

2023

The **CUSKELLY COLLEGE OF MUSIC**  
invites you to the

# Winter School **M**usic Program

**Monday 3rd - Friday 7th July, 2023**

**TENTERFIELD HIGH SCHOOL**  
89 High Street, Tenterfield, NSW 2372



**THE CUSKELLY  
COLLEGE OF MUSIC**



**Dr. James Cuskelly OAM** has been involved in Australian Kodály Training Programs since their inception.

As Immediate Past President of the International Kodály Society, James is well known as a global leader in the Kodály philosophy of music education. He has a deep commitment to music education, music performance and teacher training, and has a distinguished track record in organising and delivering courses of the highest professional standing.

He has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.

## A message from the Director

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In 2019, The Cuskelly College of Music offered the first *Winter School Music Program* in Tenterfield, NSW - and we loved it!

The *Cuskelly College of Music* is committed to finding pathways for everyone to be involved in music making and learning, and the provision of programs to those who live in regional areas is of particular importance. The *Winter School Music Program* brings world-class musicians and music educators together in a small rural town and provides the opportunity for engagement in music through a range of programs for both students and adults. At the very heart of this program is the firm belief that life is better when we are all actively involved in making music together.

Importantly, the *Winter School Music Program* is organised in a way which allows access for people who have never learned music before as well as offering challenge and extension to those who already have skills and knowledge. It is this inclusive approach which promotes a sense of shared endeavour and which ensures success for all involved.

Please do join us at the 2023 *Winter School Music Program*!

**Dr. James Cuskelly**

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THE CUSKELLY  
COLLEGE OF MUSIC

# COVID-19 SAFETY PLAN



### Our COVID-19 Safety Plan for the Winter School Music Program includes:

- Strict hygiene practices including availability of hand sanitiser in all areas
- Deep cleaning of facilities
- Restrictions on entry for any person displaying symptoms such as fever, dry cough, tiredness, difficulty breathing etc.
- Certified Officer: Infection Control Training – COVID-19
- Drop off/Pick Up Zone to limit the number of people on site each day
- Communication of all administrative procedures in writing to parents/guardians/carers
- In the case of emergent symptoms of illness, parents/caregivers will be required to collect their child from the venue immediately.
- A positive notification for COVID-19 will be communicated to all stakeholders, while preserving anonymity.

**This plan is in-line with current health directives but may be modified/updated according to emergent issues and advice. All parents/guardians/carers will be notified in writing of any changes to this COVID-19 Safety Plan.**



The participants of the first Winter School Music Program in July 2019

# Winter School Music Program

**EARLYBIRD  
REGISTRATION  
CLOSES:  
MONDAY 19th  
JUNE 2023**

**Monday 3rd - Friday 7th July, 2023**

## Programs for...

### School-Aged Students

- Musicianship
- Children's Choir
- Music Theatre/ Excerpts
- Music Games
- Massed Choir
- Brass Program
- Woodwind Program
- Piano Program
- Vocal Program
- Band Performance
- Instrumental Lessons

### Community Access Programs

- Musicianship
- Music Education – Kodály Emphasis
- Massed Choir
- String Ensemble
- Song Writing
- Band Performance
- Instrumental Lessons

### Professional Development

- Musicianship
- Music Education – Kodály Emphasis (NESAA Accredited)
- Massed Choir
- Instrumental Programs
- Song Writing

Questions about your participation?

♪ Part-time attendance    ♪ Individualised programs    ♪ Musicianship

**Contact CUSKELLY COLLEGE OF MUSIC ([office@cuskellymusic.com](mailto:office@cuskellymusic.com))** about these or any other question concerning participation in the course.

**For more information, please visit  
[cuskellycollegeofmusic.com/winter-school/](http://cuskellycollegeofmusic.com/winter-school/)**



# PRIMARY STUDENTS PROGRAM

**Course Lecturers:** Lucinda Geoghegan (Scotland), Megan Flint (NZ), Vicky Sayles (UK), Annie Lower, Kate Schirmer, Caroline Ryan,

*Does your child learn an instrument?*

*Does your son or daughter want to learn to sing?*

*Would your child benefit from daily musicianship classes?*

*Would you like your child to be involved in a short music theatre performance?*

*Are you looking for a valuable learning experience for your children during the vacation period?*

This course is designed to provide appropriate music learning opportunities for primary-aged children (ages 8-12). There are a number of options for participation, and students are able to pursue classes according to their own personal tastes and interests. Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship class as appropriate to their skill level and experience.

