

2023

The **CUSKELLY COLLEGE OF MUSIC**
invites you to the

Summer School
Music
Program

Monday 2nd - Friday 13th January, 2023

**Somerville House
South Brisbane, QLD, Australia**



Dr. James Cuskelly OAM has been involved in Australian Kodály Training Programs since their inception.

As Immediate Past President of the International Kodály Society, James is well known as a global leader in the Kodály philosophy of music education. He has a deep commitment to music education, music performance and teacher training, and has a distinguished track record in organising and delivering courses of the highest professional standing.

He has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.

The Summer School Music Program is run through Cuskelly College of Music, directed by Dr James Cuskelly OAM and Michael Muller.

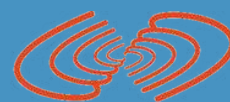


*a well-trained ear
a well-trained intelligence
a well-trained heart
a well-trained hand*

Zoltan Kodály - 1953



COVID-19 SAFETY PLAN



THE CUSKELLY
COLLEGE OF MUSIC

Our COVID-19 Safety Plan for the Summer School Music Program includes:

- Strict hygiene practices including availability of hand sanitizer in all areas
- Deep cleaning of facilities
- Restrictions on entry for any person displaying symptoms such as fever, dry cough, tiredness, difficulty breathing etc.
- Certified Officer: Infection Control Training – COVID-19
- Drop off/Pick Up Zone in operation to limit the number of people on site each day
- Communication of all administrative procedures in writing to parents/guardians/carers
- In the case of emergent symptoms of illness, parents/caregivers will be required to collect their child from the venue immediately.
- A positive notification for COVID-19 will be communicated to all stakeholders, while preserving anonymity.

This plan is in-line with current health directives but may be modified/updated according to emergent issues and advice. All parents/guardians/carers will be notified in writing of any changes to this COVID-19 Safety Plan.



The participants of the Summer School Music Program, January 2018

**EARLYBIRD
REGISTRATION
CLOSES:
MONDAY 7th
NOVEMBER
2022**

Summer School **M**usic Program

Monday 2nd - Friday 13th January, 2023
Somerville House - South Brisbane, QLD, Australia

Programs for...

Australian Kodály Certificate + Professional Development

- Musicianship
- Pedagogy
- Cultural Materials
- Practicum
- Conducting
- Ensemble/ Choir
- Instrumental Programs

School-Aged Students

- Musicianship
- Children's Choir
- Music Theatre/ Excerpts
- MegaBand
- Jazz Choir
- Instrumental Electives

Tertiary/ Community Access Programs

- Musicianship
- Music Education – Kodály Emphasis
- Jazz Choir
- Instrumental Electives
- MegaBand
- Vocal Academy

Questions about your participation?

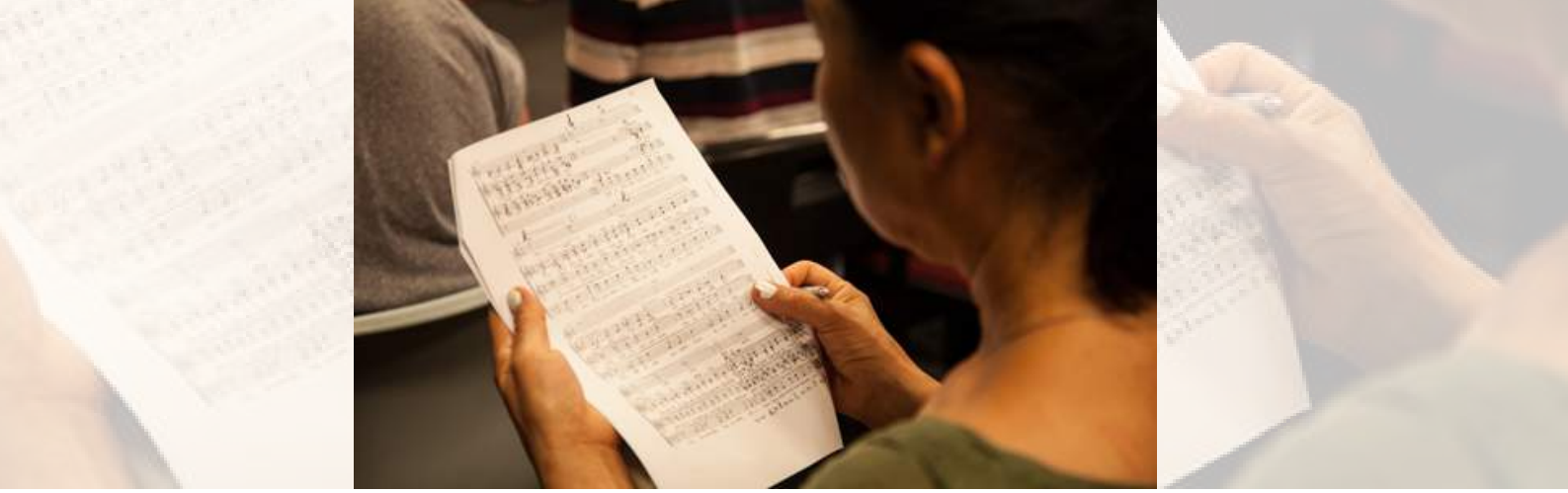
🎵 Part-time attendance 🎵 Individualised programs 🎵 Musicianship

Contact **CUSKELLY COLLEGE OF MUSIC** (office@cuskellymusic.com) about these or any other question concerning participation in the course.

