

2021

The **CUSKELLY COLLEGE OF MUSIC**
invites you to the

Winter School **M**usic Program

TENTERFIELD, NSW

Monday 28th June - Friday 2nd July, 2021



**THE CUSKELLY
COLLEGE OF MUSIC**



Dr. James Cuskelly OAM has been involved in Australian Kodály Training Programs since their inception.

As Immediate Past President of the International Kodály Society, James is well known as a global leader in the Kodály philosophy of music education. He has a deep commitment to music education, music performance and teacher training, and has a distinguished track record in organising and delivering courses of the highest professional standing.

He has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.

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A message from the Director

In 2019, the Cuskelly College of Music ran the initial Winter School Music Program in Tenterfield - and we loved it! The advent of the Covid-19 pandemic meant that we were not able to pursue plans for the 2020 Winter School, but we are so looking forward to coming back to Tenterfield for our 2021 program!

We trust that you will find the offerings in this program exciting and rewarding. We are looking forward to welcoming you to the 2021 **Winter School Music Program!**

Dr. James Cuskelly

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In line with current advice, our Covid-19 Safety Plan for the Winter School Music Program includes:

- Social distancing of 1.5 metres
- Strict hygiene practices including availability of hand sanitizer in all areas
- Deep cleaning of facilities
- Restrictions on entry for any person displaying symptoms such as fever, dry cough, tiredness, difficulty breathing etc.
- Certified Officer: Infection Control Training – Covid-19
- Restricted access for parents/guardians/carers to the venue
- Communication of all administrative procedures in writing to parents/guardians/carers

This plan is in-line with current health directives but may be modified/updated according to emergent issues and advice. All parents/guardians/carers will be notified in writing of any changes to this Covid-19 Safety Plan.



The participants of the Winter School Music Program, July 2019

Winter School **M**usic Program

**EARLYBIRD
REGISTRATION
CLOSES:
MONDAY 14th
JUNE 2021**

Monday 28th June - Friday 2nd July, 2021

Programs for...

School-Aged Students

- Musicianship
- Children's Choir
- Music Theatre/ Excerpts
- Music Games
- Combined Choir
- Brass Program
- Woodwind Program
- Piano Program
- Vocal Program
- Band Performance

Community Access Programs

- Musicianship
- Music Education – Kodály Emphasis
- Combined Choir
- Instrumental Masterclasses (Piano, Vocal, Brass/ Woodwind)
- String Ensemble
- Song Writing
- Band Performance

Professional Development

- Musicianship
- Music Education – Kodály Emphasis (NESA Accredited)
- Combined Choir
- Instrumental Masterclasses -Piano, Vocal, Brass/Woodwind, Band (for observation and/or participation)

INTERESTED PARTICIPANTS are encouraged to contact **CUSKELLY COLLEGE OF MUSIC (office@cuskellymusic.com)** about part-time attendance, levels of participation and individualised programs. e.g. musicianship only, choir, or any other question concerning participation in the course.

**For more information, please visit
cuskellycollegeofmusic.com/winter-school/**



PRIMARY STUDENTS PROGRAM

Course Lecturers: Annie Lower, Matthias Lower, Carla Trott, Rebecca Thomas

Does your child learn an instrument?

Does your son or daughter want to learn to sing?

Would your child benefit from daily musicianship classes?

Would you like your child to be involved in a short music theatre performance?

Are you looking for a valuable learning experience for your children during the vacation period?

This course is designed to provide appropriate music learning opportunities for primary-aged children (ages 8-12). There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests. Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship class as appropriate to their skill level and experience.

PRIMARY STUDENTS DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Children's Choir
11:30 – 12:30	Musical Theatre Excerpts
12:30 – 1:15	Lunch
1:15 – 2:15	Music Games or Masterclass (Piano, Brass/Woodwind, Vocal) or String Ensemble or Band
2:15 – 3:15	Combined Choir