## PRIMARY STUDENTS DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Children's Choir
<b>11:30 – 12:30</b>	Musical Theatre Excerpts
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	Music Games or String Ensemble or MegaBand
<b>2:15 – 3:15</b>	Massed Choir



# SECONDARY STUDENTS PROGRAM

**Course Lecturers:** Kate Schirmer, Chanel Lucas, Sally Wilson, Phil Ryan, Caroline Ryan, Maple Egerton, Evalyn Legried, Mark Kruger, Vicky Sayles (UK), Pete Churchill (UK)

*Does your teenager love music and want to learn more about it?*

*Would your teenager enjoy being involved in a Music Theatre performance?*

*Does your child want to work with some of the best teacher-musicians in the world?*

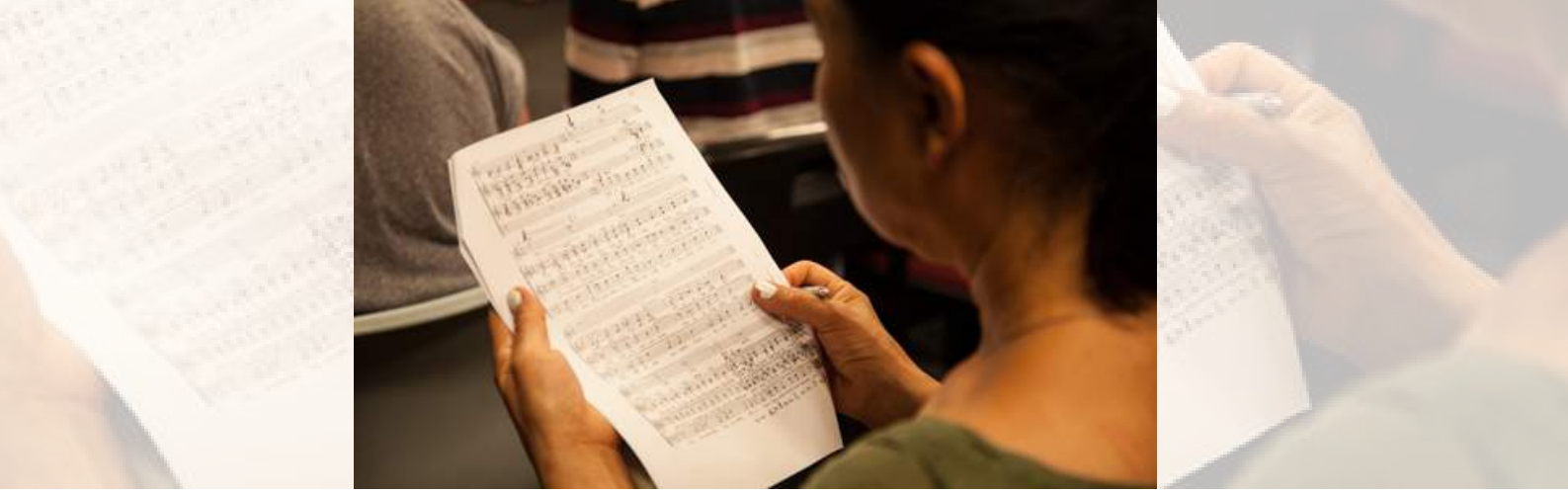
*Would your son/daughter enjoy playing their instrument with like-minded students?*

*Would your child benefit from daily musicianship training?*

The Secondary School course is designed to provide appropriate music learning opportunities for students attending high school (ages 12-18). There are a number of options for participation, and students are able to build a program according to their own personal tastes and interests (see schedule below). Classes are delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Every student will participate in a daily musicianship class as appropriate to their skill level and experience.

## SECONDARY STUDENTS DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Music Theatre or Instrumental Specialisation
<b>11:30 – 12:30</b>	Jazz Choir or Instrumental Specialisation
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	MegaBand or Song Writing or String Ensemble or Instrumental Lesson (Piano, Brass/Woodwind, Vocal)
<b>2:15 – 3:15</b>	Massed Choir



# MUSIC EDUCATION PROGRAM

**Course Lecturers:** Dr James Cuskelly, Lucinda Geoghegan (Scotland)

*Are you expecting a new baby?*

*Do you have a child under 3 years old?*

*Do you want to learn simple ways to bond with your child?*

*Do you want to learn more about the ways that music in the early years can assist with language acquisition, literacy and numeracy development?*

If you have answered “yes” to any of these questions, here is a rare opportunity for you to participate in classes with internationally renowned early years music specialist, Lucinda Geoghegan. These classes will demonstrate the many positive benefits which flow from quality musical interaction between adults and children in early childhood. Classes will be held each day, Monday 3rd July – Friday 7th July and ideally, participants should attend all 5 classes; however there are options to attend either 2 or 3 days only. The content and learning experiences will be different in every class and adults who participate will learn a range of ways to engage and interact with the child. Participants do not need to be trained singers or musicians, and the focus of the class is to highlight the importance of the interaction between adult and child; the musical skills of the parent/caregiver are insignificant by comparison with the benefit to the child and the classes are designed to empower adults to fully interact with their child. Children must attend with a parent/caregiver and both parents are encouraged to attend. Registrations for this class are limited to 15 child registrations. These classes are also open to music educators for observation.

