

2025

The CUSKELLY COLLEGE OF MUSIC
invites you to the

Summer School
Music
Program

St Laurence's College
South Brisbane, QLD, Australia

Monday 6th - Friday 17th January, 2025



THE CUSKELLY
COLLEGE OF MUSIC

Dr. James Cuskelly OAM has been involved in Australian Kodály Training Programs since their inception. As Immediate Past President of the International Kodály Society, James is well known as a global leader in the Kodály philosophy of music education. He has a deep commitment to music education, music performance and teacher training, and has a distinguished track record in organising and delivering courses of the highest professional standing. He has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.

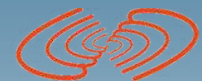


a well-trained ear
a well-trained intelligence
a well-trained heart
a well-trained hand

Zoltan Kodály - 1953



BEING WELL AT THE SUMMER SCHOOL MUSIC PROGRAM



THE CUSKELLY
COLLEGE OF MUSIC

Mental and Emotional Well-being

The Summer School Music Program is a course which involves intensive learning and it is important that participants manage the various demands of the course carefully to ensure a positive, stimulating and successful experience.

For participants in Levels 2 and 3 of the Assessment Stream, careful preparation, particularly in the areas of Pedagogy, Materials, Musicianship and Conducting, is essential. For participants in Level 1 of the Assessment Stream, preparation is focused on the Materials relevant to your program.

Attention to this preparation will reduce the overall workload during the course and assist in the mitigation of stress levels connected with any such rigorous learning.

Health and Physical Well-being

All participants should take responsibility for personal and communal hygiene and the usual COVID-19 practices apply: strict attention to handwashing, regular use of hand sanitizer (available in all areas), and careful monitoring of any flu-like symptoms.

In addition, the following protocols apply:

- Restrictions on entry persons displaying symptoms such as fever, dry cough, impaired breathing etc.
- Certified Officer: Infection Control Training - COVID-19
- Drop off/Pick Up Zone in operation to limit the number of people on site each day
- Communication of all administrative procedures in writing to participants/parents/guardians/carers
- In the case of emergent symptoms of illness, participants/parents/caregivers will be required to leave/organise collection of their child from the venue immediately.

This plan may be modified/updated according to emergent issues and advice, and stakeholders will be notified in writing of any changes to this Wellness Plan.



The staff and participants of the Summer School Music Program, January 2018

**EARLYBIRD
REGISTRATION
CLOSES:
MONDAY 11th
NOVEMBER 2024**

Summer School Music Program

Monday 6th – Friday 17th January, 2025
St Laurence's College – South Brisbane, QLD, Australia

Programs for...

Australian Kodály Certificate + Professional Development

- Musicianship
- Pedagogy
- Cultural Materials
- Practicum
- Conducting
- Ensemble/ Choir
- Instrumental Programs

School-Aged Students

- Musicianship
- Children's Choir
- Music Theatre/ Excerpts
- MegaBand
- Jazz Choir
- Instrumental Electives

Tertiary/ Community Access Programs


- Musicianship
- Music Education – Kodály Emphasis
- Jazz Choir
- Instrumental Electives
- MegaBand
- Vocal Academy


Questions about your participation?


🎵 Part-time attendance 🎵 Individualised programs 🎵 Musicianship

Contact **CUSKELLY COLLEGE OF MUSIC** (office@cuskellymusic.com) about these or any other question concerning participation in the course.

For more information, please visit:

 cuskellycollegeofmusic.com/summer-school/

 facebook.com/cuskellycollegeofmusic/

 www.youtube.com/@cuskellycollegeofmusic



MUSIC EDUCATION PROGRAM

EARLY CHILDHOOD MUSIC (LEVELS ONE AND THREE)

Lucinda Geoghegan and Maree Hennessy

PRIMARY (LEVELS ONE, TWO AND THREE)

Maree Hennessy, Kate Tyson, Tess Laird

SECONDARY (LEVELS ONE, TWO AND THREE)

Dr James Cuskelly, Rosalie Scott, Andrew Pennay

All participants in Music Education courses will perform in the Final Concert on Friday 17th January 2025, 6:00pm - 8:30pm.

All participants who undertake these programs for assessment as part of the requirements for the Australia Kodály Certificate are advised to familiarise themselves with the requirements for certification as outlined in the AKC syllabus - www.kodaly.org.au/akc/

These 10 day courses cater for music specialists in a range of teaching contexts: early childhood specialists, crèche and kindergarten carers, day care providers, parents, primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The programs are designed as a 3 year sequential program with three specialisations - Early Childhood, Primary or Secondary. Participants are required to progress through each of the levels to receive full accreditation with Kodály Australia. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore, participants will be involved in the development of their own musical skills. If you have previously completed components within a specialisation, please notify CCM in registration.