SECONDARY STUDENTS PROGRAM

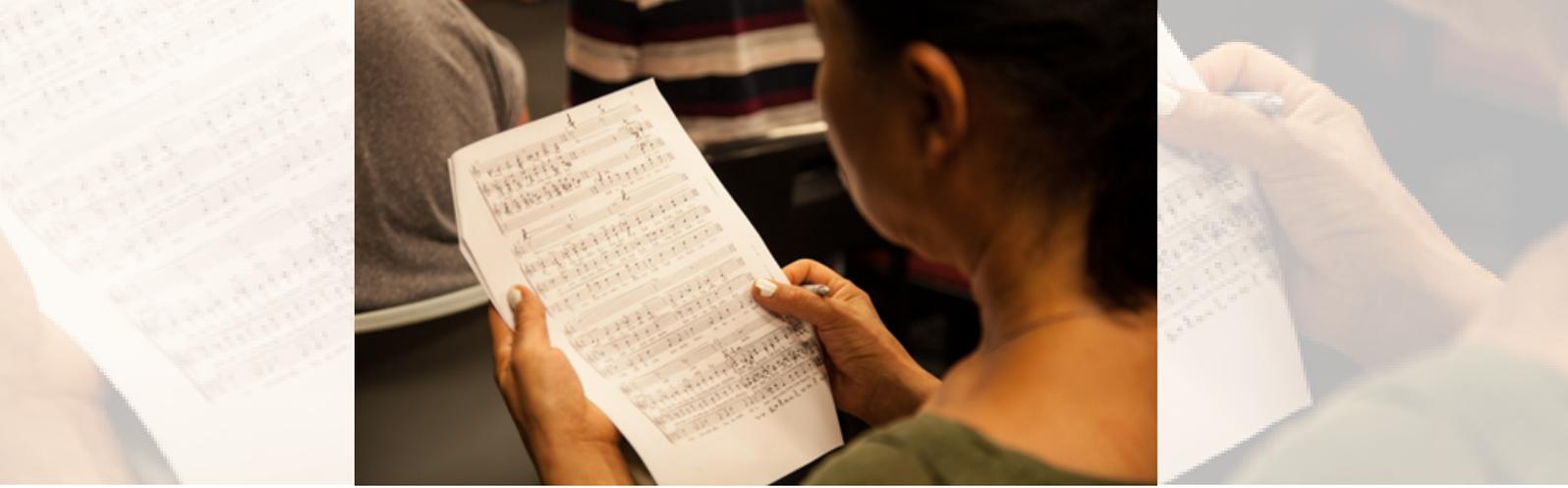
Course Lecturers: Annie Lower, Kate Schirmer, Sally Wilson, Phil Ryan, Caroline Ryan, Alan Smith, Mark Kruger, Sandra Milliken

*Does your teenager love music and want to learn more about it?
Would you teenager enjoy being involved in a Music Theatre performance?
Does your child want to work with some of the best teacher-musicians in the world?
Would your son/daughter enjoy playing their instrument with like-minded students?
Would your child benefit from daily musicianship training?*

The Secondary School course is designed to provide appropriate music learning opportunities for students attending high school (ages 12-18). There are a number of options for participation, and students are able to build a program according to their own personal tastes and interests (see schedule below). Classes are delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Every student will participate in a daily musicianship class as appropriate to their skill level and experience.

SECONDARY STUDENTS DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Music Theatre or Instrumental Specialisation
11:30 – 12:30	Music Theatre or Instrumental Specialisation
12:30 – 1:15	Lunch
1:15 – 2:15	Band or Song Writing or String Ensemble or Instrumental Lesson (Piano, Brass/Woodwind, Vocal)
2:15 – 3:15	Combined Choir



MUSIC EDUCATION PROGRAM

Course Lecturers: Dr James Cuskelly, Carla Trott

Are you a Music Educator who would like some new ideas?

Do you want to teach music in an inspiring and deeply musical manner?

Are you a pre-service teacher who wants to strengthen your skills and knowledge?

Want to learn how to maximise the benefits of music in an Early Childhood setting?

Do you want a deeper understanding of Music Education, Pedagogy and Philosophy?

Learn how to teach music in a stimulating, comprehensive, joyful and incredibly successful way!

This course caters for educators in the Early Childhood sector, music specialists in primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The curriculum includes: Methodology, Repertoire, Musicianship, Choir, Ensemble Participation and Observation.

Early Childhood/ Lower Primary with Carla Trott – for Prep school teachers, early childhood specialists, pre-service teachers, crèche and kindergarten carers, day care providers, parents and all those interested in childhood development. The course is designed to provide participants with an informed understanding of both childhood development and the key role of music in that development. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore, participants will be involved in the development of their own musical skills.

Upper Primary/Secondary Classroom with James Cuskelly - for music specialists in primary and secondary schools, classroom teachers, pre-service teachers, studio teachers and other interested people who wish to improve their music teaching skills. This course emphasises the development of delivery of classroom music education based on an aural-vocal approach (Kodály emphasis) and is most relevant to the primary music classroom. However, Secondary music teachers who are interested in aural-based approaches to music education would also find the course relevant and helpful. There will be a focus on different Primary year levels each day and each lecture will include pedagogy, strategies and resources for the classroom. This course will be led by the Immediate Past President of the International Kodály Society, Dr James Cuskelly. Participants are also encouraged to check with their work institution for financial assistance to go towards professional development hours.