For more information, please visit:

 cuskellycollegeofmusic.com/summer-school/

 facebook.com/cuskellycollegeofmusic/



MUSIC EDUCATION PROGRAM

EARLY CHILDHOOD MUSIC (LEVELS TWO AND THREE)

Lucinda Geoghegan and Maree Hennessy

PRIMARY (LEVELS ONE, TWO AND THREE)

Maree Hennessy, Kate Tyson, Tess Laird

SECONDARY (LEVELS ONE, TWO AND THREE)

Dr James Cuskelly, Rosalie Scott, Andrew Pennay

All participants in Music Education courses will perform in the Final Concert on Friday 13th January 2023, 6:00pm - 8:30pm.

All participants who undertake these programs for assessment as part of the requirements for the Australia Kodály Certificate are advised to familiarise themselves with the requirements for certification as outlined in the AKC syllabus -www.kodaly.org.au/akc/

These 10 day courses cater for music specialists in a range of teaching contexts: early childhood specialists, crèche and kindergarten carers, day care providers, parents, primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The programs are designed as a 3 year sequential program with three specialisations – Early Childhood, Primary or Secondary. Participants are required to progress through each of the levels to receive full accreditation with Kodály Australia. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore, participants will be involved in the development of their own musical skills. If you have previously completed components within a specialisation, please notify CCM in registration.

N.B. Participants can take any of the education courses for audit, but no accreditation will be given in the final certificate i.e. professional development hours only.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

MUSIC EDUCATION DAILY TIMETABLE

8:30am – 10:00am	Musicianship (graded levels)
10:00am – 10:30am	Morning Tea
10:30am – 12:00pm	Pedagogy
12:00pm – 1:00pm	Materials/Practicum
1:00pm – 1:45pm	Lunch
1:45pm - 2:15pm	Presentations
2:15pm - 3:15pm	Choir
3:15pm - 3:30pm	Break
3:30pm - 4:30pm	Conducting or EC Research Project



PRIMARY STUDENTS PROGRAM

Course Lecturers: Lucinda Geoghegan (Scotland), Pete Churchill (UK), Carla Trott, Annie Lower, Caroline Ryan

*Does your child learn an instrument?
Does your son or daughter want to learn to sing?
Would your child benefit from daily musicianship classes?
Would you like your child to be involved in a short music theatre performance?
Are you looking for a valuable learning experience for your children during the vacation period?*

This course is designed to provide appropriate music learning opportunities for primary-aged children (ages 8-12). Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship class as appropriate to their skill level and experience.

Students will follow the set program as outlined in the timetable below. However, there are some opportunities for **participation in selected instrumental ensembles**. If a student wishes to be considered for an instrumental ensemble, please ensure relevant details are included in the online registration form.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

PRIMARY STUDENTS DAILY TIMETABLE

8:30am – 10:00am	Musicianship (graded levels)
10:00am – 10:30am	Morning Tea
10:30am – 12:00pm	Musical Theatre Excerpts or Instrumental Elective
12:00pm – 1:00pm	Children's Choir or Instrumental Elective
1:00pm – 1:45pm	Lunch
1:45pm - 2:15pm	Presentations
2:15pm - 3:15pm	MegaBand
3:15pm	Finish



SECONDARY STUDENTS PROGRAM

Course Lecturers: Arpad Toth (Hungary), Kate Schirmer, Pete Churchill (UK), Phil Ryan

*Does your teenager love music and want to learn more about it?
Would your teenager enjoy being involved in a Music Theatre performance?
Does your child want to work with some of the best teacher-musicians in the world?
Would your son/daughter enjoy playing their instrument with like-minded students?
Would your child benefit from daily musicianship training?*

The Secondary School course is designed to provide appropriate music learning opportunities for students attending high school (ages 12-18). Classes are delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Every student will participate in a daily musicianship class as appropriate to their skill level and experience.

Students will follow the set program as outlined in the timetable below. However, there are some opportunities for **participation in selected instrumental ensembles**. If a student wishes to be considered for an instrumental ensemble, please ensure relevant details are included in the online registration form.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

SECONDARY STUDENTS DAILY TIMETABLE

8:30am – 10:00am	Musicianship (graded levels)
10:00am – 10:30am	Morning Tea
10:30am – 12:00pm	Musical Theatre or Instrumental Elective
12:00pm – 1:00pm	Pre-Tertiary Vocal or Instrumental Elective
1:00pm – 1:45pm	Lunch
1:45pm – 2:15pm	Presentations
2:15pm – 3:15pm	MegaBand or Youth Choir
3:15pm – 3:30pm	Break
3:30pm – 4:30pm	Jazz Choir



JAZZ SPECIALISATION

Course Lecturers: Pete Churchill (UK)

Pete Churchill is an internationally renowned performer, teacher, conductor, composer and performer. He has completed almost twenty years teaching at the Guildhall School of Music, is the Professor of Jazz Composition at the Royal Academy of Music in London and runs the jazz choir at Trinity College of Music.