N.B. Participants can take any of the education courses for audit, but no accreditation will be given in the final certificate i.e. professional development hours only.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

MUSIC EDUCATION DAILY TIMETABLE

| | |
|--------------------------|-----------------------------------|
| 8:30am - 10:00am | Musicianship (graded levels) |
| 10:00am - 10:30am | Morning Tea |
| 10:30am - 12:00pm | Pedagogy |
| 12:00pm - 1:00pm | Materials/Practicum |
| 1:00pm - 1:45pm | Lunch |
| 1:45pm - 2:15pm | Presentations |
| 2:15pm - 3:15pm | Choir |
| 3:15pm - 3:30pm | Break |
| 3:30pm - 4:30pm | Conducting or EC Research Project |



PRIMARY STUDENTS PROGRAM

Course Lecturers: Lucinda Geoghegan (Scotland), Pete Churchill (UK), Astrid Jorgensen, Carla Trott, Annie Lower

*Does your child learn an instrument?
Does your son or daughter want to learn to sing?
Would your child benefit from daily musicianship classes?
Would you like your child to be involved in a short music theatre performance?
Are you looking for a valuable learning experience for your children during the vacation period?*

This course is designed to provide appropriate music learning opportunities for primary-aged children (ages 8-12). Classes will be delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Importantly, every student will participate in a daily musicianship class as appropriate to their skill level and experience.

Students should follow this set program as outlined in the timetable below and it is important that students are in an allocated class at all times. However, there are opportunities for Primary students to participate in selected instrumental ensembles if they have sufficient background and experience. Students who are interested in this option should see the information on the relevant page under Strings Program, Piano Program or Instrumental Program.

In the Music Theatre Excerpts component of this course, students will be focusing on excerpts from the Wizard of Oz. Older students are working on excerpts from Wicked and the work with the younger students forms a strong thematic link between the two programs. Students are encouraged to familiarise themselves with the repertoire before the commencement of the program, and where possible, several students will be given the opportunity to perform solos in the performances. Priority will be given to students who are thoroughly familiar with the repertoire.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

PRIMARY STUDENTS DAILY TIMETABLE

| | |
|--------------------------|---------------------------------------------------|
| 8:30am – 10:00am | Musicianship (graded levels) |
| 10:00am – 10:30am | Morning Tea |
| 10:30am – 12:00pm | Musical Theatre Excerpts or Instrumental Elective |
| 12:00pm – 1:00pm | Children's Choir or Instrumental Elective |
| 1:00pm – 1:45pm | Lunch |
| 1:45pm – 2:15pm | Presentations |
| 2:15pm – 3:15pm | MegaBand |
| 3:15pm | Finish |



SECONDARY STUDENTS PROGRAM

Course Lecturers: Arpad Toth (Hungary), Kate Schirmer, Pete Churchill (UK), Astrid Jorgensen

*Does your teenager love music and want to learn more about it?
Would you teenager enjoy being involved in a Music Theatre performance?
Does your child want to work with some of the best teacher-musicians in the world?
Would your son/daughter enjoy playing their instrument with like-minded students?
Would your child benefit from daily musicianship training?*

Here is an opportunity for students to undertake intensive preparation for an upcoming instrumental exam, or to deepen their music knowledge and skills in readiness for elective classroom music!

The Secondary School course is designed to provide appropriate music learning opportunities for students attending high school (ages 12-18). Classes are delivered by highly regarded and experienced professional music educators, and all students will be learning in a rich and stimulating environment. Every student will participate in a daily musicianship class as appropriate to their skill level and experience.

Students should follow this set program as outlined in the timetable below and it is important that students are in an allocated class at all times. However, there are opportunities for Secondary students to participate in selected instrumental ensembles if they have sufficient background and experience. Students who are interested in this option should see the information on the relevant page under Strings Program, Piano Program or Instrumental Program.

In the Music Theatre component of this course, students will be focusing on excerpts from *Wicked*, specifically *One Short Day* and *Deviating Gravity*. Students are encouraged to prepare these pieces before the commencement of the program, and where possible, several students will be given the opportunity to perform solos in the performances. Priority will be given to students who are thoroughly familiar with the repertoire.

In the Pre-tertiary vocal section, students will have the opportunity to learn an excerpt from a Classical Opera. The actual repertoire chosen will be somewhat dependent on the abilities and background of the participants and of course, the specific piece will be carefully chosen to match the vocal capabilities and interests of the participants.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

SECONDARY STUDENTS DAILY TIMETABLE

| | |
|--------------------------|---------------------------------------------|
| 8:30am – 10:00am | Musicianship (graded levels) |
| 10:00am – 10:30am | Morning Tea |
| 10:30am – 12:00pm | Musical Theatre or Instrumental Elective |
| 12:00pm – 1:00pm | Pre-Tertiary Vocal or Instrumental Elective |
| 1:00pm – 1:45pm | Lunch |
| 1:45pm – 2:15pm | Presentations |
| 2:15pm – 3:15pm | MegaBand or Youth Choir |
| 3:15pm – 3:30pm | Break |
| 3:30pm – 4:30pm | Jazz Choir |



JAZZ SPECIALISATION

Course Lecturers: Pete Churchill (UK), Astrid Jorgensen

Pete Churchill is an internationally renowned performer, teacher, conductor, composer and performer. He has completed almost twenty years teaching at the Guildhall School of Music, is the Professor of Jazz Composition at the Royal Academy of Music in London and runs the jazz choir at Trinity College of Music.