The Cuskelly College of Music is an accredited NESAs provider, and participation in these courses can be applied to your NESAs accreditation.



MUSIC EDUCATION DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Methods of Teaching (Early Childhood or Primary/Secondary)
11:30 – 12:30	Teaching and Cultural Materials (Early Childhood or Primary/Secondary)
12:30 – 1:15	Lunch
1:15 – 2:15	Band or Song Writing or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15 – 3:15	Combined Choir



COMMUNITY ACCESS

Do you love Music and would like to learn more about it?

Would you like to play your instrument in a collaborative ensemble?

Would you like to experience singing in a massed choir?

Did you study Music at some point and want to start again?

Do you want to improve your musicianship skills and music knowledge?

TERTIARY STUDENTS

Are you studying Music at the tertiary level?

Do you want to improve your musicianship skills and music knowledge?

Do you want to gain expertise in classroom music teaching?

Have you always wanted to learn the art of arranging?

Do you want to work with a great Jazz teacher and performer?

This program is designed to provide access to a range of music learning and performance opportunities for interested members of the wider community, including tertiary students. There are many options on offer and there is bound to be plenty of pathways for participation. Classes will be delivered by internationally regarded and experienced professional music educators, and all participants will be learning in a rich and stimulating environment. Participants have the choice of being involved in any of the programs on offer, either as an active participant or as an observer on a full-time or part-time basis. Participants are encouraged to devise an individual program based on their own tastes and needs – feel free to contact the program’s organisers if you have any questions.

COMMUNITY ACCESS AND TERTIARY STUDENTS DAILY TIMETABLE

9:00 – 10:00

Musicianship (graded levels)

10:00 – 10:30

Morning Tea

10:30 – 11:30

Observation: Children’s Choir, Music Theatre

Professional Development: Methods of Teaching

11:30 – 12:30

Observation: Musical Theatre Excerpts, Music Theatre

Professional Development: Methods of Teaching

12:30 – 1:15

Lunch

1:15 – 2:15

Observation: Music Games

Professional Development: Band

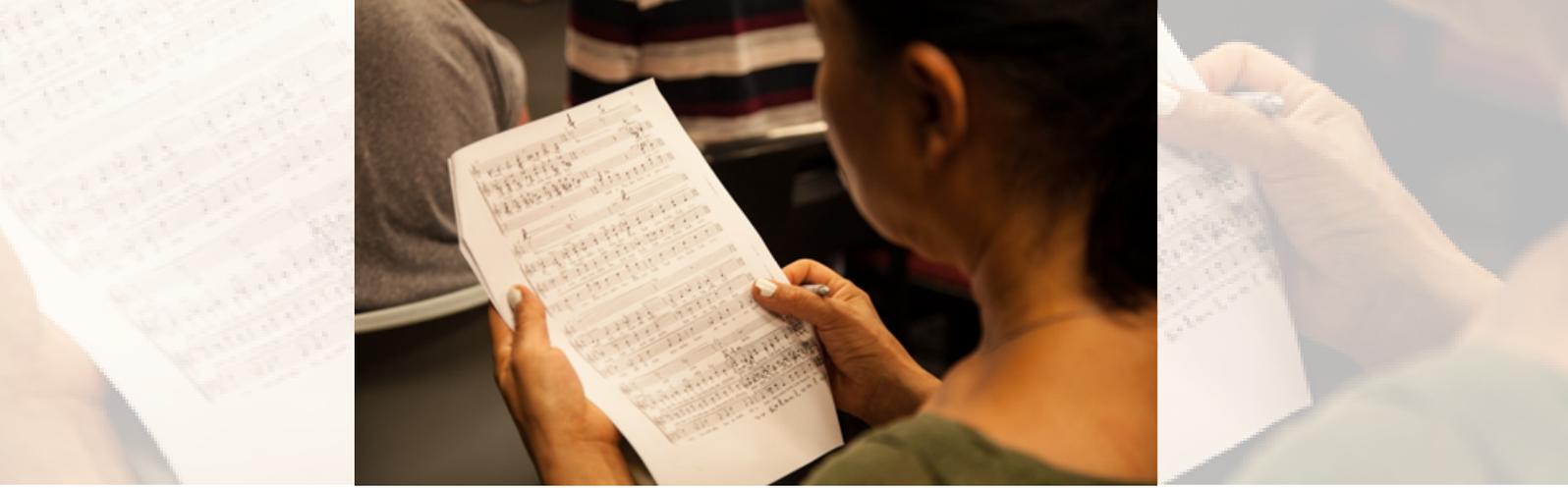
or Song Writing

or String Ensemble

or Masterclass (Piano, Brass/Woodwind, Vocal)

2:15 – 3:15

Combined Choir



SONG WRITING PROGRAM

Course Lecturer: Sandra Milliken

It isn't only celebrities who write songs - everyone can learn to combine their words with music!

