



# **WINTER SCHOOL MUSIC PROGRAM**

**8<sup>TH</sup> – 12<sup>TH</sup> JULY 2019**

**TENTERFIELD**

**NEW SOUTH WALES, AUSTRALIA**



**THE CUSKELLY  
COLLEGE OF MUSIC**

[cuskellycollegeofmusic.com/winter-school/](http://cuskellycollegeofmusic.com/winter-school/)



# THE CUSKELLY COLLEGE OF MUSIC

Director of the CUSKELLY COLLEGE OF MUSIC,

DR JAMES CUSKELLY OAM, invites you to be part of the

## WINTER SCHOOL MUSIC PROGRAM

**Dr. James Cuskelly OAM** has been involved in Australian Kodály Training Programs since their inception. As President of the International Kodály Society, James is well known as a global leader in the Kodály philosophy of music education. He has a deep commitment to music education, music performance and teacher training, and has a distinguished track record in organising and delivering courses of the highest professional standing. At the Winter School Music Program, the following programs will be on offer:

School-Aged Students	Community Access Programs	Professional Development
<ul style="list-style-type: none"><li>• Musicianship</li><li>• Children's Choir</li><li>• Music Theatre Excerpts</li><li>• Music Games</li><li>• Jazz Choir</li><li>• Music Theatre</li><li>• Brass Program</li><li>• Woodwind Program</li><li>• Piano Program</li><li>• Vocal Program</li></ul>	<ul style="list-style-type: none"><li>• Musicianship</li><li>• Music Education – Kodály Emphasis</li><li>• Jazz Choir</li><li>• Instrumental Masterclasses (Piano, Vocal, Brass/ Woodwind)</li><li>• String Ensemble</li><li>• Jazz Theory and Performance</li><li>• Song Writing</li><li>• Pete's MegaBand</li></ul>	<ul style="list-style-type: none"><li>• Musicianship</li><li>• Music Education – Kodály Emphasis</li><li>• Jazz Choir</li><li>• Instrumental Masterclasses (Piano, Vocal, Brass/Woodwind)</li><li>• Individual courses for observation or participation</li><li>• Piano Pedagogy for Teachers</li></ul>

**International guest lecturers will include:**

- Lucinda Geoghegan (Scotland)
- Pete Churchill (England)
- Vicky Sayles (England)
- Prof. Gilbert De Greeve (Belgium)

**INTERESTED PARTICIPANTS** are encouraged to contact **CUSKELLY COLLEGE OF MUSIC** ([office@cuskellymusic.com](mailto:office@cuskellymusic.com)) about part-time attendance, levels of participation and individualised programs. e.g. musicianship only, choir, or any other question concerning participation in the course.



# PRIMARY STUDENTS

*Does your child learn an instrument?*

*Does your son or daughter want to learn to sing?*

*Would your child benefit from daily musicianship classes?*

*Would you like your child to be involved in a performance of a short music theatre piece?*

*Do you want your child to work with some of the greatest teacher-musicians in the world?*

**Course Lecturers:** Annie Lower, Carla Trott

This course is designed to provide appropriate music learning opportunities for primary-aged children (ages 8-13). There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests. Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship class as appropriate to their skill level and experience.

	Daily Timetable
9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Children’s Choir
11:30 – 12:30	Musical Theatre Excerpts
12:30 – 1:15	Lunch and Concert
1:15 – 2:15	Music Games or Masterclass (Piano, Brass/Woodwind, Vocal) or String Ensemble
2:15 – 3:15	Jazz Choir



# SECONDARY STUDENTS

*Does your teenager love music?  
 Would your child enjoy learning about Jazz music?  
 Would your child benefit from daily instrumental training?  
 Does your teenager love the theatre and want to be involved in a musical performance?*

**Course Lecturers:** Shaun Brown, Annie Lower, Kate Schirmer

The Secondary School course is designed to provide appropriate music learning opportunities for students attending high school (ages 12-18). There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests (see schedule below). Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Every student will participate in a daily musicianship class as appropriate to their skill level and experience.