As a performer, Pete has been featured at many festivals internationally working as a singer, pianist and conductor. He has been a member of both Kenny Wheeler's and Abdullah Ibrahim's vocal projects, travelled extensively as Mark Murphy's accompanist and has collaborated with many other jazz greats. He has also released several critically acclaimed jazz albums under his own name. In 2007, Pete received the Parliamentary Award for Services to Jazz Education and regularly works with his choir 'The London Vocal Project' in various schools, communities and performing venues and recording studios.

In this program, participants will attend graded (eight levels) musicianship classes every day followed by Jazz Theory and Song Writing sessions. Delegates can then apply this theoretical knowledge to practice in the MegaBand session by improvising, composing and performing repertoire followed by singing in the Jazz Choir in the afternoon.

A much-loved component of the Summer School, Pete's MegaBand, provides participants with an experience like no other! In each session, participants bring their voice, ears and favoured instrument to weave melodies, harmonies, words and soul together with Pete Churchill. No reading of music is involved, and everyone is welcome to join.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

JAZZ SPECIALISATION DAILY TIMETABLE

8:30am – 10:00am	Musicianship (graded levels)
10:00am – 10:30am	Morning Tea
10:30am – 12:00pm	Jazz Theory
12:00pm – 1:00pm	Song Writing
1:00pm – 1:45pm	Lunch
1:45pm - 2:15pm	Presentations
2:15pm - 3:15pm	MegaBand or Classical Choir or Improvisational/ Youth Choir
3:15pm - 3:30pm	Break
3:30pm - 4:30pm	Jazz Choir



COMMUNITY ACCESS

*Do you love Music and would like to learn more about it?
Would you like to play your instrument in a collaborative
ensemble?*

*Would you like to experience singing in a massed choir?
Did you study Music at some point and want to start again?
Do you want to improve your musicianship skills and music
knowledge?*

Do you want to experience music making with others?

TERTIARY STUDENTS

*Are you studying Music at the tertiary level?
Do you want to improve your musicianship skills and music
knowledge?*

*Do you want to gain expertise in classroom music teaching?
Have you always wanted to learn the art of arranging?
Do you want to work with a great Jazz teacher and
performer?*

*Do you want to play your instrument in an elective
ensemble?*

This program is designed to provide access to a range of music learning and performance opportunities for interested members of the wider community, including tertiary students. There are many options on offer and there is bound to be plenty of pathways for participation. Classes will be delivered by internationally regarded and experienced professional music educators, and all participants will be learning in a rich and stimulating environment. Participants have the choice of being involved in any of the programs on offer, either as an active participant or as an observer on a full-time or part-time basis. Participants are encouraged to devise an individual program based on their own tastes and needs – feel free to contact the program’s organisers if you have any questions.

COMMUNITY ACCESS AND TERTIARY STUDENTS DAILY TIMETABLE

8:30am - 10:00am	Musicianship (graded levels)
10:00am - 10:30am	Morning Tea
10:30am - 12:00pm	Elective - See master timetable
12:00pm - 1:00pm	Elective - See master timetable
1:00pm - 1:45pm	Lunch
1:45pm - 2:15pm	Presentations
2:15pm - 3:15pm	Elective - See master timetable
3:15pm - 3:30pm	Break
3:30pm - 4:30pm	Elective - See master timetable



ACADEMY OF VOCAL PERFORMANCE

Course Director: Dr Shaun Brown

The Academy of Vocal Performance is dedicated to the advancement of singers across a wide range of forms of vocal performance: Opera, Lieder, Mélodie, English and American Art Song, Music Theatre and Jazz. This outcome will be achieved through a comprehensive and innovative training program that is delivered by professional music educators in close collaboration with internationally acclaimed teachers and coaches. Participants in the Summer School Academy of Vocal Performance will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level. Performance is an art that only develops through participation and direct contact with experienced, supportive, knowledgeable practitioners, and our high-profile staff will help you to discover the path to your greatest potential.

The 2023 program will include:

- Individual singing lessons
- Ensemble coaching
- Art Song/repertoire classes
- Staged excerpts (Music Theatre, Opera Excerpts)
- Performance opportunities throughout the Summer School (Lunch time concerts, Special concerts, etc.)
- Graded Musicianship classes
- Options for Choral and Jazz performances

ACADEMY OF VOCAL PERFORMANCE DAILY TIMETABLE

8:30am – 10:00am	Musicianship (graded levels)
10:00am – 10:30am	Morning Tea
10:30am – 12:00pm	Opera Excerpts / Masterclass / Coaching
12:00pm – 1:00pm	Opera Excerpts / Masterclass / Coaching
1:00pm – 1:45pm	Lunch
1:45pm – 2:15pm	Presentations
2:15pm – 3:15pm	Opera Excerpts / Choir/ Coaching / Lessons
3:15pm – 3:30pm	Break
3:30pm – 4:30pm	Opera Excerpts / Choir / Coaching / Lessons



INSTRUMENTAL PROGRAM

STRINGS - BRASS - WOODWIND - PIANO - VOCAL

This program provides the opportunity for budding musicians to continue the development of their own instrumental/vocal performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each performer to develop their all-important ensemble performance skills. A range of opportunities are available for primary and secondary performers who have some proficiency on their instrument. It is expected that all students have a good grounding in technique and performance and that they can easily read music and play on their instrument.