## **10:30am - 11:30am: Singin’ With m’ Baby**

Lucinda will work with parents/caregivers and their preschool aged children. This class is a practical application of proven approaches to early years education.

## **11:30am - 12:30pm: Methodology**

This session analyses the theoretical frameworks demonstrated in the previous class with the children.

**Primary/Secondary Classroom with James Cuskelly** - for music specialists in primary and secondary schools, classroom teachers, pre-service teachers, studio teachers and other interested people who wish to improve their music teaching skills. This course emphasises the development of delivery of classroom music education based on an aural-vocal approach (Kodály emphasis) and is structured around specific pedagogical themes relevant to both the primary and secondary music classroom. Each lecture will include pedagogy, strategies and resources for the classroom.

This course will be led by the Immediate Past President of the International Kodály Society, Dr James Cuskelly. Participants are also encouraged to check with their work institution for financial assistance to go towards professional development hours.



# MUSIC EDUCATION DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 12:30</b>	Early Childhood OR Primary/Secondary Classroom Music Education
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	MegaBand or Song Writing or String Ensemble
<b>2:15 – 3:15</b>	Massed Choir

**N.B.: The Cuskelly College of Music is an accredited NESAs provider, and participation in these courses can be applied to your NESAs accreditation.**



## COMMUNITY ACCESS

*Do you love Music and would like to learn more about it?  
Would you like to play your instrument in a collaborative ensemble?*

*Would you like to experience singing in a massed choir?  
Did you study Music at some point and want to start again?  
Do you want to improve your musicianship skills and music knowledge?*

## TERTIARY STUDENTS

*Are you studying Music at the tertiary level?  
Do you want to improve your musicianship skills and music knowledge?*

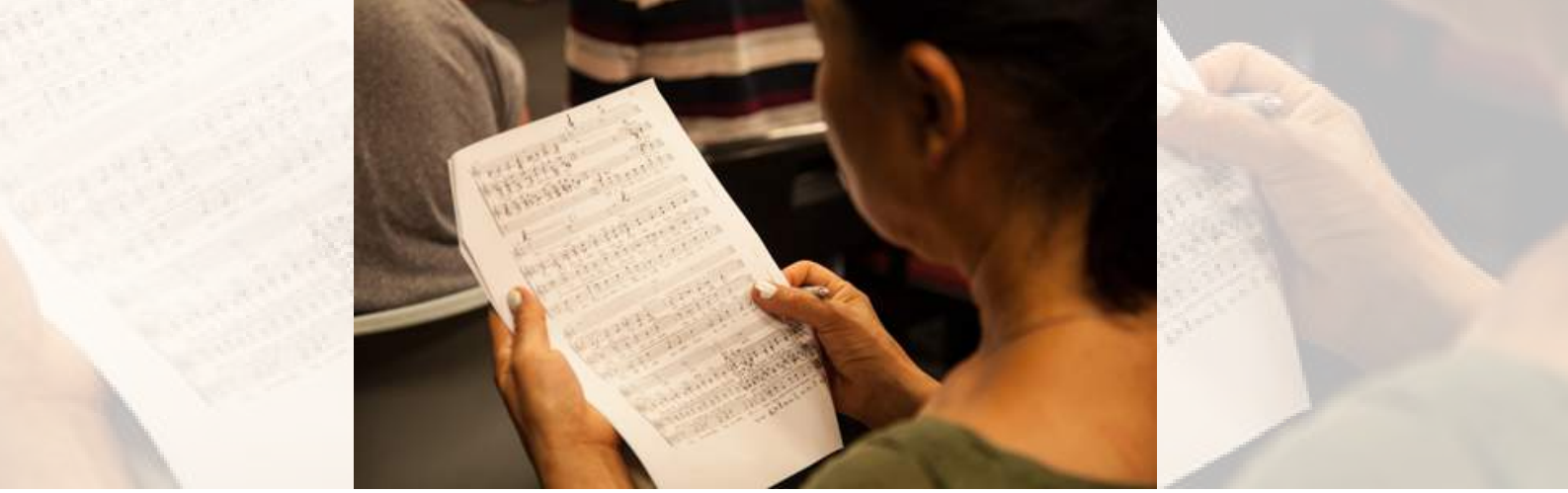
*Do you want to gain expertise in classroom music teaching?  
Have you always wanted to learn the art of arranging?  
Do you want to work with a great Jazz teacher and performer?*