	Daily Timetable
9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Music Theatre or Jazz Theory and Performance
11:30 – 12:30	Music Theatre or Jazz Theory and Performance
12:30 – 1:15	Lunch and Concert
1:15 – 2:15	Pete’s MegaBand or Song Writing or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15 – 3:15	Jazz Choir

N.B. Secondary Students who wish to pursue other options (e.g. Song Writing, Vocal Performance, Instrumental Ensemble playing) can find more information here: [cuskellycollegeofmusic.com/winter-school/](http://cuskellycollegeofmusic.com/winter-school/)



# MUSIC EDUCATION

*Are you a Music Educator who would like some new ideas?*

*Do you want to teach music in an inspiring and deeply musical manner?*

*Are you a pre-service teacher who wants to strengthen your skills and knowledge?*

*Want to learn how to maximise the benefits of music in an Early Childhood setting?*

*Do you want a deeper understanding of Music Education, Pedagogy and Philosophy?*

**Learn how to teach music in a stimulating, comprehensive, joyful and incredibly successful way!**

**Course Lecturers:** Dr James Cuskelly and Lucinda Geoghegan (Scotland)

This course caters for educators in the Early Childhood sector, music specialists in primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The curriculum includes: Methodology, Repertoire, Musicianship, Choir, Ensemble Participation and Observation.

**Early Childhood** – for Prep school teachers, early childhood specialists, pre-service teachers, crèche and kindergarten carers, day care providers, parents and all those interested in childhood development. The course is designed to provide participants with an informed understanding of both childhood development and the key role of music in that development. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore, participants will be involved in the development of their own musical skills. This course will be led by internationally renowned music educator, Lucinda Geoghegan (Scotland).

**Primary/Secondary Classroom** - for music specialists in primary and secondary schools, classroom teachers, pre-service teachers, studio teachers and other interested people who wish to improve their music teaching skills. This course emphasises the development of delivery of classroom music education based on an aural-vocal approach (Kodály emphasis) and is most relevant to the primary music classroom. However, Secondary music teachers who are interested in aural-based approaches to music education would also find the course relevant and helpful. There will be a focus on different Primary year levels each day and each lecture will include pedagogy, strategies and resources for the classroom. This course will be led by President of the International Kodály Society, Dr James Cuskelly. Participants are also encouraged to check with their work institution for financial assistance to go towards professional development hours.



# MUSIC EDUCATION TIMETABLE

	Daily Timetable
9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Methods of Teaching (Early Childhood or Primary/Secondary)
11:30 – 12:30	Teaching and Cultural Materials (Early Childhood or Primary/Secondary)
12:30 – 1:15	Lunch and Concert
1:15 – 2:15	Pete’s MegaBand or Song Writing or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15 – 3:15	Jazz Choir

# MUSIC EDUCATION TEXTBOOKS

Educational resources and textbooks are available from the Sound Thinking Australia Bookshop. The bookshop also has a broad range of pedagogical materials, text books, choral materials, ensemble and classroom pieces, singing books and teacher reference materials.

Website: [www.soundthinkingaustralia.com](http://www.soundthinkingaustralia.com)

Email: [michael@soundthinkingaustralia.com](mailto:michael@soundthinkingaustralia.com)

Telephone: 07 3201 2301 or 044 888 4795



## COMMUNITY ACCESS

*Do you love Music and would like to learn more about it?*

*Would you like to play your instrument in a collaborative ensemble?*

*Would you like to experience singing in a Jazz choir?*

*Did you study Music at some point and want to start again?*

*Do you want to improve your musicianship skills and music knowledge?*

## TERTIARY STUDENTS

*Are you studying Music at the tertiary level?*

*Do you want to improve your musicianship skills and music knowledge?*

*Do you want to gain expertise in classroom music teaching?*

*Have you always wanted to learn the art of arranging?*

*Do you want to work with a great Jazz teacher and performer?*

This program is designed to provide access to a range of music learning and performance opportunities for interested members of the wider community, including tertiary students. There are many options on offer and there is bound to be plenty of pathways for participation. Classes will be delivered by internationally regarded and experienced professional music educators, and all participants will be learning in a rich and stimulating environment. Participants have the choice of being involved in any of the programs on offer, either as an active participant or as an observer on a full-time or part-time basis. Participants are encouraged to devise an individual program based on their own tastes and needs – feel free to contact the program’s organisers if you have any questions.