Tertiary students would be placed in an ensemble appropriate to their level of expertise.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental/vocal activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

INSTRUMENTAL/VOCAL PROGRAM DAILY TIMETABLE

8:30am – 10:00am	Musicianship (graded levels)
10:00am – 10:30am	Morning Tea
10:30am – 12:00pm	Ensemble/ Master Class/ Chamber Music
12:00pm – 1:00pm	Ensemble/ Master Class/ Chamber Music
1:00pm – 1:45pm	Lunch
1:45pm - 2:15pm	Presentations
2:15pm - 3:15pm	MegaBand or Choir or Private Lesson*
3:15pm - 3:30pm	Break
3:30pm - 4:30pm	Jazz Choir or Private Lesson*

***Private Lessons will be timetabled on the first day of the program**

COURSE LECTURERS



Dr. James Cuskelly OAM (Director, Musicianship, Education courses) - Director of Winter School (NSW) and Summer School Music Program (QLD). Music teacher at St Joseph's School (Stanthorpe), Immediate Past President of the International Kodály Society, Director of the Summer School Music Program, Director of the Cuskelly College of Music, and Adjunct Professor at the University of Queensland (School of Education). James has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.



Alan Smith (Instrumental Program - Strings) - Associate Concertmaster of the Queensland Symphony Orchestra, soloist with the Adelaide, Melbourne and Queensland Symphony Orchestras and Southern Cross Soloists. Teacher at Queensland Conservatorium Griffith University and tutor for the Conservatorium orchestras as well as the Queensland Youth Symphony.



Andrew Pennay (Education Program, Musicianship) - Director of Creative Arts at Brisbane Girls Grammar School.



Dr. Anna Grinberg (Piano Program) - Dr Anna Grinberg is Piano Performance Fellow and Lecturer at the School of Music, University of Queensland. She has an international profile as a pianist, teacher, and academic, and collaborates widely with orchestras, composers and other performers. She performs as a member of the Viney-Grinberg Duo, ensemble-in-residence at the University of Queensland, exploring both existing and new repertoire. In 2020 she will release on Naxos another CD of commissioned new works for two pianos.



Annie Lower (Children's Choir, Pre-Tertiary Program) - Annie Lower is a soprano and singing teacher who has sung extensively on both national and international stages in opera, oratorio, chamber music, musical theatre and jazz. Annie brings a wealth of performing and teaching experience to her work with young people. She currently teaches at St Aidan's Anglican Girls' School, and the past director of the Pre-tertiary Classical and Children's Musical Theatre programs at the Cuskelly College of Music Summer and Winter Schools, Children's Musical Theatre course for the Pathways to Music program, and Opera Queensland's educational program. Annie toured as soloist across Europe and performed with the English Concert Singers and appeared regularly on BBC television as a supporting vocalist to artists such as Bryn Terfel. In Australia, Annie has performed as soloist with Opera Queensland, Queensland Symphony Orchestra, the Australian Army Band, Underground Opera and The Seven Sopranos, is a founding member of critically acclaimed chamber ensemble, Soirées Musicales Quintette and recently featured in the inaugural Voxalis concert series. Annie's interest in staying updated on current research about singing and singing teaching has led to her being published in the Australian Voice journal of the Australian National Association of Teachers of Singing (ANATS), and has presented at ANATS symposiums and at the Queensland Conservatorium of Music. Annie is delighted to be sharing her passion for performance in the 2023 Summer School.



Dr. Anthony Young (Conducting) - Head of Classroom Music at St Laurence's School. Highly respected Choral Conductor particularly noted for work with boys/young men and changing voice.



Antoni Bonetti AM (Instrumental Program - Strings) - Emeritus conductor of Brisbane Symphony Orchestra and conductor of Noosa Orchestra. Senior String teacher at Good Shepherd Lutheran College and St Aidan's AGS. Lecturer, composer and arranger.

COURSE LECTURERS



Arpad Toth (Musicianship, Youth Choir) - Conductor, Composer, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary).



Carla Trott (Musicianship, Children's Choir, Education Program) - Carla is a Classroom Music Specialist whose innovative work connecting classroom music learning with beginner instrumental programs was recognised in 2019 by the Queensland College of Teachers where she was awarded the TEACHX Excellence in Teaching award. She is currently facilitating a Music Every Day program at Fort St Public School and a specialised program for auditioned high school students at the Conservatorium High School (Sydney). Carla is the co-founder of the Emerging Music Teachers Network and has directed the Queensland Kodály Choir (Brisbane), the St Aidan's Community Choir (Brisbane) and Choirbolical (Toowoomba). Carla was previously the Head of Instrumental Music and Classroom Music Teacher (Prep - 12) at St Aidan's Anglican Girls' School in Brisbane. She graduated from the Queensland Conservatorium of Music in 2011 with a Bachelor of Music, majoring in Cello Performance, a Grad.Dip. of Secondary Education in 2012 and the Australian Kodály Certificate (Secondary) in 2014.