This program is designed to provide access to a range of music learning and performance opportunities for interested members of the wider community, including tertiary students. There are many options on offer and there is bound to be plenty of pathways for participation. Classes will be delivered by internationally regarded and experienced professional music educators, and all participants will be learning in a rich and stimulating environment. Participants have the choice of being involved in any of the programs on offer, either as an active participant or as an observer on a full-time or part-time basis. Participants are encouraged to devise an individual program based on their own tastes and needs – feel free to contact the program’s organisers if you have any questions.

## COMMUNITY ACCESS AND TERTIARY STUDENTS DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Observation: Children’s Choir, Music Theatre Professional Development: Methods of Teaching
<b>11:30 – 12:30</b>	Observation: Musical Theatre Excerpts, Jazz Choir Professional Development: Methods of Teaching
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	Observation: Music Games Professional Development: MegaBand or Song Writing or String Ensemble
<b>2:15 – 3:15</b>	Massed Choir





# SONG WRITING PROGRAM

**Course Lecturers:** Chanel Lucas

**It isn't only celebrities who write songs - everyone can learn to combine their words with music!**

Song writing is all about telling stories, and the most effective stories tell us about the experiences and insights of an individual or of the feelings and values of the community in which we live. In this program, participants will be encouraged to reflect on such lived experiences and to focus on the way that the story can reach out and connect with others. The development of the text is a major focus in this process and students will be engaged in finding their own story telling voice. It is important to recognise that effective song writing is more often driven by insightful text than musical sophistication, and song writing in this sense does not require substantial music background and experience as a prerequisite. This element of the Winter School will be of particular interest to secondary and tertiary students, music educators and participants in the community access courses.

The Song Writing course is led by song writer, musician, event producer and tertiary educator Chanel Lucas. Chanel plays in contemporary Australian folk band *women in docs*, and has toured Australia, the USA, China and Germany with this act, and brings her expertise of song writing and arranging to this course.

This program is available to members of the wider community who may have an interest in poetry and verse, literature and narrative. With a focus on text development, participants do not need substantial music background as a pre-requisite and all are welcome to participate. Please do feel free to contact us if you have any questions or if we can help in any way.

## SONG WRITING DAILY TIMETABLE

1:15 - 2:15

Song Writing



# **INSTRUMENTAL PROGRAM**

## **STRINGS - BRASS - WOODWIND - PIANO**

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills. A range of opportunities are available for both primary and secondary players who have some proficiency on their instrument already. It is expected that all students have a good grounding in technique and performance and that they can easily read music and play on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

### **INSTRUMENTAL PROGRAM DAILY TIMETABLE**

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Instrumental Specialisation
<b>11:30 – 12:30</b>	Instrumental Specialisation
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	MegaBand or String Ensemble
<b>2:15 – 3:15</b>	Massed Choir



# STRINGS PROGRAM

**Course Lecturers:** Vicky Sayles (UK), Maple Egerton, Evalyn Legreid

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. Participation not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills with a range of opportunities to cater for both primary and secondary players. It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

This course will be co-ordinated by outstanding United Kingdom violinist Vicky Sayles, violinist Maple Egerton and cellist Evalyn Legried.

## STRINGS DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Instrumental Specialisation
<b>11:30 – 12:30</b>	Instrumental Specialisation
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	String Ensemble
<b>2:15 – 3:15</b>	Massed Choir



# BRASS AND WOODWIND PROGRAM

**Course Lecturers:** Phil Ryan, Caroline Ryan

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. However, involvement in the program not only immerses the student in aural musicianship but also allows each player to develop their all-important ensemble performance skills.

This program provides a range of opportunities and caters for both primary and secondary players who have some proficiency on their instrument already. It is expected that all students have a good grounding in technique and performance and that can easily read music on their instrument.

Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability) as well as a range of possible instrumental activities: solo performance, ensemble skills class, tutorials, demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

The Brass and Woodwind component of this course will be led by Phil and Caroline Ryan. Both of these teachers have impressive careers as performers and pedagogues and both have worked across the entire spectrum of teaching and learning: private studio teaching, group teaching within the school context, tertiary level teaching and community settings. Phil and Caroline are deeply committed to music education in its broadest sense and are involved in a number of community engagement and outreach programs in Queensland.