Song writing is all about telling stories, and the most effective stories tell us about the experiences and insights of an individual or of the feelings and values of the community in which we live. In this program, participants will be encouraged to reflect on such lived experiences and to focus on the way that the story can reach out and connect with others. The development of the text is a major focus in this process and students will be engaged in finding their own story telling voice. It is important to recognise that effective song writing is more often driven by insightful text than musical sophistication, and song writing in this sense does not require substantial music background and experience as a prerequisite. This element of the Winter School will be of particular interest to secondary and tertiary students, music educators and participants in the community access courses.

The Song Writing course is led by noted international composer and arranger Sandra Milliken. Recognised as one of Australia's pre-eminent composers, particularly of choral music, Sandra is a noted choral conductor and workshop leader. Sandra works easily with children and adults alike and is renowned for her rigorous approach to teaching and learning.

YOUR SONGS

Course Lecturer: Sandra Milliken

There are a range of approaches that can be used to support inexperienced song-makers: storytelling, collaboration, song gathering as well as straight forward song composition. We believe that everyone can participate and be successful in writing songs and this is a great chance to give voice to the thoughts, ideas and experiences of the broader community. The 'Your Songs' sessions are open to participants in the Winter School but also members of the local community are strongly urged to get involved! The 'Your Songs' sessions will be held each night from 5:30-6:15pm.



INSTRUMENTAL PROGRAM

STRINGS - BRASS - WOODWIND - PIANO

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills. A range of opportunities are available for both primary and secondary players who have some proficiency on their instrument already (AMEB Grade Two or higher). It is expected that all students have a good grounding in technique and performance and that they can easily read music and play on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

INSTRUMENTAL PROGRAM DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Instrumental Specialisation
11:30 – 12:30	Instrumental Specialisation
12:30 – 1:15	Lunch
1:15 – 2:15	Band or String Ensemble or Masterclass (Piano, Vocal)
2:15 – 3:15	Combined Choir



STRINGS PROGRAM

Course Lecturers: Alan Smith, Rebecca Thomas

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. Participation not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills with a range of opportunities to cater for both primary and secondary players (AMEB Grade Two or higher). It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

This course will be co-ordinated by outstanding Australian violinist, Alan Smith.

STRINGS DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Instrumental Specialisation or Masterclass
11:30 – 12:30	Instrumental Specialisation or Masterclass
12:30 – 1:15	Lunch
1:15 – 2:15	String Ensemble
2:15 – 3:15	Combined Choir



BRASS AND WOODWIND PROGRAM

Course Lecturers: Phil Ryan, Caroline Ryan

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills.

This program provides a range of opportunities and caters for both primary and secondary players who have some proficiency on their instrument already (AMEB Grade Two or higher). It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

The Brass and Woodwind component of this course will be led by Phil and Caroline Ryan. Both of these teachers have impressive careers as performers and pedagogues and both have worked across the entire spectrum of teaching and learning: private studio teaching, group teaching within the school context, tertiary level teaching and community settings. Phil and Caroline are deeply committed to music education in its broadest sense and are involved in a number of community engagement and outreach programs in Queensland.

BRASS AND WOODWIND DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Instrumental Specialisation or Band Instrument Masterclass
11:30 – 12:30	Instrumental Specialisation or Percussion Class
12:30 – 1:15	Lunch
1:15 – 2:15	Band or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15 – 3:15	Combined Choir



PIANO PROGRAM

Course Lecturers: Professor Liam Viney, Dr Anna Grinberg, Dr Mark Kruger, Dr Michael Bradshaw

Piano Students

The Piano program is intended to provide aspiring pianists with a rounded education through a comprehensive and innovative training program. Delivered by outstanding piano performers and pedagogues, participants will be involved in a program which is designed to give them the tools to take their artistry, technique and careers to the next level. This is a flexible program which is designed to respond to the interests and capacities of each child; however, participants will be able to develop their skills and knowledge across a wide range of aspects associated with piano playing.