Caroline Ryan (Brass and Woodwind) - Music teacher and Brass specialist in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Born and raised in the Darling Downs and the Lockyer Valley, Caroline completed a Bachelor of Music, was a performer for theatre shows and with the comedic brass quintet, Brass Razoo. Now a classroom music specialist teacher, she brings to the classroom a fun-loving practical approach to making music. Her practice is focused on the aural based sequential approach developed by Kodály. She conducts choirs, bands and percussion ensembles, and enjoys playing piano, cornet, ukulele and percussion. Founder of the High Country Community Band, she enjoys helping to equip others to find their own voice in music.



Prof. Gilbert de Greeve (Instrumental Program - Piano) - Piano performer, composer and teacher. Past President of the International Kodaly Society. Recipient of the Pro Musica Hungarica award, the Commemorative Medal for the Kodály Centenary and Honorary Membership of a number of International Societies. He is Director Emeritus of the State Music Academy of Antwerp and Professor Emeritus of the Royal Conservatory of Music of Antwerp.



John Woods (Academy of Vocal Performance) - Accompanist and Repetiteur for The Queensland Conservatorium, Griffith University, The University of Queensland, Opera Queensland, The Queensland Symphony Orchestra.



Jennifer Enchelmaier (Academy of Vocal Performance) - Jennifer Enchelmaier is a graduate of the Conservatoire National de Nice and a sought-after collaborative pianist and French and German diction coach for singers. A sessional staff member at the Queensland Conservatorium, she plays for vocal workshop and the post-graduate opera class and was an official accompanist for the 2022 Queensland Vocal Competition. She has lectured at the Victorian College of Arts and was a repetiteur for The Melba Opera Trust, Victorian Opera and Melbourne Opera. Previously based in Glasgow, Jennifer worked in Scottish Opera's education department and with the contemporary music ensemble Scottish Voices. In 2022, Jennifer performed at the Newcastle Music Festival with violist Patricia Pollett, and accompanied Stefan Dohr, principal horn of the Berlin Philharmonic, in concert at the Queensland Conservatorium. Jennifer recently recorded Light in Dark, the piano works of Australian composer Tom Henry, at Move Records, and appeared in recital at Tempo Rubato in Melbourne.

COURSE LECTURERS



Kata Kortvesi (Musicianship, Choir) - Conductor, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary). Teacher of Kokas pedagogy and masterclasses.



Kate Schirmer (Music Theatre, Vocal Coach) - Kate Schirmer graduated from the University of Queensland (UQ) in 2004 with a Bachelor of Music with First Class Honours, majoring in vocal performance, and from the Queensland Conservatorium, Griffith University (QCGU) in 2015 with a Masters of Music Studies in vocal pedagogy. Kate is a highly experienced singing teacher, and currently works at The University of Canberra in the Bachelor of Acting and Performance, and at QCGU in the Performing Arts department where she teaches singing and lectures in Materials of Music within the musical theatre degree, and teaches group singing within the acting degree. Kate currently conducts the Queensland Show Choir's young adult ensemble, Voiceworks, and acts as Artistic Director of the organisation.



Kate Tyson (Education Program, Musicianship) - Subject Coordinator for Music at Ambrose Treacy College, workshop presenter and clinician. Past President of KMEIA Qld.



Laszlo Nemes (Musicianship, Choir) - Dr. habil. László Norbert Nemes is currently professor at the Liszt Ferenc Academy of Music in Budapest and director of the International Kodály Institute of the Liszt Academy. His main areas of expertise are the theory and the practice of the Kodály Concept, musicianship training according to the Kodály Concept, choral conducting and choral music education. Besides teaching László maintains an active career as a choral conductor. He is artistic director of the New Liszt Ferenc Chamber Choir from its founding, and he also founded the National Youth Choir of Hungary, is vice president of the International Kodály Society, guest professor and academic consultant at the Central Conservatory of Music in Beijing, patron of education at the National Youth Choir of Scotland and patron of the British Kodály Academy.



Prof. Liam Viney (Piano Program) - Liam is the Head of School at the School of Music, University of Queensland. He is active as a solo pianist, collaborative pianist, pedagogue, and academic, with an international performance, teaching and research profile. As a solo performer Liam has collaborated with international and domestic symphony orchestras, in concertos ranging from those of Mozart and Beethoven to Prokofiev and Ligeti. He is a member of two ensembles in residence at the University of Queensland – White Halo Ensemble (a piano quartet), and the Viney-Grinberg Piano Duo. Each group explores existing bodies of literature while also commissioning numerous new works. Liam has been featured on seven commercial CDs on labels such as ABC Classics, Tall Poppies, and Innova (USA). An 8th will be released by Naxos in late 2020.



Lucinda Geoghegan (Education Program - Early Childhood) - Lucinda is Creative Learning Director for NYCOS, a theory and musicianship lecturer at the Royal Conservatoire of Scotland, a regular tutor, member of the Trustees and Chair of the Education Planning Board for the British Kodály Academy, Director on the Board of the International Kodály Society and a tutor for the Benedetti Foundation. Lucinda's work involves Staff Development training across Britain presenting workshops on Kodály musicianship and methodology. She is a guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary, and is a frequent workshop leader in Australia and Singapore. In addition she has delivered workshops in Ireland, Germany, Holland, Sweden, Indonesia, Malaysia, Thailand, Taiwan, Turkey, Qatar, Canada and USA. Publications written by Lucinda for NYCOS include – Singing Games and Rhymes for Tiny Tots, Singing Games and Rhymes for Early Years (Books 1 and 2), Singing Games and Rhymes for Middle Years (Books 1 and 2) and with Dr László Nemes Singing Games and Rhymes for ages 9 to 99. With Christopher Bell she wrote the musicianship programme Go for Bronze, Go for Silver and Go for Gold.