	Daily Timetable
9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	<b>Observation:</b> Children’s Choir, Music Theatre <b>Professional Development:</b> Methods of Teaching, Jazz Theory and Performance
11:30 – 12:30	<b>Observation:</b> Musical Theatre Excerpts, Music Theatre <b>Professional Development:</b> Methods of Teaching, Jazz Theory and Performance
12:30 – 1:15	Lunch and Concert
1:15 – 2:15	<b>Observation:</b> Music Games <b>Professional Development:</b> Pete’s MegaBand or Song Writing or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15-3:15	Jazz Choir



# SONG WRITING

**It isn't only celebrities who write songs! Everyone can learn to combine their words with Music!**

**Course Lecturers:** Fay White, Jane Thompson and James Rigby

Song writing is all about telling stories and the most effective stories tell us about the experiences and insights of an individual or of the feelings and values of the community in which we live. In this program, participants will be encouraged to reflect on such lived experiences and to focus on the way that the story can reach out and connect with others. The development of the text is a major focus in this process and students will be engaged in finding their own story telling voice. It is important to recognise that effective song writing is more often driven by insightful text than musical sophistication, and song writing in this sense does not require substantial music background and experience as a prerequisite. This element of the Winter School will be of particular interest to secondary and tertiary students, music educators and participants in the community access courses.

The Song Writing course is led by Victorian singer, songwriter and singing facilitator Fay White. Recognised as one of Australia's pre-eminent 'folkies', Fay has worked in a wide range of community settings, supporting people as they navigate their way through natural disasters, grief and loss, environmental issues, and personal and domestic recovery. Fay works easily with children and adults alike and is renowned for her gentle yet rigorous approach to teaching and learning. She has worked for over 30 years to share the love of music and singing and to empower individuals and strengthen communities. Fay's processes in developing songs with others are particularly useful for both experienced song makers and those who are new to writing songs.

# SONG ROOM

There are a range of approaches that can be used to support inexperienced song-makers: storytelling, collaboration, song gathering as well as straight forward song composition. We believe that everyone can participate and be successful in writing songs and this is a great chance to give voice to the thoughts, ideas and experiences of the broader community. The Song Room is open to participants in the Winter School but members of the local community are strongly urged to get involved! The Song Room will be held each night from 5:30-6:15pm. More information about the Song Room can be found here - <https://pages.qwilr.com/BeatOfTheBush-yIOfaKrsRzu9>



# INSTRUMENTAL PROGRAMS

## STRINGS - BRASS - WOODWIND - PIANO

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills. A range of opportunities are available for both primary and secondary players who have some proficiency on their instrument already (AMEB Grade Two or higher). It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in a daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

	Daily Timetable
9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	Jazz Theory and Performance or Instrumental Specialisation or Piano Pedagogy for Teachers
11:30 – 12:30	Jazz Theory and Performance or Instrumental Specialisation or Piano Pedagogy for Teachers
12:30 – 1:15	Lunch and Concert
1:15 – 2:15	Pete’s MegaBand or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)
2:15-3:15	Jazz Choir



# STRINGS

**Course Lecturers:** Joanna Fairs-Wu and Victoria Sayles (England)

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. Participation not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills with a range of opportunities to cater for both primary and secondary players (AMEB Grade Two or higher). It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

This course will be co-ordinated by Joanna Fairs-Wu, ably assisted by international guest Ms Vicky Sayles from England. Joanna is an experienced String player and orchestral performer and is widely recognised as an outstanding teacher and ensemble conductor. She is used to working with students within the school context as well as the private studio and is able to form strong foundations for the beginning students as well as provide challenge and extension for the more experienced player. Presently, she is Head of Strings at NECOM and directs a number of ensembles in Armidale including the Youth String Orchestra.