Each day, students in this course will participate in graded musicianship classes for the first session of the day. Following this, younger students will sing in the Children's Choir while more advanced students will take individual lessons or participate in ensemble class. In the afternoon, piano students have the opportunity to perform in a master class situation; students may choose any style/genre of music to play in this class, including classical, contemporary, popular and jazz. In this class, students will perform their chosen piece and receive feedback on their playing as well as tips about how to further develop their performing skills. All participants in the Winter School will sing in the Combined Choir at the end of each day.

Piano Pedagogy for Teachers

For all those interested in the teaching of piano, there is the option of attending a range of sessions which will take a very practical approach with demonstrations of all aspects of the teaching: performance of selected pieces of the repertoire, performance in masterclass sessions, observation of student lessons, individual tuition, piano accompaniment experience

PIANO DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Instrumental Specialisation or Piano Pedagogy for Teachers
11:30 – 12:30	Instrumental Specialisation or Piano Pedagogy for Teachers
12:30 – 1:15	Lunch
1:15 – 2:15	Band or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15 – 3:15	Combined Choir



VOCAL PROGRAM

Course Lecturers: Annie Lower, Kate Schirmer, Sally Wilson

If you love performing and love singing by yourself, the Vocal program is for you!

This program includes musicianship training and ensemble work (Music Theatre and Combined Choir) but also provides the opportunity for singers to participate in the Vocal Masterclass. In this session, students may choose any style/genre of music to sing, including classical, contemporary, popular or jazz. In the Vocal Masterclass, students will perform their chosen piece and receive feedback as well as tips about how to further develop their performing skills.

The Vocal Program is led by an outstanding vocal coach, Annie Lower (Opera Qld). Annie is an experienced performer, outstanding pedagogue and inspiring teacher. She works with singers across the entire range from beginners to advanced and moves easily from one genre to the next, understanding what is needed to help the individual develop their potential, and is always supportive and encouraging of the singers in her care.

We believe that everyone can sing - and that everyone *should* sing!

Of course, some of us haven't had the chance to learn how to use our voices previously but your voice is uniquely *you* and we want you to be able to participate in singing and to feel confident in using your voice. Learning to sing involves both developing musical skills and understanding, particularly in terms of supporting in-tune singing. The musicianship program is where the essential training begins. Then, participation in the choral program allows each participant to explore the capacity and potential of their voice and to use that voice in a co-operative way with others in a safe and supportive learning environment.

VOCAL PROGRAM DAILY TIMETABLE

9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Music Theatre
11:30 – 12:30	Music Theatre
12:30 – 1:15	Lunch
1:15 – 2:15	Vocal Masterclass/ Vocal Lessons
2:15 – 3:15	Combined Choir

COURSE LECTURERS



Dr. James Cuskelly OAM (Director, Musicianship, Education courses) - Director of Winter School (NSW) and Summer School Music Program (QLD). Music teacher at St Joseph's School (Stanthorpe), Immediate Past President of the International Kodály Society, Director of the Summer School Music Program, Director of the Cuskelly College of Music, and Adjunct Professor at the University of Queensland (School of Education). James has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.



Dr. Michael Bradshaw (Musicianship, Piano) - Michael completed his Bachelor of Music at the University of Queensland Australia, having completed a dual specialisation in piano performance and musicology. In 2014 he then travelled to Hungary where he completed his MA in Kodály pedagogy through the Kodály institute in Kecskemét, and In 2018, he completed his PhD. Michael teaches at the Sydney Conservatorium High School, and has been a lecturer at the Kodály Summer Music School Programs in Brisbane since 2016. Michael's passion for music education at all levels, and commitment to music for all, has led him to teach in a variety of musical settings. In 2016 and 2018, he made visits to Roma in Queensland Australia, where he worked with ten local school choirs aged preschool to grade six.



Dr. Anna Grinberg (Piano Program) - Dr Anna Grinberg is Piano Performance Fellow and Lecturer at the School of Music, University of Queensland. She has an international profile as a pianist, teacher, and academic, and collaborates widely with orchestras, composers and other performers. She performs as a member of the Viney-Grinberg Duo, ensemble-in-residence at the University of Queensland, exploring both existing and new repertoire. In 2020 she will release on Naxos another CD of commissioned new works for two pianos.



Dr. Mark Kruger (Piano Program) - Originally from Ipswich Qld, he was a concert pianist with Bachelor and Masters studies at the Queensland Conservatorium of Music, a Doctorate of Musical Arts from the University of Melbourne and various periods abroad in Moscow, London and Germany. Career highlights include being a laureate of the Orleans International Music Competition in France, a Spanish debut "hailed as a great artist" in the press, and performances of Chopin's 24 Etudes.