COURSE LECTURERS



Maree Hennessy (Education Program, Musicianship) - Director of Holy Names College (San Francisco), Lecturer in aural methodology, classroom music teacher, Past President of KMEIA QLD.



Dr. Margaret Schindler (Academy of Vocal Performance) - Margaret is Associate Professor and Head of Vocal Studies at Queensland Conservatorium, Griffith University where she has been a member of academic staff since 1995. Margaret has served on the board of the Australian Voice Association and enjoys the creative nexus of teaching and performing as well as promoting multidisciplinary activity and research in voice, soprano soloist in the highly acclaimed Southern Cross Soloists.



Dr. Michael Bradshaw (Musicianship, Piano) - Michael completed his Bachelor of Music at the University of Queensland Australia, having completed a dual specialisation in piano performance and musicology. In 2014 he then travelled to Hungary where he completed his MA in Kodály pedagogy through the Kodály institute in Kecskemét, and In 2018, he completed his PhD. Michael teaches at the Sydney Conservatorium High School, and has been a lecturer at the Kodály Summer Music School Programs in Brisbane since 2016. Michael's passion for music education at all levels, and commitment to music for all, has led him to teach in a variety of musical settings. In 2016 and 2018, he made visits to Roma in Queensland Australia, where he worked with ten local school choirs aged preschool to grade six.



Patrick Murphy (Instrumental Program - Strings) - Patrick Murphy is Cello Performance Fellow at The University of Queensland School of Music. Patrick has performed extensively throughout his career as a chamber musician. Patrick has performed extensively with the Australian World Orchestra, Sydney Symphony Orchestra, the Australian Opera and Ballet Orchestra, and has premiered new works for solo cello by the Australian composers Paul Dean and James Ledger. In collaboration with colleagues from the UQ School of Music (Associate Professor Adam Chalabi (violin) and Professor Liam Viney (piano)), they have recorded and released a new CD of chamber music composed by Paul Stanhope on ABC Classics. A second album of Tinalley's recordings of the Mendelssohn Quartets is also due for release in 2020.



Prof. Pete Churchill (Jazz Choir, MegaBand) - Pete Churchill is a composer, pianist, singer and educator. Former Professor of Jazz Studies at the Guildhall School of Music, Head of Jazz Composition at the Royal Academy of Music (London). Pete Churchill is a regular faculty member in the Summer and Winter School Music Programs. He is the Director of the London Vocal Project. In 2007, he was awarded the Parliamentary Award for Services to Jazz Education.



Phil Ryan (Brass and Woodwind) - Brass specialist teacher, performer and conductor in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Graduating from Melbourne University with a B.A. in Music, Phil began his career in the Melbourne Symphony Orchestra and later as Principal Trumpet with the Queensland Philharmonic Orchestra, and later with brass group 'Brass Razoo'. Phil played lead trumpet with national touring productions of shows, was an examiner for AMEB, Brass teacher at University of Queensland and the Queensland Conservatorium. A multi-instrumental teacher, Phil teaches Saxophone, Clarinet, Tuba, French Horn, Percussion, Flute and Trombone, and has written the AMEB syllabus for grades Preliminary to Grade 4. Phil brings to this venture a deep knowledge of music and a passion for equipping people to participate fully in their music endeavours.

COURSE LECTURERS



Raymond Connell (Academy of Vocal Performance) - Raymond Connell is an internationally recognised voice specialist, teacher of singing and pedagogy who runs very successful private studios in London and Zurich. He is currently a Professor of Singing at the Royal Academy of Music in London. He has held posts of Professor of Voice at the Guildhall School of Music and Drama; Associate Lecturer of Voice at the Central Queensland Conservatorium of Music; and Voice Teacher at the University of Queensland, Melbourne University and the Victorian College of the Arts.

Raymond is recognised and highly sought after for his holistic approach to voice training; his work in the rehabilitation of damaged/injured voices; the reorganisation/reparation of faulty singing technique; the advancement and training of other teachers of singing, répétiteurs and vocal coaches; his strong advocacy of a multidisciplinary approach to voice-training; his work in integrating the field of structural integration therapy with singing and teaching singing; and his ability to produce and encourage well-balanced, creative operatic artists.

He has worked as an advisor and vocal coach for major Hollywood films, television series and for major recording artists and recording companies. His students perform at major opera houses such as The Royal Opera House Covent Garden, Paris Opera, Bayreuth Festspielhaus, Deutsche Oper Berlin, The Metropolitan Opera New York, Los Angeles Opera, Opera Australia, Vienna Opera, Opera National de Lyon amongst others.