Vicky is an internationally recognised performer (Swedish Radio Symphony, Royal Liverpool Philharmonic, Bergen Philharmonic, Philharmonia, Birmingham Symphony Orchestras), has been involved in music education all over the world and has recently been awarded Outstanding Qualified Teacher Status. Presently she is Director of Music at Hazlegrove School, UK, and holds a position of Associate Leader of the London Mozart Players



## BRASS AND WOODWIND

**Course Lecturers:** Phil Ryan and Caroline Ryan

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills.

This program provides a range of opportunities and caters for both primary and secondary players who have some proficiency on their instrument already (AMEB Grade Two or higher). It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

The Brass and Woodwind component of this course will be led by Phil and Caroline Ryan. Both of these teachers have impressive careers as performers and pedagogues and both have worked across the entire spectrum of teaching and learning: private studio teaching, group teaching within the school context, tertiary level teaching and community settings. Phil and Caroline are deeply committed to music education in its broadest sense and are involved in a number of community engagement and outreach programs in Queensland.



# PIANO ACADEMY

**Course Lecturers:** Professor Gilbert de Greeve (Belgium), Pete Churchill (England) and Dr Michael Bradshaw

## Piano Students

The Piano Academy is intended to provide aspiring pianists with a rounded education through a comprehensive and innovative training program. Delivered by professional music educators in close collaboration with internationally acclaimed teachers and educators, participants in the Piano Academy will participate in a program which is designed to give them the tools to take their artistry, technique and careers to the next level. The Piano Academy is designed to be flexible so that the interests and capacities of each child are catered for; however, participants will be able to develop their skills and knowledge across a wide range of aspects associated with piano playing.

Each day, students in this course will participate in graded musicianship classes for the first session of the day. Following this, younger students will sing in the Children's Choir while more advanced students will take the Jazz theory class where they will learn performance and theoretical elements of various jazz styles. In the afternoon, piano students should participate in Pete's MegaBand but students may also have the opportunity to perform in a master class situation; students may choose any style/genre of music to play in this class, including classical, contemporary, popular and jazz. In this class, students will perform their chosen piece and receive feedback on their playing as well as tips about how to further develop their performing skills. As there are limited places available for masterclass performances, students who wish to perform should indicate this on their registration form. All participants in the Summer School will sing in the jazz choir at the end of each day.



# PIANO ACADEMY

## Piano Pedagogy for Teachers

For all those interested in the teaching of piano, Professor de Greeve will offer a special course, ***A Study of Graded Examples taken from the Exam Repertoire***. The sessions will cover examples from all levels of the syllabus and will include ideas about choosing the most appropriate pieces for the student, approaches to developing the best interpretation of the pieces and ways in which the teacher can best deal with the particular teaching aspects of each piece. This course will take a very practical approach with demonstrations of all aspects of the teaching.

Options available in this program include:

- participant performance of selected pieces of the repertoire
- participant performance in masterclass sessions
- observation of student lessons
- individual tuition
- piano accompaniment experience

The Piano Academy is co-ordinated by Professor Gilbert de Greeve, former Director of the newly founded Rijksmuziekacademie (State Music Academy) of Antwerp (Belgium). Professor de Greeve has spent 50 years performing on stages across the world and continues to maintain a demanding international schedule of teaching and performing.

Pete Churchill is internationally recognised as an outstanding jazz musician, singer and pianist. He is Professor of Jazz Composition at the Royal Academy of Music in London, teaches jazz at the Conservatoire Royal de Bruxelles (Belgium) and directs his own choir 'The London Vocal Project'.

Dr Michael Bradshaw completed undergraduate studies and a PhD at the University of Queensland, and the Master of Music degree from the Kodály Institute (Hungary). He has extensive background as a pianist, choral conductor and musicianship teacher. Currently, Michael teaches at the Sydney Conservatorium of Music High School.



# JAZZ THEORY AND PERFORMANCE

**Everybody enjoys the excitement of Jazz – here is an opportunity to learn how it all works!**

**Course Lecturer:** Pete Churchill (England)

Led by internationally renowned performer, teacher, conductor, composer and performer, Pete Churchill, is a regular and much-loved visitor to Australia. Pete has been involved in twenty years teaching at the Guildhall School of Music, is the Professor of Jazz Composition at the Royal Academy of Music in London and runs the jazz choir at Trinity College of Music. As a performer, Pete has been featured at many festivals internationally working as a singer, pianist and conductor. In 2007, Pete received the Parliamentary Award for Services to Jazz Education and regularly works with his choir 'The London Vocal Project' in various schools, communities and performing venues and recording studios.

