

TITLE: Alle Galloo

ORIGIN: \_\_\_\_\_

SOURCE: Book of Lullabies

Al - le Gal - loo, Gal - loo. Al - le Gal - loo, Gal - lee.

Al - le, Gal - loo, Gal - loo, Gal - lee. WHEE

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

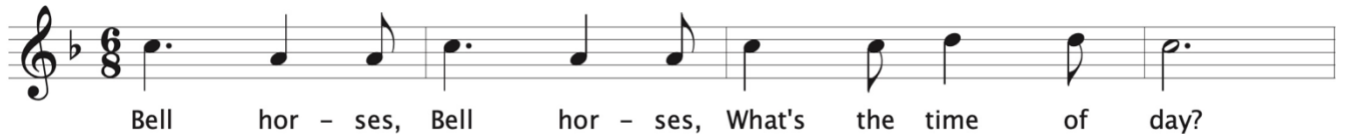
APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: Bell horses

ORIGIN: \_\_\_\_\_

SOURCE: Music in Preschool / Catch a song



Bell hor - ses, Bell hor - ses, What's the time of day?



One o' clock, two o' clock, Time to go and play.

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE:       Bye, bye baby

ORIGIN:       \_\_\_\_\_

SOURCE:     Music in Preschool

The image shows two staves of musical notation for the song 'Bye, bye baby'. The first staff is in G major (one sharp) and 2/4 time. The melody consists of six measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (half). The lyrics 'Bye bye - ba - by, ba - by bye' are written below the notes. The second staff continues the melody with six measures: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (half). The lyrics 'My lit - tle ba - by, ba - by bye.' are written below the notes. The piece ends with a double bar line.

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: Clap, clap, clap your hands

ORIGIN: \_\_\_\_\_

SOURCE: Catch a Song



TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: On my toe there is a flea  
ORIGIN: \_\_\_\_\_  
SOURCE: Book of Lullabies



On my toe there is a flea, now he's climb - ing up on me.



Past my tum - my, past my nose. On my head where my hair grows.



On my head there is a flea. Now he's climb - ing down on me.



Past my tum - my past my knee on my toe take that you flea!

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: Open them, shut them

ORIGIN: \_\_\_\_\_

SOURCE: Flea Song

O - pen shut them, o - pen shut them give a lit - tle clap.

O - pen shut them, o - pen shut them lay them in your lap.

Creep them, creep them, Right up to your chin.  
Open wide your little mouth but do not let them in.

Shake them, shake them, shake them, shake them, shake them just like this.  
Roll them, roll them, roll them, roll them, Blow a great big kiss!

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

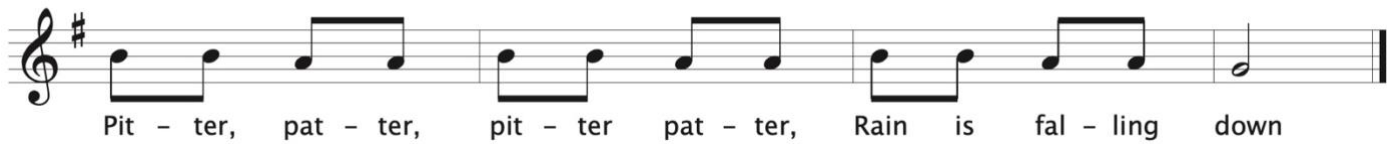
TITLE: Rain is falling down

ORIGIN: \_\_\_\_\_

SOURCE: Catch a song



Musical notation for the first line of the song. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of quarter and eighth notes. The lyrics are: Rain is fal - ling down. Rain is fal - ling down.



Musical notation for the second line of the song. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of quarter and eighth notes. The lyrics are: Pit - ter, pat - ter, pit - ter pat - ter, Rain is fal - ling down.

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_


APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: Ride a cock horse

ORIGIN: \_\_\_\_\_

SOURCE: Music in Preschool



Ride a cock horse to Ban-bu-ry Cross, to see a fine la-dy u-pon a white horse.



Rings on her fin-gers and bells on her toes and she will have mu-sic where e-ver she goes.

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_



TITLE: Rig a jig jig

ORIGIN: \_\_\_\_\_

SOURCE: Catch a Song



As I was walk-ing down the street, down the street, down the street, a



friend of mine I chanced to meet, Hi ho, hi ho hi, ho



Rig - a - jig - jig - and a - way we go, A - way we go, a - way we go!



Rig - a - jig - jig and a - way we go, Hi - ho, hi - ho\_\_ hi ho\_\_

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: There's someone living on a high, high hill

ORIGIN: \_\_\_\_\_

SOURCE: Catch a Song



There's some one liv-ing on a big high hill, I won-der who it can be. There's



some-one liv-ing on a big high hill Who al-ways an-swears me. Hoo



hoo (hoo hoo) Hoo hoo (hoo hoo) I won-der who it can be?

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C.S.P. \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

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