Rosalie Scott (Education Program, Musicianship) - Rosalie Scott has over 15 years of experience as a Music Teacher and vocal/choral specialist, working in the classroom with students of all ages from Kindergarten to Senior High School, in city and regional settings. An Australian Kodály Certificate accredited lecturer in Primary and Secondary Music Pedagogy, she has been a strong advocate for Kodály-based education since attending her first Australian Kodály Certificate course in 2008. Rosalie is passionate about the transformational power of Music Education and welcomes every opportunity to engage with colleagues in sharing ideas and expertise across all areas of Music Education, and is the 2022 Award Recipient for Excellence in Australian Kodály-inspired Music Education: Innovation, and was a presenter at the 2019 International Kodály Symposium in Malaysia.



Sarah Crane (Academy of Vocal Performance) - Brisbane soprano Sarah Crane has worked extensively in Europe with engagements at Cologne Opera, Opéra National du Rhin-Strasbourg, Basel Opera, Freiburg Opera as well as Opera Australia, Opera Queensland, Opera Victoria and South Australian Opera. Sarah is now a vocal Lecturer at The University of Queensland where she also lectures in German and French Lyric Diction and Stagecraft. She also maintains a busy private teaching studio.



Dr. Shaun Brown (Academy of Vocal Performance) - Australian baritone Shaun Brown has performed throughout Australasia and across Europe and the United States. The former Opera Queensland Young Artist, trained by Joseph Ward O.B.E, is in high demand as an adjudicator for vocal and choral competitions and eisteddfods. Shaun holds a position as an examiner for the Australian Music Education Board and is currently the Director of Performance at the School of Music, University of Queensland. He recently completed his Doctor of Musical Arts at the University of North Texas where he performed at the New York Center for Contemporary Opera in works by Jake Heggie and other American composers.



Tess Laird (Education Program) - Primary Music Specialist with Education Queensland, conductor of various choirs and ensembles in Toowoomba, Head of the Education Board of National KMEIA Council.



ENROLMENT AND COURSE FEES

All Summer School Music Program participants must register online. Go to cuskellycollegeofmusic.com/summer-school/ and follow the steps for registration. For all further enquires, email office@cuskellymusic.com

COURSE	EARLY BIRD FEES *	STANDARD FEES **
MUSIC EDUCATORS PROGRAMS - Early Childhood, Primary or Secondary		
Assessment	\$1600 + \$160 GST Total \$1760	\$1700 + \$170 GST Total \$1870
Audit (Observation and non-graded)	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320
Full-Time Tertiary Student	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
SCHOOL-AGED STUDENT PROGRAMS		
Primary Student Program	\$700 + \$70 GST Total \$770	\$800 + \$80 GST Total \$880
Secondary Student Program	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
INSTRUMENTAL MUSIC PROGRAMS		
Primary Student Program	\$700 + \$70 GST Total \$770	\$800 + \$80 GST Total \$880
Secondary Student Program	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
Full-Time Tertiary Student	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
COMMUNITY ACCESS PROGRAM		
Single Subjects - Musicianship, Conducting - ASSESSED	\$400 + \$40 GST Total \$440	\$400 + \$40 GST Total \$440
Single Subjects - Musicianship, Conducting, Choir, Observation of Classes - AUDIT	\$300 + \$30 GST Total \$330	\$300 + \$30 GST Total \$330
ACADEMY OF VOCAL PERFORMANCE		
Opera Excerpts Program	\$700 + \$70 GST Total \$770	\$1000 + \$100 GST Total \$1100
JAZZ STUDIES		
Full-Time Tertiary Student	\$900 + \$90 GST Total \$990	\$1000 + \$100 GST Total \$1100
Community Access - Non-Assessed Adult	\$1000 + \$100 GST Total \$1100	\$1200 + \$120 GST Total \$1320

* Early Bird Registration closes Monday 7th November 2022. To receive the Early Bird discounted fee, registration MUST be paid in full by the close of Early Bird registration.

** Standard Registration closes Monday 5th December 2022. Any registrations made after the Standard Registration closes will attract an additional late administration fee of \$150.

CANCELLATION AND REFUND POLICY - N.B. A \$150 administration fee applies to all cancellations.

Cancellations before Standard Registration closes (Monday 5th December 2022) will be refunded 50% of course cost fee.

Cancellations after Standard Registration closes (Monday 5th December 2022) .

Cancellation by the Cuskelly College of Music will result in a full refund

Due to the possible impact of the COVID-19 pandemic, this event may be cancelled at any time by the organiser. In the event of such a cancellation, participants will be refunded the full course fees.



REGISTRATION AND HOUSEKEEPING

All Summer School Music Program participants are required to attend registration on the first day of the course (Monday, 2nd January 2023). Registration will take place at Somerville House from 8:15am-8:45am. At Registration, participants will sign-on with their class convenor, confirm their schedule, and collect their name tag. All classes will commence at 9:00am and all participants will be moved to their classes with their appointed teacher. For further information and registration visit cuskellycollegeofmusic.com/summer-school/ or email office@cuskellymusic.com



Attendance: Participants are expected to attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements. Please note that no participant may miss more than 10% of any course in order to meet the requirements of the certification for accredited courses. All school age students are expected to remain on campus for the duration of their timetabled classes (8.30am - 4.30pm). Should any student need to leave the campus at any point, they must do so only with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly). In the case of emergent medical or other issues, the participant should contact the Summer School Administrator - Michael Muller on 0448 884 795.