In this program, participants will attend graded musicianship classes every day followed by a Jazz Theory and Performance class. In this class, students will study a range of repertoire from the Jazz genre and develop an understanding of theory (chords, scales), playing techniques and improvisational styles. Delegates can then apply this theoretical knowledge in practice in the MegaBand session held after lunch or participate in the Song Writing class with Fay White. MegaBand is led by Pete Churchill and is a combination of improvisation, composition and performance. The final session of the day is a combined class with everyone singing in the Jazz Choir.

In each session, participants bring their voice, ears and favoured instrument to weave melodies, harmonies, words and soul together with Pete Churchill. No reading of music is involved, and everyone creates their own arrangement of the song to play.



# VOCAL PROGRAM

**If you love singing and love singing by yourself, the Vocal program is for you!**

**Course Lecturers:** Shaun Brown, Annie Lower and Kate Schirmer

This program includes musicianship training and ensemble work (Music Theatre and Jazz Choir) but also provides the opportunity for singers to participate in the Vocal Masterclass. In this session, students may choose any style/genre of music to sing, including classical, contemporary, popular and jazz. In this class, students will perform their chosen piece and receive feedback as well as tips about how to further develop their performing skills.

The Vocal Program is led by two outstanding vocal coaches, Shaun Brown (Opera Qld, University of Qld) and Annie Lower (Opera Qld). Both of these leaders are experienced performers, outstanding pedagogues and inspiring teachers. They work with singers across the entire range from beginners to advanced and move easily from one genre to the next. They understand what is needed to help the individual develop their potential, and they are always supportive and encouraging of the singers in their care.

**We believe that everyone can sing - and that everyone *should* sing!**

Of course, some of us haven't had the chance to learn how to use our voices previously but your voice is uniquely *you* and we want you to be able to participate in singing and to feel confident in using your voice. Learning to sing involves both developing musical skills and understanding, particularly in terms of supporting in-tune singing. The musicianship program is where the essential training begins. Then, participation in the choral program allows each participant to explore the capacity and potential of their voice and to use that voice in a co-operative way with others in a safe and supportive learning environment.

Participants who are involved in the full program will sing in the Jazz Choir each afternoon with Pete Churchill. The morning sessions can be chosen as either participation or observations subjects. However, interested members of the community and educational professions are encouraged to be involved – this is a wonderful opportunity to learn from some of the great musicians of our time! Come along to learn something new and join in the great joy of singing with others!



## COURSE LECTURERS

**Dr James Cuskelly OAM** (Director, Methods of Teaching, Musicianship) - Director of Winter School (NSW) and Summer School Music Program (QLD). Head of Music, Classroom Music teacher and choral conductor at St Aidan's Anglican Girls School (QLD), conductor of Queensland Kodály Choir, international lecturer and key note speaker in music education and aural studies, President of the International Kodály Society.

**Dr Michael Bradshaw** (Musicianship, Piano) - Classroom Music teacher and Choral conductor at Sydney Conservatorium High School (NSW).

**Shaun Brown** (Voice, Music Theatre) - Vocal Lecturer at the School of Music (The University of Queensland) and Vocal Consultant for Queensland Education Department's Creative Generation. Soloist for Opera Queensland 1995 - present.

**Pete Churchill – ENGLAND** (Jazz Choir, Jazz Theory and Performance) - Composer, pianist, singer and educator. Formerly, professor of Jazz Studies at the Guildhall School of Music, Head of Jazz Composition at the Royal Academy of Music (London). Director of the London Vocal Project. Received 2007 Parliamentary Award for Services to Jazz Education.

**Joanna Fairs-Wu** (Strings) – Performer, conductor and strings specialist in Melbourne, Brisbane and Armidale.

**Lucinda Geoghegan - SCOTLAND** (Music Games, Methods of Teaching) - Teacher, lecturer and author. Education Director for the National Youth Choir of Scotland, International presenter of workshops on Kodály methodology.