## BRASS AND WOODWIND DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Instrumental Specialisation
<b>11:30 – 12:30</b>	Instrumental Specialisation
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	MegaBand
<b>2:15 – 3:15</b>	Massed Choir



# PIANO PROGRAM

**Course Lecturers:** Dr Mark Kruger

## Piano Students

The Piano program is intended to provide aspiring pianists with a rounded education through a comprehensive and innovative training program. Delivered by outstanding piano performers and pedagogues, participants will be involved in a program which is designed to give them the tools to take their artistry, technique and careers to the next level. This is a flexible program which is designed to respond to the interests and capacities of each child; however, participants will be able to develop their skills and knowledge across a wide range of aspects associated with piano playing.

Each day, students in this course will participate in graded musicianship classes for the first session of the day. Following this, younger students will sing in the Children's Choir while more advanced students will take individual lessons or participate in ensemble class. All participants in the Winter School will sing in the Massed Choir at the end of each day.

## Piano Pedagogy for Teachers

For all those interested in the teaching of piano, there is the option of attending a range of sessions which will take a very practical approach with demonstrations of all aspects of the teaching: performance of selected pieces of the repertoire, observation of student lessons, individual tuition, piano accompaniment experience

## PIANO DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Instrumental Specialisation or Piano Pedagogy for Teachers
<b>11:30 – 12:30</b>	Instrumental Specialisation or Piano Pedagogy for Teachers
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	MegaBand or String Ensemble
<b>2:15 – 3:15</b>	Massed Choir



# VOCAL PROGRAM

**Course Lecturers:** Kate Schirmer, Sally Wilson, Chanel Lucas

**If you love performing and love singing by yourself, the Vocal Program is for you!**

This program includes musicianship training and ensemble work (Music Theatre and Massed Choir) but also provides the opportunity for singers to participate in individual vocal lessons, and receive feedback as well as tips about how to further develop their performing skills.

The Vocal Program features two outstanding vocal coaches, Kate Schirmer is Lecturer in Voice at Queensland Conservatorium of Music, Griffith University, and has been president of ANATS QLD for the last 8 years. Sally Wilson combines her 20 years of an international operatic career with a unique perspective of holistic therapies to empower performers with great confidence and skill.

These outstanding lecturers move easily from one genre to the next, understanding what is needed to help the individual develop their potential in a supportive and encouraging environment.

**We believe that everyone can sing - and that everyone *should* sing!**

Of course, some of us haven't had the chance to learn how to use our voices previously but your voice is uniquely *you* and we want you to be able to participate in singing and to feel confident in using your voice. Learning to sing involves both developing musical skills and understanding, particularly in terms of supporting in-tune singing. The musicianship program is where the essential training begins. Then, participation in the vocal program allows each participant to explore the capacity and potential of their voice and to use that voice in a co-operative way with others in a safe and supportive learning environment.

## VOCAL PROGRAM DAILY TIMETABLE

<b>9:00 – 10:00</b>	Musicianship (graded levels)
<b>10:00 – 10:30</b>	Morning Tea
<b>10:30 – 11:30</b>	Music Theatre
<b>11:30 – 12:30</b>	Music Theatre
<b>12:30 – 1:15</b>	Lunch
<b>1:15 – 2:15</b>	Vocal Lessons
<b>2:15 – 3:15</b>	Massed Choir

# COURSE LECTURERS



**Dr. James Cuskelly OAM (Director, Musicianship, Education courses)** - Director of Winter School (NSW) and Summer School Music Program (QLD). Music teacher at St Joseph's School (Stanthorpe), Immediate Past President of the International Kodály Society, Director of the Summer School Music Program, Director of the Cuskelly College of Music, and Adjunct Professor at the University of Queensland (School of Education). James has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.



**Annie Lower (Music Theatre)** - Annie Lower is a soprano and singing teacher who has sung extensively on both national and international stages in opera, oratorio, chamber music, musical theatre and jazz. Annie brings a wealth of performing and teaching experience to her work with young people. She currently teaches at St Aidan's Anglican Girls' School, and the past director of the Pre-tertiary Classical and Children's Musical Theatre programs at the Cuskelly College of Music Summer and Winter Schools, Children's Musical Theatre course for the Pathways to Music program, and Opera Queensland's educational program. Annie toured as soloist across Europe and performed with the English Concert Singers and appeared regularly on BBC television as a supporting vocalist to artists such as Bryn Terfel. In Australia, Annie has performed as soloist with Opera Queensland, Queensland Symphony Orchestra, the Australian Army Band, Underground Opera and The Seven Sopranos.