Annie Lower (Vocal Program, Musical Theatre Excerpts) - Annie Lower is a soprano and singing teacher who has sung extensively on both national and international stages in opera, oratorio, chamber music, musical theatre and jazz. Annie brings a wealth of performing and teaching experience to her work with young people. In Australia, Annie has performed as soloist with Opera Queensland, Queensland Symphony Orchestra, the Australian Army Band, Underground Opera and The Seven Sopranos. She is also a founding member of critically acclaimed chamber ensemble, Soirées Musicales Quintette. Annie is delighted to be sharing her passion for performance in the 2021 Winter School Music Program.



Mattias Lower (Vocal Program) - Mattias holds a Graduate Diploma in Voice from the Queensland Conservatorium Griffith University and an Honours Degree in music from Elder Conservatorium Adelaide. He has performed as soloist and chorus member with Opera Queensland, State Opera of South Australia, Opera Australia, West London Opera, Guildford Opera, Underground Opera and with the touring companies Co-Opera and Oz Opera.

COURSE LECTURERS



Hélène Matters (Musicianship) - Lecturer at Holy Names University Summer Kodály Institute, lecturer in the Summer School Music Program. Hélène completed her Master of Education at the University of Queensland, and a Master of Music, majoring in Music Education at the Holy Names University (USA). She has taught graduate and undergraduate musicianship and theory classes and piano, and is the director of a womens vocal ensemble in Brisbane.



Sandra Milliken (Song Writing and Your Songs) - Sandra Milliken is an internationally-recognised composer, conductor, clinician, teacher and adjudicator. A music graduate of the University of New England, Sandra also has a Masters degree in choral conducting from the University of Queensland. Sandra has had a long involvement with choral music. Sandra has achieved international recognition as an Australian composer specialising in choral music. Her works have been performed and recorded by choirs across the world. She has her own choral music series – Choral Vivace – published by Edition Peters London. Sandra has an avid interest in, and commitment to, promoting Australian choral music through her workshops and international invitations. As an adjudicator and music educator, Sandra has travelled extensively within Australia and internationally to Singapore, China, Canada, the United States, England, Belgium, Italy and Finland.



Caroline Ryan (Brass and Woodwind) - Music teacher and Brass specialist in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Born and raised in the Darling Downs and the Lockyer Valley, Caroline completed a Bachelor of Music, was a performer for theatre shows and with the comedic brass quintet, Brass Razoo. Now a classroom music specialist teacher, she brings to the classroom a fun-loving practical approach to making music. Her practice is focused on the aural based sequential approach developed by Kodály. She conducts choirs, bands and percussion ensembles, and enjoys playing piano, cornet, ukulele and percussion. Founder of the High Country Community Band, she enjoys helping to equip others to find their own voice in music.



Phil Ryan (Brass and Woodwind) - Brass specialist teacher, performer and conductor in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Graduating from Melbourne University with a B.A. in Music, Phil began his career in the Melbourne Symphony Orchestra and later as Principal Trumpet with the Queensland Philharmonic Orchestra, and later with brass group 'Brass Razoo'. Phil played lead trumpet with national touring productions of shows, was an examiner for AMEB, Brass teacher at University of Queensland and the Queensland Conservatorium. A multi-instrumental teacher, Phil teaches Saxophone, Clarinet, Tuba, French Horn, Percussion, Flute and Trombone, and has written the AMEB syllabus for grades Preliminary to Grade 4. Phil brings to this venture a deep knowledge of music and a passion for equipping people to participate fully in their music endeavours.



Kate Schirmer (Music Theatre, Vocal Coach) - Kate Schirmer graduated from the University of Queensland (UQ) in 2004 with a Bachelor of Music with First Class Honours, majoring in vocal performance, and from the Queensland Conservatorium, Griffith University (QCGU) in 2015 with a Masters of Music Studies in vocal pedagogy. Since then, she has been active as a jazz, cabaret and music theatre performer in and around Brisbane, and performs regularly with original world music quartet "Orsino's Safari".

Kate is a highly-experienced singing teacher, and currently works at The University of Canberra/Southbank TAFE in the Bachelor of Acting and Performance, and at QCGU in their Performing Arts department (Musical Theatre). Kate recently presented at the 2017 International Congress of Voice Teachers (ICVT) in Stockholm, Sweden on her work with teaching singing to actors, supported by the Arts Queensland Individuals Fund.

