

Summer School
Music
Program

**PRIMARY CLASSROOM
MUSIC EDUCATION**

**LEVEL 2
MATERIALS PACKAGE**



**THE CUSKELLY
COLLEGE OF MUSIC**

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Title: Are You Sleeping?

Origin:

Source: 150 Rounds For Singing And Teaching,
Edward Bolkovac and Judith Johnson

1.
Are you sleep - ing? Are you sleep - ing?

2.
Bro - ther John, Bro - ther John,

3.
Morn - ing bells are ring - ing, Morn - ing bells are ring - ing,

4.
Ding, ding, dong, ding, ding, dong.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Bye Bye Baby

Origin:

Source: Music in Preschool, Katalin Forrai,
translated and adapted by Jean Sinor

Bye bye — ba - by, ba - by bye.

My lit - tle ba - by, ba - by bye.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Chicken on a Fencepost (Dance Josey)

Origin: Pay Party Song

Source: 150 American Folk Songs to sing read and play, selected and edited by Peter Erdei

Chick - en on a fence - post can't dance Jo - sie,
Chick - en on a fence - post can't dance Jo - sie,
Chick - en on a fence - post can't dance Jo - sie,
Hel - lo Su - san Brown.

The image shows four staves of musical notation in 2/4 time. The first three staves are identical and each contains the lyrics 'Chick - en on a fence - post can't dance Jo - sie,'. The fourth staff contains the lyrics 'Hel - lo Su - san Brown.' The melody consists of quarter notes and eighth notes, with a final double bar line at the end of the fourth staff.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Ida Red

Origin: Kentucky

Source: 150 American Folk Songs to sing read and play, selected and edited by Peter Erdei

Down the road and a - cross the creek,
Can't get a let - ter but once a week.
I - da Red, I - da Blue,
I got stuck on I - da too.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: I See the Moon

Origin:

Source: Catch A Song, Deanna Hoermann and Doreen Bridges

I see the moon and the moon sees me.

God bless the moon, and the moon bless me!

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Old Brass Wagon

Origin:

Source: The Kodály Method 1, Lois Choksy

Cir - cle to the left, Old brass wa - gon,
Cir - cle to the left, Old brass wa - gon,
Cir - cle to the left, Old brass wa - gon,
You're the one my dar - ling.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Rain Come Wet Me

Origin:

Source: The Kodály Method 1, Lois Choksy

Rain come wet me, Sun come dry me,
Keep a - way pret - ty girls, don't come nigh me!

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Rocky Mountain

Origin:

Source: 150 American Folk Songs to sing read and play, selected and edited by Peter Erdei

Rock - y moun-tain, rock - y moun-tain, rock - y moun-tain high.

When you're on that rock - y moun-tain, hang your head and cry.

Do do do do do re - mem - ber me.

Do do do do do re - mem - ber me.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Sailing on the Ocean

Origin:

Source: 150 American Folk Songs to sing read and play, selected and edited by Peter Erdei

Sail - ing on the o - cean the tide rolls high,
Sail - ing on the o - cean the tide rolls high,
Sail - ing on the o - cean the tide rolls high;
You can get a pret - ty girl by and by.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

Title: Toembai

Origin: Israeli

Source: 150 Rounds For Singing And Teaching,
Edward Bolkovac and Judith Johnson

1.
Toem - bai, toem - bai, toem - bai, toem - bai, toem - bai, toem - bai, toem - bai,

2.
Tra - la - la, la, la, la, la, la, la, la, la, la, la, la,

3.
Tra - la - la, la, la, la, la, la, la, la, la, la, la, la, la.

TONE SET: _____ SCALE: _____

FORM: _____ CSP: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____