Drop-off and Pick-up: To limit the number of people on site, we will be operating a drop-off and pick-up zone at the Winter School. Parents/guardians/carers are able to drop off their child at the gate, where they will be signed in by our staff. The child will then proceed to the hall to wait for classes to begin. After classes have finished, the children will be collected at the gate by their parent/guardian/carer and signed out by our staff.



Absences: Should any school-aged student need to leave the campus at any point during classes, direct contact from parent/guardian must be made with the Summer School Administrator. In the case of emergent medical or any other absences, parents/guardians/carers are asked to advise the Winter School Administrator - Michael Muller - 0448 884 795



Food and Drink: Tea/coffee etc. is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug. No food or drink is permitted in any classroom with the exception of water bottles.



Lunch: Lunch options are available for purchase from the on-site café, 'Under the Clock', and you will also be able to pre-order lunch each day by visiting events.humanitix.com/cuskelly-music-college-2023. If you would like to bring your own food options each day, please note that there will be no refrigeration or reheating facilities available for student use.



Photography: During this program participants may be photographed or video recorded. These images may be used for promotional or advertising material for the Cuskelly College of Music. If you do not wish to be photographed or recorded, please contact one of our directors (James Cuskelly or Michael Muller) to discuss this.



Parking: There is limited parking available for participants at St Laurence's College (a short walk from Somerville House), and a drop-off circle will be available at Somerville House each morning and afternoon. Participants are encouraged to use public transport wherever possible.



Bookshop: The bookshop is open to the public and all participants. All concert tickets can be purchased here. The bookshop also has a broad range of pedagogical materials, text books, choral materials, ensemble and classroom pieces, singing books and teacher reference materials on display. This is a wonderful chance to see relevant and useful materials first hand. Why pay for postage? Order and collect during the Summer School!
Website: www.soundthinkingaustralia.com



MASTER TIMETABLE

TIME	EDUCATION PROGRAM / TERTIARY	SECONDARY STUDENTS / TERTIARY	PRIMARY STUDENTS	INSTRUMENTAL PROGRAM	JAZZ STUDIES	VOCAL PROGRAM
Session 1 8:30AM - 10:00AM	Musicianship (8 levels)					
10:00AM - 10:30AM	Morning Tea					
Session 2 10:30AM - 12:00PM	Methodology	Music Theatre OR Instrumental Option	Music Theatre OR Instrumental Option	String Ensembles / Band	Jazz Theory	Opera Excerpts / Masterclass / Coaching
Session 3 12:00PM - 1:00PM	Materials / Practicum	Pre-Tertiary Vocal Program OR Instrumental Option	Children's Choir OR Instrumental Option	String Ensembles / Band OR Masterclass	Song Writing	Opera Excerpts / Masterclass / Coaching
1:00PM - 1:45PM	Lunch					
1:45PM - 2:15PM	Presentations/Concerts					
Session 4 2:15PM - 3:15PM	Choir	Youth Choir OR Instrumental Option	Megaband OR Instrumental Option	Megaband OR Ensemble	MegaBand OR Classical Choir OR Improvisational Choir	Opera Excerpts / Choir / Coaching / Lessons
3:15PM - 3:30PM	Break					
Session 5 3:30PM - 4:30PM	Conducting	Jazz Choir	FINISH	Chamber Music OR Jazz Choir	Jazz Choir	Opera Excerpts / Choir / Coaching / Lessons

You've decided to attend the Summer School Music Program... what's next?



A STEP-BY-STEP GUIDE TO ORGANISING YOURSELF FOR THE COURSE

All Summer School participants must register online: at registrations.cuskellycollegeofmusic.com/

1

CLASS PLACEMENT

If this is the first time you have participated in the Summer School Music Program, please complete the online musicianship and conducting evaluations on the website:

cuskellycollegeofmusic.com/summer-school/summer-school-class-placement/

Please note that if you have a music degree or substantial music background but have not studied with solfege before, you will automatically go into Level 4 Musicianship with Dr James Cuskelly.

2

REGISTRATION

Complete the online registration at

registrations.cuskellycollegeofmusic.com/

If you are a returning Summer School participant, please select your musicianship and conducting levels.

Be sure to check requirements for the Australian Kodály Certificate at www.kodaly.org.au/akc/

3

PAYMENT

Follow advice for prompt payment.

Remember, to receive the Early Bird discount, you need to both register and pay by the cut-off date!

See your individual invoice and the Fee Structure table for more information about payments.

4

ASSESSMENT

For participants in the Music Education courses, download course outlines, assessment guidelines and course materials by accessing the following link:

cuskellycollegeofmusic.com/summer-school/summer-school-program-materials/

Also, make sure you check out the Required Textbooks list for your course and place your pre-order to collect at Sign-on!

cuskellycollegeofmusic.com/summer-school/summer-school-required-textbooks/

5

SIGN-ON

All Summer School Program participants are required to attend registration/sign-on at Somerville House on Monday 2nd January 2023 from 7:30am.

The Official Opening of the Summer School Music Program will commence at 8:15am, and normal classes will commence at 9:00am.

For assistance with your registration, please contact the Cuskelly College of Music by emailing office@cuskellymusic.com or by phoning Michael Muller (Summer School administrator) on **0448 884 795**.