**Professor Gilbert De Greeve – BELGIUM** (Piano) - Performer, composer and teacher. Past president of the International Kodály Society. Recipient of the Pro Musica Hungarica award, the Commemorative Medal for the Kodály Centenary and Honorary Membership of a number of International Societies. Director Emeritus of the State Music Academy of Antwerp and Professor Emeritus of the Royal Conservatory of Music of Antwerp.

**Annie Lower** (Voice, Musical Theatre Excerpts) - Soprano & Vocal Coach, recipient of Griffith Award for Excellence, soloist with Opera Qld, Qld Philharmonic and Australian Army Band, lead roles including *Gianni Schicci*, *Die Zauberflöte* and *The Messiah*.

**James Rigby** (Song Writing) – Performer, singer, songwriter, community music maker.



## COURSE LECTURERS

**Caroline Ryan** (Brass and Woodwind) - Music teacher and Brass specialist in Brisbane and Toowoomba.

**Phil Ryan** (Brass and Woodwind) - Brass specialist teacher, performer and conductor in Brisbane and Toowoomba.

**Vicky Sayles** – ENGLAND (Strings) - Director of Music at Hazelgrove School, noted international performer, past Concert Master of several European orchestras.

**Kate Schirmer** (Music Theatre, Vocal Coach) - Vocal teacher in the Music Theatre Department at the Queensland Conservatorium of Music, JMC Academy, and South Bank TAFE.

**Jane Thompson** (Song Writing) - Performer, singer, songwriter, community music maker. Composer of Australia folk songs and publisher of music resources for communities.

**Carla Trott** (Musicianship, Children's Choir) - Classroom Music teacher and choral conductor at St Aidan's Anglican Girls' School (QLD). Musicianship teacher at Pathways to Music.

**Fay White** (Song Writing) – Singer/songwriter in Victoria. Performer, singer, songwriter, community music maker. Composer of Australia folk songs, presenter at community workshops and conferences. Publisher of range of resources for community, school and professional music making.

# ENROLMENT

All Winter School participants must register online. Please follow the steps below for registration.

1. Go to [winter.cuskellycollegeofmusic.com/register/](http://winter.cuskellycollegeofmusic.com/register/) and follow the links for registration.
2. Complete your registration and follow advice for prompt payment. See your individual invoice and the Fee Structure table for more information about payments.
3. Registrations will close Friday 14<sup>th</sup> June 2019. All fees must be paid by this date.
4. For any further enquires, email [office@cuskellymusic.com](mailto:office@cuskellymusic.com)

## COURSE FEES

Course	Fee
School-Aged Student	\$450 + \$45 GST <b>Total \$495</b>
Full-time Tertiary Student	\$500 + \$50 GST <b>Total \$550</b>
Music Education – Kodály Emphasis	\$600 + \$60 GST <b>Total \$660</b>
Community Access – Full course	\$500 + \$50 <b>Total \$550</b>
Community Access – Singular Subject (e.g. Musicianship, Jazz Choir, etc)	\$100 + \$10 GST <b>Total \$110</b>

**N.B. Registration closes Friday 14<sup>th</sup> June 2019. All fees must be paid by this date. Registrations made after Friday 14<sup>th</sup> June 2019 will attract an additional late fee of \$150.**

**Cancellation Policy:** A \$150 administration fee applies.

**Cancellation after Monday 3<sup>rd</sup> June 2019** will incur a 50% of course cost fee.

**Cancellation after Monday 17<sup>th</sup> June 2019** will incur a 100% cost of course fee.

Cost of the courses in the Winter School Music Program are listed above. We do understand that course fees may be a financial burden for families in some rural areas, especially those affected by drought. In our partnership with the *New South Wales Department of Education* and *Hartbeat of The Bush Inc*, we are able to subsidise student enrolments from the Northern Tablelands school communities in NSW. To apply for the subsidy, contact your school principal to obtain the special code, then register on the CCM website. We are able to subsidise a limited number of enrolments so please register as early as possible.

# DAILY TIMETABLE

All courses will be held at **Tenterfield High School, 89 High St, Tenterfield NSW 2372, Australia**.  
Classes will run from Monday 8<sup>th</sup> – Friday 12<sup>th</sup> July 2019 from 9:00am – 3:15pm.