COURSE LECTURERS



Alan Smith (Strings Program) - Alan Smith completed a Bachelor of Music (1st Class Honours) at the Elder Conservatorium, Adelaide and was awarded a DAAD scholarship for postgraduate studies at the Robert Schumann Institute in Dusseldorf with Gottfried Schneider, and chamber music studies with the Amadeus Quartet in Köln. He has had extensive experience as a Concertmaster, both within Australia and overseas, and has been a soloist with the Adelaide, Melbourne and Queensland Symphony Orchestras as well as appearing in various chamber music ensembles in Australia and Europe. Alan teaches part-time at the Queensland Conservatorium Griffith University and is also a regular tutor for the Conservatorium orchestras as well as the Queensland Youth Symphony, was the director of music at the McGregor Summer School, USQ Toowoomba for 18 years, and in 2020, the head of the chamber music program at the Cuskelly Summer School in Brisbane.



Rebecca Thomas (Strings, Musicianship) - Rebecca studied violin at University of Queensland, taught in a variety of instrumental immersion programs while working as a classroom music teacher. A keen singer, she is a founding member of Fusion Vocal Ensemble, and currently teaches and conducts treble choirs at Brisbane Grammar School. Rebecca is an active and passionate music educator who encourages all students to grow in confidence and expand their musicianship.



Carla Trott (Musicianship, Children's Choir, Education Program) - Carla is a Classroom Music Specialist whose innovative work connecting classroom music learning with beginner instrumental programs was recognised in 2019 by the Queensland College of Teachers where she was awarded the TEACHX Excellence in Teaching award. She is currently facilitating a Music Every Day program at Fort St Public School and a specialised program for auditioned high school students at the Conservatorium High School (Sydney). Carla is the co-founder of the Emerging Music Teachers Network and has directed the Queensland Kodály Choir (Brisbane), the St Aidan's Community Choir (Brisbane) and Choirbological (Toowoomba). Carla was previously the Head of Instrumental Music and Classroom Music Teacher (Prep - 12) at St Aidan's Anglican Girls' School in Brisbane. She graduated from the Queensland Conservatorium of Music in 2011 with a Bachelor of Music, majoring in Cello Performance, a Grad.Dip. of Secondary Education in 2012 and the Australian Kodály Certificate (Secondary) in 2014.



Professor Liam Viney (Piano Program) - Liam is the Head of School at the School of Music, University of Queensland. He is active as a solo pianist, collaborative pianist, pedagogue, and academic, with an international performance, teaching and research profile. As a solo performer Liam has collaborated with international and domestic symphony orchestras, in concertos ranging from those of Mozart and Beethoven to Prokofiev and Ligeti. He is a member of two ensembles in residence at the University of Queensland - White Halo Ensemble (a piano quartet), and the Viney-Grinberg Piano Duo. Each group explores existing bodies of literature while also commissioning numerous new works. Liam has been featured on seven commercial CDs on labels such as ABC Classics, Tall Poppies, and Innova (USA). An 8th will be released by Naxos in late 2020.



Sally Wilson (Vocal Coach) - Soprano Sally Wilson has performed in Europe, Asia, Australia, the UK and the USA for the past twenty years. Her repertoire spans from baroque to contemporary, and includes several world-premiere performances across four continents. Sally has performed at such venues and festivals as Oper Bonn, the Konzerthaus Berlin, Aldeburgh Festival, Wigmore Hall, The Washington Opera, the Puccini Festival, Cracow Philharmonie, Opera Instabile, Ravinia Festival, the Lincoln Center and Theater Freiburg, and with such ensembles as Chicago Symphony Chamber Players, National Polish Radio Symphony, Chamber Music Society of Lincoln Center, Freiburg Philharmonisches Orchester and the Royal Philharmonic Orchestra. Sally has also recorded with the Freiburg Philharmonisches Orchester and the National Polish Radio Symphony Orchestra, as well as for the ABC. In addition to her performing commitments, Sally has taught privately and given masterclasses in Australia, Asia, the USA and Europe, and at such schools and venues as Geelong Grammar School, Hong Kong Academy for Performing Arts, Pennsylvania State University and at the Kuala Lumpur Performing Arts Centre.



ENROLMENT AND COURSE FEES

All Winter School participants must register online.

Go to cuskellycollegeofmusic.com/winter-school/ and follow the steps for registration.

For all further enquires, email office@cuskellymusic.com

COURSE	EARLY BIRD FEES*	STANDARD FEES**
School-Aged Student (Primary or Secondary)* *Subsidy Available - please see below for more information	\$450 + \$45 GST Total \$495	
Full-time Tertiary Student	\$500 + \$50 GST Total \$550	\$600 + \$60 GST Total \$660
Music Education Stream - Kodály Emphasis	\$600 + \$60 GST Total \$660	\$700 + \$70 GST Total \$770
Community Access - Full Day Program	\$500 + \$50 GST Total \$550	\$600 + \$60 GST Total \$660
Community Access - Singular Daily Subject (e.g Musicianship, Choir etc.)	\$100 + \$10 GST Total \$110	\$100 + \$10 GST Total \$110

*EARLY BIRD Registration closes Monday 14th June 2021.