**Caroline Ryan (Brass and Woodwind)** - Music teacher and Brass specialist in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Born and raised in the Darling Downs and the Lockyer Valley, Caroline completed a Bachelor of Music, was a performer for theatre shows and with the comedic brass quintet, Brass Razoo. Now a classroom music specialist teacher, she brings to the classroom a fun-loving practical approach to making music. Her practice is focused on the aural based sequential approach developed by Kodály. She conducts choirs, bands and percussion ensembles, and enjoys playing piano, cornet, ukulele and percussion. Founder of the High Country Community Band, she enjoys helping to equip others to find their own voice in music.



**Chanel Lucas (Song Writing, Vocal Lessons)** - Chanel is a writer, musician, event producer and tertiary educator. She works as a contemporary music business, songwriting, and media communications lecturer and tutor at Queensland University of Technology (QUT). She has a Master of Philosophy from QUT and has completed the Graduate Diploma in Writing, Editing and Publishing at the University of Queensland. She is also an Associate Fellow of the Higher Education Academy (AFHEA). Chanel plays in contemporary Australian folk band women in docs, and has toured Australia, the USA, China and Germany with this act. women in docs were awarded the 'Best Self-Managed Independent Act' by the Australian Association of Artist Managers two years in a row. The duo's music has been playlisted on ABC Radio across Australia and was in the Top 10 of the U.S. Blues & Roots charts. Chanel's songs have also appeared on U.S. TV shows. She is currently writing songs for a new musical project with award-winning guitarist Jamie Clark.



**Evalyn Legried (Strings)** - Cellist, Evalyn Legried, is a performer, instrumental string specialist, and ensemble conductor. Outside of teaching hours, Evalyn regularly performs repertoire spanning from Baroque to Contemporary music, with groups and artists such as the Qld Ballet, Qld Pops Orchestra, Vera Blue, and Eminem.

# COURSE LECTURERS



**Kate Schirmer (Music Theatre, Vocal Coach)** - Kate Schirmer graduated from the University of Queensland (UQ) in 2004 with a Bachelor of Music with First Class Honours, majoring in vocal performance, and from the Queensland Conservatorium, Griffith University (QCGU) in 2015 with a Masters of Music Studies in vocal pedagogy. Since then, she has been active as a jazz, cabaret and music theatre performer in and around Brisbane, and performs regularly with original world music quartet "Orsino's Safari". Kate is a highly-experienced singing teacher, and currently works at The University of Canberra/Southbank TAFE in the Bachelor of Acting and Performance, and at QCGU in their Performing Arts department (Musical Theatre). Kate recently presented at the 2017 International Congress of Voice Teachers (ICVT) in Stockholm, Sweden on her work with teaching singing to actors, supported by the Arts Queensland Individuals Fund.



**Lucinda Geoghegan (Music Games, Early Childhood)** - Lucinda is Creative Learning Director for NYCOS, a theory and musicianship lecturer at the Royal Conservatoire of Scotland, a regular tutor, member of the Trustees and Chair of the Education Planning Board for the British Kodály Academy, Director on the Board of the International Kodály Society and a tutor for the Benedetti Foundation. Lucinda's work involves Staff Development training across Britain presenting workshops on Kodály musicianship and methodology. She is a guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary, and is a frequent workshop leader in Australia and Singapore. In addition she has delivered workshops in Ireland, Germany, Holland, Sweden, Indonesia, Malaysia, Thailand, Taiwan, Turkey, Qatar, Canada and USA. Publications written by Lucinda for NYCOS include – Singing Games and Rhymes for Tiny Tots, Singing Games and Rhymes for Early Years (Books 1 and 2), Singing Games and Rhymes for Middle Years (Books 1 and 2) and with Dr László Nemes Singing Games and Rhymes for ages 9 to 99. With Christopher Bell she wrote the musicianship programme Go for Bronze, Go for Silver and Go for Gold.



**Mattias Lower (Music Theatre)** - Mattias holds a Graduate Diploma in Voice from the Queensland Conservatorium Griffith University and an Honours Degree in music from Elder Conservatorium Adelaide. He has performed as soloist and chorus member with Opera Queensland, State Opera of South Australia, Opera Australia, West London Opera, Guildford Opera, Underground Opera and with the touring companies Co-Opera and Oz Opera.



**Maple Egerton (Strings)** - Maple is an Instrumental string specialist (violin/viola) with both Bachelors and Masters degrees from the Queensland Conservatorium of Music. Maple teaches in her private studio and at St. Joseph's Primary Catholic School, Stanthorpe, Glen Aplin Primary School and Texas P-10 School. Maple is a lover of donkeys and truffles!



