



WINTER SCHOOL MUSIC PROGRAM

8TH – 12TH JULY 2019
TENTERFIELD, NSW

INSTRUMENTAL STREAMS

STRINGS - BRASS - WOODWIND - PIANO

Course Lecturers: Prof. Gilbert de Greeve (Belgium), Vicky Sayles (England), Pete Churchill (England), Dr Michael Bradshaw, Phil Ryan, Caroline Ryan and Joanna Fairs-Wu.

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills. A range of opportunities are available for both primary and secondary players who have some proficiency on their instrument already (AMEB Grade Two or higher). It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in a daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

	Daily Timetable
9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 12:30	Jazz Theory and Performance or Instrumental Specialisation
12:30 – 1:15	Lunch and Concert
1:15 – 2:15	Pete's MegaBand or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15-3:15	Jazz Choir

COST: \$495

REGISTRATION: winter.cuskellycollegeofmusic.com/register/

REGISTRATION CLOSES: Friday 14th June 2019

For further information visit: www.cuskellycollegeofmusic.com

Or email: office@cuskellymusic.com