**Registrations made after Monday 14th June 2021 will be charged at the Standard Fee

Cancellation and Refund Policy:

Cancellations before Monday 14th June 2021 will incur a \$75 administration fee being deducted from your refund.

Cancellations after Monday 14th June 2021 will incur a \$150 administration fee being deducted from your refund.

Cancellation by the Cuskelly College of Music will result in a full refund

Due to the possible impact of the Covid-19 pandemic, this event may be cancelled at any time by the organizer. In the event of such a cancellation, participants will be refunded the full course fees.

Subsidy Information

Thanks to generous funding from the FRRR and our charity partner, Hartbeat of The Bush Inc, we are able to offer subsidised registration fees to all school-aged student enrolments!

The subsidy will be automatically applied to all Primary and Secondary School Aged Students at registration, so there is no code needed to access the subsidy!

For registrations made before Early Bird Registration closes, a \$245.00 subsidy will be applied to your registration.

For registrations made after Early Bird Registration closes, a \$145.00 subsidy will be applied to your registration.



STA CCM PTY LTD (Trading as The Cuskelly College of Music) is an approved **Creative Kids NSW** provider. Eligible students may apply their Creative Kids voucher towards the Winter School Music School registration fee - just follow the steps at Registration.



REGISTRATION AND HOUSEKEEPING

All Winter School Music Program participants are required to attend registration on the first day of the course (Monday, 28th June 2021). Registration will take place in the Tenterfield High School Hall from 8:15am-8:45am. At Registration, participants will sign-on with their class convenor, collect their nametag and be assigned to a musicianship group. All classes will commence at 9:00am and all participants will be moved to their classes with their appointed teacher. For further information and registration visit cuskellycollegeofmusic.com/winter-school/ or email office@cuskellymusic.com



Attendance: All participants are expected to attend all set classes (i.e. 9:00am-3:15pm). At 3:15pm, participants will need to be collected from the Winter School. Attendance rolls will be taken in each class. If your child will be absent for any reason, please notify the Winter School Administrators - **Michael Muller - 044 888 4795** or **Hayley Ritchie - 0480 297 507**.



Buses: Thanks to funding from our charity partners, we are providing a free daily bus service from certain rural locations in QLD and Northern NSW. For more information on the free daily buses, visit cuskellycollegeofmusic.com/winter-school/ or email office@cuskellymusic.com



Drop-off and Pick-up: To limit the number of people on site, we will be operating a drop-off and pick-up zone at the Winter School. Parents/guardians/carers are able to drop off their child at the gate, where they will be signed in by our staff. The child will then proceed to the hall to wait for classes to begin. After classes have finished, the children will be collected at the gate by their parent/guardian/carer and signed out by our staff.



Should any school-aged student need to leave the campus at any point during classes, direct contact from parent/guardian must be made with the Winter School Administrators. In the case of emergent medical or any other absences, parents/guardians/carers are asked to advise the Winter School Administrators - **Michael Muller -044 888 4795** or **Hayley Ritchie - 0480 297 507**



Food and Drink: Tea/coffee etc. is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug. No food or drink is permitted in any classroom with the exception of water bottles.



Morning Tea and Lunch: Morning Tea and Lunch will be provided daily. We are able to accommodate the following dietary requirements: vegetarian, gluten free, dairy free. Please ensure that any such dietary requirements are indicated in the enrolment process. However, if you have very specific dietary requirements, please ensure that you bring your own suitable food options each day.



Photography: During these workshops, participants may be photographed or video recorded. These images may be used for promotional or advertising material for the Cuskelly College of Music. If you do not wish to be photographed or recorded, please contact one of our directors (James Cuskelly or Michael Muller) to discuss this.

Winter School Music Program

Monday 28th June - Friday 2nd July, 2021



FRRR

Foundation for Rural
Regional Renewal

phn

HUNTER NEW ENGLAND
AND CENTRAL COAST



NSW
GOVERNMENT

Education &
Communities

**National Bushfire
Recovery Agency**



The **CUSKELLY**
COLLEGE OF
MUSIC
wishes to thank
our partners



office@cuskellymusic.com



0480 297 507 (CCM Office)
0448 884 795 (Michael Muller)



facebook.com/cuskellycollegeofmusic



cuskellycollegeofmusic.com/winter-school/



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