	Daily Timetable
9:00 – 10:00	Musicianship (graded levels)
10:00 – 10:30	Morning Tea
10:30 – 11:30	<p><b>Primary:</b> Children’s Choir</p> <p><b>Secondary:</b> Music Theatre or Jazz Theory and Performance or Instrumental Specialisation</p> <p><b>Education:</b> Methods of Teaching (Early Childhood or Primary/Secondary)</p> <p><b>Community Access:</b>  <b>Observation:</b> Children’s Choir, Music Theatre  <b>Professional Development:</b> Methods of Teaching, Jazz Theory and Performance or Piano Pedagogy</p>
11:30 – 12:30	<p><b>Primary:</b> Music Theatre Excerpts</p> <p><b>Secondary:</b> Music Theatre or Jazz Theory and Performance or Instrumental Specialisation</p> <p><b>Education:</b> Teaching &amp; Cultural Materials (Early Childhood or Primary/Secondary)</p> <p><b>Community Access:</b>  <b>Observation:</b> Musical Theatre Excerpts, Music Theatre  <b>Professional Development:</b> Methods of Teaching, Jazz Theory and Performance or Piano Pedagogy</p>
12:30 – 1:15	Lunch and Concert
1:15 – 2:15	<p><b>Primary:</b> Music Games or Masterclass (Piano, Brass/Woodwind, Vocal) or String Ensemble</p> <p><b>Secondary:</b> Pete’s MegaBand or Song Writing or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal) or String Ensemble</p> <p><b>Education:</b> Pete’s MegaBand or Song Writing or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)</p> <p><b>Community Access:</b>  <b>Observation:</b> Music Games  <b>Professional Development:</b> Pete’s MegaBand or Song Writing or String Ensemble or Masterclass (Piano, Brass/Woodwind, Vocal)</p>
2:15 – 3:15	Jazz Choir

# REGISTRATION DAY

All Winter School Music Program participants are required to attend registration on **Monday 8<sup>th</sup> July 2019**. Registration will take place Tenterfield High School from **7:45am-8:30am**. At Registration, participants must sign-on with their class convenor, collect their nametag and confirm their course and musicianship level. **The Opening Welcome will commence at 8:30am**. At 9:00am, classes will commence, and all participants will be moved to their classes with their appointed teacher.

*It is a mandatory part of the course that all participants attend registration. If there are any issues with attendance at registration it is essential that contact be made with the staff at the Cuskelly College of Music.*

# FINAL CONCERT

All participants are required to perform in the Final Concert, to be held at **Tenterfield High School on Friday 12<sup>th</sup> July 2019 at 6:00pm**. Participants from the course will perform in the Final Concert. All members of the public are invited to this performance, with tickets available for purchase from the Winter School Administrator during the course. Please ensure that travel arrangements are made to accommodate participation in the Final Concert.

Dress code for this concert is the Winter School shirt (school-aged students) with black bottoms (trousers/long skirt). A long-sleeved black shirt can be worn underneath for comfort. All other participants will wear black bottoms and black colour top.

# LUNCH-TIME CONCERTS

Each day, a short concert will be held during the lunch break from 1:00-1:15pm. These concerts will showcase the course lecturers from the Winter School. These concerts are free and open to the public. More information regarding the concerts will be communicated on Registration Day.

# BEAT OF THE BUSH

The Beat of the Bush festival aims to connect over 300 rural kids and their communities to the joy of music in the historical township of Tenterfield with world class music educators. The Beat of the Bush festival will bring the streets of Tenterfield alive with music as each night from Saturday 6<sup>th</sup> – Thursday 11<sup>th</sup> July. The festival will provide concerts which will feature various artists performing each night, including the Song Room sessions, the Big ‘Chilly’ Sing (choral workshop and concert), Pub Choir and lecturers from the Winter School.

For more information about the concerts held as part of the Beat of the Bush Festival, visit their website - <https://pages.qwilr.com/BeatOfTheBush-yIOfaKrsRzu9>.