**Dr. Mark Kruger (Piano Program)** - Originally from Ipswich Qld, he was a concert pianist with Bachelor and Masters studies at the Queensland Conservatorium of Music, a Doctorate of Musical Arts from the University of Melbourne and various periods abroad in Moscow, London and Germany. Career highlights include being a laureate of the Orleans International Music Competition in France, a Spanish debut "hailed as a great artist" in the press, and performances of Chopin's 24 Etudes.



# COURSE LECTURERS



**Megan Flint (Children's Choir)** - Megan Flint (MMus(Hons), PGDipEd(Dist), DipTchg., ATCL) has a background in education and music, as both a primary school teacher/leader and music specialist. Singing is at the centre of all of Megan's work. She is a choral singer and conductor, a national conducting mentor for the New Zealand Choral Federation and a passionate practitioner of Kodály-inspired music education. In 2022, Megan has begun doctoral study investigating the delivery of music education by general classroom teachers in Aotearoa New Zealand primary schools.



**Pete Churchill (Jazz Choir, MegaBand)** - Pete Churchill is a composer, pianist, singer and educator. Former Professor of Jazz Studies at the Guildhall School of Music, Head of Jazz Composition at the Royal Academy of Music (London). Pete Churchill is a regular faculty member in the Summer and Winter School Music Programs. He is the Director of the London Vocal Project. In 2007, he was awarded the Parliamentary Award for Services to Jazz Education.



**Phil Ryan (Brass and Woodwind)** - Brass specialist teacher, performer and conductor in Brisbane and Toowoomba, lecturer in the Summer School Music Program. Graduating from Melbourne University with a B.A. in Music, Phil began his career in the Melbourne Symphony Orchestra and later as Principal Trumpet with the Queensland Philharmonic Orchestra, and later with brass group 'Brass Razoo'. Phil played lead trumpet with national touring productions of shows, was an examiner for AMEB, Brass teacher at University of Queensland and the Queensland Conservatorium. A multi-instrumental teacher, Phil teaches Saxophone, Clarinet, Tuba, French Horn, Percussion, Flute and Trombone, and has written the AMEB syllabus for grades Preliminary to Grade 4. Phil brings to this venture a deep knowledge of music and a passion for equipping people to participate fully in their music endeavours.



**Sally Wilson (Vocal Coach)** - Soprano Sally Wilson has performed in Europe, Asia, Australia, the UK and the USA for the past twenty years. Her repertoire spans from baroque to contemporary, and includes several world-premiere performances across four continents. Sally has performed at such venues and festivals as Oper Bonn, the Konzerthaus Berlin, Aldeburgh Festival, Wigmore Hall, The Washington Opera, the Puccini Festival, Cracow Philharmonie, Opera Instabile, Ravinia Festival, the Lincoln Center and Theater Freiburg, and with such ensembles as Chicago Symphony Chamber Players, National Polish Radio Symphony, Chamber Music Society of Lincoln Center, Freiburg Philharmonisches Orchester and the Royal Philharmonic Orchestra. Sally has also recorded with the Freiburg Philharmonisches Orchester and the National Polish Radio Symphony Orchestra, as well as for the ABC. In addition to her performing commitments, Sally has taught privately and given masterclasses in Australia, Asia, the USA and Europe, and at such schools and venues as Geelong Grammar School, Hong Kong Academy for Performing Arts, Pennsylvania State University and at the Kuala Lumpur Performing Arts Centre.



**Vicky Sayles (Strings Program)** - Vicky Sayles is currently Associate Leader of the London Mozart Players and Section Leader at Royal Swedish Opera in Stockholm. She divides her time between UK and Sweden and is a busy chamber musician in Europe with ensemble OModern. Vicky has been concertmaster of BBC Scottish Symphony, Bergen Philharmonic, London Mozart Players, Royal Liverpool Philharmonic, Scottish Chamber, Swedish Radio and Trondheim Symphony Orchestras. Vicky is also a passionate educationalist and was Director of Music at Hazlegrove School (2016-2019).



# ENROLMENT AND COURSE FEES

All Winter School participants must register online.

Go to [cuskellycollegeofmusic.com/winter-school/](http://cuskellycollegeofmusic.com/winter-school/) and follow the steps for registration.

For all further enquires, email [office@cuskellymusic.com](mailto:office@cuskellymusic.com)

COURSE	EARLY BIRD FEES*	STANDARD FEES**
<b>School-Aged Student (Primary or Secondary)*</b> *Subsidy Available - please see below for more information	\$450 + \$45 GST <b>Total \$495</b>	
<b>Full-time Tertiary Student</b>	\$500 + \$50 GST <b>Total \$550</b>	\$600 + \$60 GST <b>Total \$660</b>
<b>Music Education Stream - Kodály Emphasis</b>	\$600 + \$60 GST <b>Total \$660</b>	\$700 + \$70 GST <b>Total \$770</b>
<b>Community Access - Full Day Program</b>	\$500 + \$50 GST <b>Total \$550</b>	\$600 + \$60 GST <b>Total \$660</b>
<b>Community Access - Singular Daily Subject (e.g Musicianship, Song Writing, Choir etc.)</b>	\$100 + \$10 GST <b>Total \$110</b>	\$100 + \$10 GST <b>Total \$110</b>

\*EARLY BIRD Registration closes Monday 19th June 2023.

