Anthony lectures in musicianship for the University of Queensland and is in demand as a choral conductor internationally in school, community, festival, and liturgical settings.

Real Boys Real Singing

Tuesday, 12th January 11:30am - 12:30pm

Meet virtually and sing with a group of boys who are at all the stages of voice change. Learn from the boys themselves about the physiological and psychological issues surrounding voice change and how these issues can be managed successfully in a classroom and choral setting. Research and practice proven vocal exercises and classroom activities will be modelled demonstrating how a Kodaly approach can powerfully develop young musicians who are highly able, self-confident, and able to share the knowledge and skills with others.



Fees and Terms

Sessions Per Day	Cost per session *
1 - 3 sessions	\$20
4 - 5 sessions	\$17
6 Sessions	\$14

*All prices are shown in AUD and include GST

PLEASE NOTE: No refund will be issued if you do not attend your session.
No refunds will be issued after Wednesday 6th January, 2021



How to Register

- 1 Visit bit.ly/2021_SummerSchool
- 2 Choose your sessions and Add to Cart. The tiered pricing discounts will be automatically applied at checkout!
- 3 At checkout, make sure that you enter your correct name and email for your booking- you will need these details to enter the sessions
- 4 You will receive an order confirmation email listing your confirmed session bookings immediately after finalising your bookings.
- 5 You will receive a tax invoice or receipt by email within 5 business days of registering.
- 6 The Zoom links for your booked sessions will be emailed to you on Thursday, 7th January 2021 via your registered email address.



Important Notes

- All session times are AEST (Brisbane, Australia time).
- Session recordings will not be available to watch after the presentation - please ensure that you attend the sessions at the scheduled time.
- All sessions will be held on Zoom (we recommend signing up for a free account to test out the platform before the Summer School begins). Visit www.zoom.us for more information.
- Payment options are Credit Card, Paypal, Bank Transfer or School Purchase Order.
- Registrations close on Wednesday 6th January 2021 and all payments must be received by this date.
- Your registration is not confirmed until full payment is received.
- You will be emailed a Zoom link that is only for your use - one entry per registration will be admitted into each session. Rolls will be marked in each session, and if your name is not found on the list you will be removed from the class and asked to provide registration details.
- All session links will be emailed to all registered email addresses on Thursday 7th January, 2021.
- All sessions are non-assessed and can not be counted towards the Australian Kodaly Certificate.

For any further information, please email
office@cuskellymusic.com

Virtually Summer School **Music** Program

11th - 15th January, 2021

☞ a well-trained ear
a well-trained intelligence
a well-trained heart
a well-trained hand ,

Zoltan Kodály - 1953

www.cuskellycollegeofmusic.com
office@cuskellymusic.com



facebook.com/cuskellycollegeofmusic