Date	Event	Time
Sat 6 <sup>th</sup> July	Folkies Concert – Fay White, Jane Thompson and James Rigby	6:30-7:30pm
Sun 7 <sup>th</sup> July	Big ‘Chilly’ Sing – Workshop and Concert Email <a href="mailto:c.trott@staidans.qld.edu.au">c.trott@staidans.qld.edu.au</a> to register as a participant.	9:30am-1:00pm (Workshop) 2:00pm (Concert)
	Song Room	5:30-6:15pm
	Jazz Night - Pete Churchill (England) and Kate Schirmer	6:30-7:30pm
Mon 8 <sup>th</sup> July	Song Room	5:30-6:15pm
	Pub Choir – Astrid Jorgensen	7:00-8:30pm
Tues 9 <sup>th</sup> July	Song Room	5:30-6:15pm
	Instrumental Concert - Phil Ryan, Caroline Ryan, Vicky Sayles (England) and Prof Gilbert De Greeve (Belgium)	6:30-7:30pm
Wed 10 <sup>th</sup> July	Song Room	5:30-6:15pm
	Opera Night – Shaun Brown, Annie Lower and UQ Opera Singers	6:30-7:30pm
Thurs 11 <sup>th</sup> July	Song Room	5:30-6:15pm
	Piano Concert - Prof Gilbert De Greeve (Belgium) and Michael Bradshaw	6:30-7:30pm
Fri 12 <sup>th</sup> July	Final Concert	6:00-8:00pm

# HOUSEKEEPING NOTES

## Attendance

All participants are expected to attend all set classes (i.e. 9:00am-3:15pm). At 3:15pm, participants will need to be collected from the Winter School. Attendance rolls will be taken in each class.

Should any school-aged student need to leave the campus at any point, direct contact from parent/guardian must be made with the Winter School Administrator (Michael Muller) or Winter School Director (Dr James Cuskelly).

In the case of emergent medical or other issues, the participant should contact the Winter School Administrator - Michael Muller on 044 888 4795.

## Food and Drink

Tea/coffee etc. is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug.

No food or drink is permitted in any classroom with the exception of water bottles.

## Morning Tea and Lunch

Food is kindly being provided to all Winter School participants by local community groups. If you have dietary requirements, please ensure that you bring your own suitable food options each day.

## Photography

During this program, you may be photographed or video recorded. These images may be used for promotional or advertising material for the Summer School Music Program and the Cuskelly College of Music. If you do not wish to be photographed or recorded, please contact one of our directors to discuss this.

## Accommodation

There is a range of accommodation options available in the Tenterfield district and participants are encouraged to explore options which best suit personal requirements and budget.

## Information

Winter School Music Program: [www.cuskellycollegeofmusic.com](http://www.cuskellycollegeofmusic.com)

Beat of the Bush: <https://heart.qwilr.com/Beatofthebush-yIOfaKrsRzu9>

Tenterfield Tourism: [www.tenterfield.nsw.gov.au](http://www.tenterfield.nsw.gov.au)

Further enquiries: [office@cuskellymusic.com](mailto:office@cuskellymusic.com)

Follow us on Facebook: Cuskelly College of Music



**THE CUSKELLY  
COLLEGE OF MUSIC**

**WINTER SCHOOL MUSIC PROGRAM**

**8<sup>TH</sup> – 12<sup>TH</sup> JULY 2019**

**TENTERFIELD, NEW SOUTH WALES**

**WITH THANKS TO OUR PARTNERS:**



**Education &  
Communities**



THE CUSKELLY  
COLLEGE OF MUSIC

## WINTER SCHOOL MUSIC PROGRAM

8<sup>TH</sup> – 12<sup>TH</sup> JULY 2019

TENTERFIELD, NEW SOUTH WALES

*A well-trained ear  
A well-trained mind  
A well-trained heart  
A well-trained hand*

### MORE INFORMATION:

[www.cuskellycollegeofmusic.com](http://www.cuskellycollegeofmusic.com)

### REGISTRATION:

[winter.cuskellycollegeofmusic.com/register/](http://winter.cuskellycollegeofmusic.com/register/)

EMAIL: [office@cuskellymusic.com](mailto:office@cuskellymusic.com)