\*\*Registrations made after Monday 19th June 2023 will be charged at the Standard Fee

## Cancellation and Refund Policy:

Cancellations before Monday 19th June 2023 will incur a \$75 administration fee being deducted from your refund.

Cancellations after Monday 19th June 2023 will incur a \$150 administration fee being deducted from your refund.

### **Cancellation by the Cuskelly College of Music will result in a full refund**

*Due to the possible impact of the Covid-19 pandemic, this event may be cancelled at any time by the organiser. In the event of such a cancellation, participants will be refunded the full course fees.*

## Subsidy Information

Thanks to generous funding from the FRRR and HNECPPH we are able to offer subsidised registration fees to all school-aged student enrolments!

**The subsidy will be automatically applied to all Primary and Secondary School Aged Students at registration, so there is no code needed to access the subsidy!**

For registrations made before Early Bird Registration closes, a \$200.00 subsidy will be applied to your registration. For registrations made after Early Bird Registration closes, a \$100.00 subsidy will be applied to your registration.

Here is an example of the benefit of the subsidies which may apply:

**Early Bird Registraion = \$495, apply \$200 subsidy, fee = \$295, apply Creative Kids voucher, total fee \$195.**



STA CCM PTY LTD (Trading as The Cuskelly College of Music) is an approved **Creative Kids NSW** provider. Eligible students may apply their Creative Kids voucher towards the Winter School Music School registration fee - just follow the steps at Registration.



# REGISTRATION AND HOUSEKEEPING

All Winter School Music Program participants are required to attend registration on the first day of the course (Monday, 3rd July 2023). Registration will take place in the Tenterfield High School Hall from 8:15am-8:45am. At Registration, participants will sign-on with their class convenor, collect their nametag and be assigned to a musicianship group. All classes will commence at 9:00am and all participants will be moved to their classes with their appointed teacher. For further information and registration visit [cuskellycollegeofmusic.com/winter-school/](https://cuskellycollegeofmusic.com/winter-school/) or email [office@cuskellymusic.com](mailto:office@cuskellymusic.com)



**Attendance:** All participants are expected to attend all set classes (i.e. 9:00am-3:15pm). At 3:15pm, participants will need to be collected from the Winter School. Attendance rolls will be taken in each class. If your child will be absent for any reason, please notify the Winter School Administrator - **Michael Muller - 044 888 4795**



**Buses:** Thanks to funding from our charity partners, we are providing a free daily bus service from certain rural locations in QLD and Northern NSW. For more information on the free daily buses, visit [cuskellycollegeofmusic.com/winter-school/](https://cuskellycollegeofmusic.com/winter-school/) or email [office@cuskellymusic.com](mailto:office@cuskellymusic.com)



**Drop-off and Pick-up:** To limit the number of people on site, we will be operating a drop-off and pick-up zone at the Winter School. Parents/guardians/carers are able to drop off their child at the gate, where they will be signed in by our staff. The child will then proceed to the hall to wait for classes to begin. After classes have finished, the children will be collected at the gate by their parent/guardian/carer and signed out by our staff.



Should any school-aged student need to leave the campus at any point during classes, direct contact from parent/guardian must be made with the Winter School Administrators. In the case of emergent medical or any other absences, parents/guardians/carers are asked to advise the Winter School Administrator - **Michael Muller -044 888 4795**



**Food and Drink:** Tea/coffee etc. is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug. No food or drink is permitted in any classroom with the exception of water bottles.



**Morning Tea:** Morning Tea will be provided daily. If you have very specific dietary requirements, please ensure that you bring your own suitable food options each day.



**Photography:** During these workshops, participants may be photographed or video recorded. These images may be used for promotional or advertising material for the Cuskelly College of Music. If you do not wish to be photographed or recorded, please contact one of our directors (James Cuskelly or Michael Muller) to discuss this.

# Winter School **M**usic Program

Monday 3rd - Friday 7th July, 2023



Proudly funded by



**National Bushfire  
Recovery Agency**



The **CUSKELLY  
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[office@cuskellymusic.com](mailto:office@cuskellymusic.com)



0448 884 795 (Michael Muller)



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**Tenterfield  
High School**

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