

Summer School
Music
Program

**PRIMARY CLASSROOM
MUSIC EDUCATION**

**LEVEL 1
MATERIALS PACKAGE**



**THE CUSKELLY
COLLEGE OF MUSIC**

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TITLE: Blue Bells
ORIGIN: Catch A Song
SOURCE: D. Hoermann and D. Bridges

Blue bells, cock - le - shells, ee - vy i - vy o - ver!

Blue bells, cock - le - shells, ee - vy i - vy o - ver!

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Bounce High
ORIGIN: The Kodály Method 1
SOURCE: Lois Choksy



Bounce high, bounce low. Bounce the ball to Shi - loh.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Bow Wow Wow
ORIGIN: Music in Preschool
SOURCE: K. Forrai, translated and adapted by J. Sinor

Bow - wow - wow! Whose dog art thou?
Lit - tle Tom - my Tuck - er's dog. Bow - wow - wow!

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: One Two Three
ORIGIN: Catch A Song
SOURCE: D. Hoermann and D. Bridges

One, two, three, John - ny caught a flea!
Flea died, John - ny cried, One, two, three!

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Love Somebody
ORIGIN: The Kodály Method 1
SOURCE: Lois Choksy

Love some - bo - dy, yes I do. Love some - bo - dy, yes I do.

Love some - bo - dy, yes I do. Love some - bo - dy but I won't say who!

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Lucy Locket
ORIGIN: Music in Preschool
SOURCE: K. Forrai, translated and adapted by J. Sinor



Lu - cy Lock - et lost her pock - et, Kit - ty Fish - er found it.
Not a pen - ny was there in it, on - ly rib - bons 'round it.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

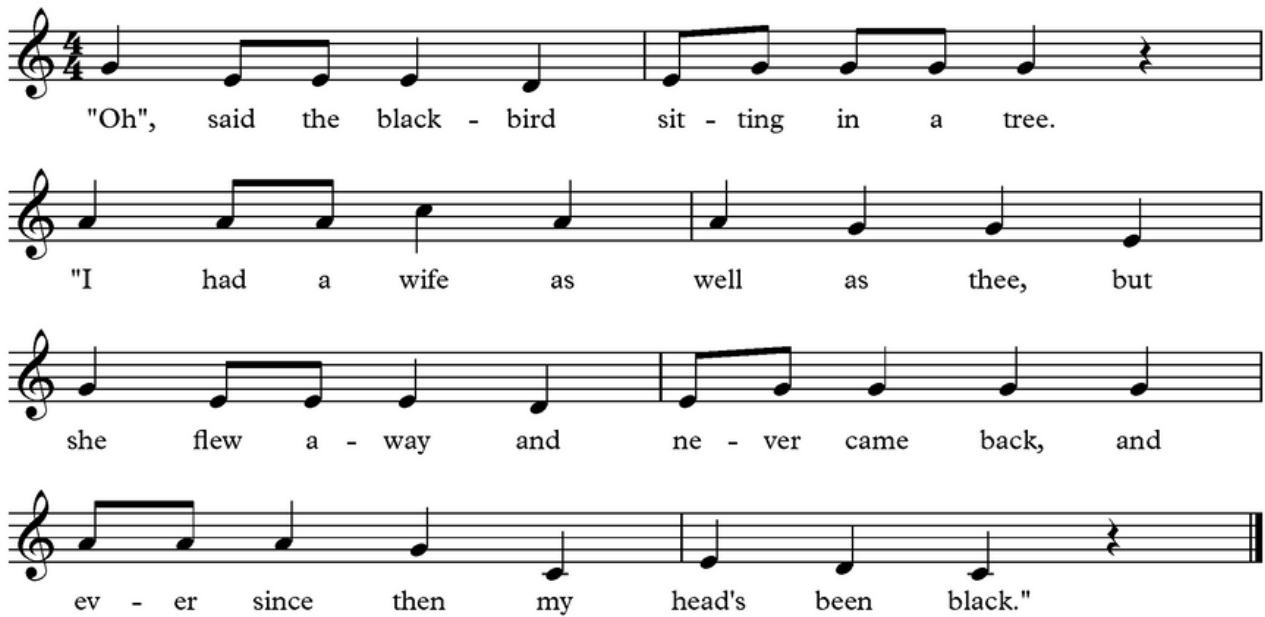
APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Pourquoi

ORIGIN:

SOURCE: 150 American Folk Songs



"Oh", said the black - bird sit - ting in a tree.

"I had a wife as well as thee, but she flew a - way and ne - ver came back, and ev - er since then my head's been black."

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Rain Rain Go Away
ORIGIN: Catch A Song
SOURCE: D. Hoermann and D. Bridges



TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: See Saw
ORIGIN: Music in Preschool
SOURCE: K. Forrai, translated and adapted by J. Sinor



TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

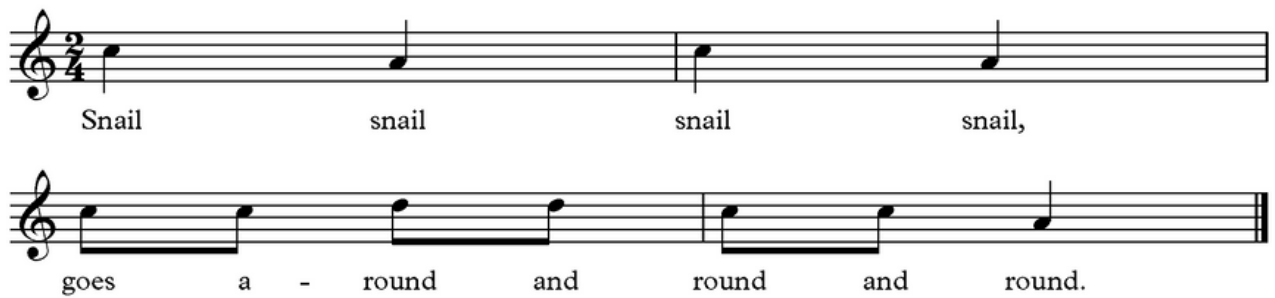
RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Snail, Snail
ORIGIN: The Kodály Method 1
SOURCE: Lois Choksy



Snail snail snail, snail,
goes a - round and round and round.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____