Astrid Jorgensen OAM is an Australian vocalist, conductor and composer and choral arranger, founder and director of Pub Choir. She studied a Bachelor of Arts (Music) and a Graduate Diploma of Education at the University of Queensland, and a Master of Music Studies (Vocal Performance) at the Queensland Conservatorium of Music.

In this program, participants will attend graded (eight levels) musicianship classes every day followed by Jazz Theory and Song Writing sessions. Delegates can then apply this theoretical knowledge to practice in the MegaBand session by improvising, composing and performing repertoire followed by singing in the Jazz Choir in the afternoon.

A much-loved component of the Summer School, Pete's MegaBand, provides participants with an experience like no other! In each session, participants bring their voice, ears and favoured instrument to weave melodies, harmonies, words and soul together with Pete Churchill. No reading of music is involved, and everyone is welcome to join.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

JAZZ SPECIALISATION DAILY TIMETABLE

| | |
|--------------------------|-------------------------------------------------------------|
| 8:30am – 10:00am | Musicianship (graded levels) |
| 10:00am – 10:30am | Morning Tea |
| 10:30am – 12:00pm | Jazz Theory |
| 12:00pm – 1:00pm | Song Writing |
| 1:00pm – 1:45pm | Lunch |
| 1:45pm – 2:15pm | Presentations |
| 2:15pm – 3:15pm | MegaBand or Classical Choir or Improvisational/ Youth Choir |
| 3:15pm – 3:30pm | Break |
| 3:30pm – 4:30pm | Jazz Choir |



COMMUNITY ACCESS

*Do you love Music and would like to learn more about it?
Would you like to play your instrument in a collaborative ensemble?*

*Would you like to experience singing in a massed choir?
Did you study Music at some point and want to start again?
Do you want to improve your musicianship skills and music knowledge?*

Do you want to experience music making with others?

TERTIARY STUDENTS

*Are you studying Music at the tertiary level?
Do you want to improve your musicianship skills and music knowledge?
Do you want to gain expertise in classroom music teaching?
Have you always wanted to learn the art of arranging?
Do you want to work with a great Jazz teacher and performer?
Do you want to play your instrument in an elective ensemble?*

This program is designed to provide access to a range of music learning and performance opportunities for interested members of the wider community, including tertiary students. There are many options on offer and there is bound to be plenty of pathways for participation. Classes will be delivered by internationally regarded and experienced professional music educators, and all participants will be learning in a rich and stimulating environment. Participants have the choice of being involved in any of the programs on offer, either as an active participant or as an observer on a full-time or part-time basis. Participants are encouraged to devise an individual program based on their own tastes and needs - feel free to contact the program's organisers if you have any questions.

For students who are playing at at AMEB grade 6 standard or above, please send a short video (no more that 3 minutes) so that an appropriate ensemble can be determined.

COMMUNITY ACCESS AND TERTIARY STUDENTS DAILY TIMETABLE

| | |
|--------------------------|---------------------------------|
| 8:30am - 10:00am | Musicianship (graded levels) |
| 10:00am - 10:30am | Morning Tea |
| 10:30am - 12:00pm | Elective - See master timetable |
| 12:00pm - 1:00pm | Elective - See master timetable |
| 1:00pm - 1:45pm | Lunch |
| 1:45pm - 2:15pm | Presentations |
| 2:15pm - 3:15pm | Elective - See master timetable |
| 3:15pm - 3:30pm | Break |
| 3:30pm - 4:30pm | Elective - See master timetable |



ACADEMY OF VOCAL PERFORMANCE

Course Lecturers: Dr Shaun Brown, Dr Margaret Schindler, Raymond Connell- Vocal Teacher/Coach (UK), Bradley Gilchrist- Repetiteur, Vocal Coach (AUS), Sarah Crane, John Woods- Accompanist, Dr Mark Kruger - Accompanist

The Academy of Vocal Performance is dedicated to the advancement of singers across a wide range of forms of vocal performance: Opera, Lieder, Mélodie, English and American Art Song, Music Theatre and Jazz. This outcome will be achieved through a comprehensive and innovative training program that is delivered by professional music educators in close collaboration with internationally acclaimed teachers and coaches. Participants in the Summer School Academy of Vocal Performance will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level. Performance is an art that only develops through participation and direct contact with experienced, supportive, knowledgeable practitioners, and our high-profile staff will help you to discover the path to your greatest potential.

This program includes the range of activities which assist participants in development of a firm foundation in terms of musical, vocal and dramatic skills. Importantly, the scope of the program allows the individual singer to tailor the program to their own interest and needs. All participants should come to the program with a number of prepared pieces but specifically including lieder/Art song and small ensemble pieces. The choice of operatic material is to be determined by the individual, and singers should select material from particular roles which they see as suitable to their own voice and aspirations.

Singers in this program can expect to be involved in Individual singing lessons, ensemble coaching, art song and repertoire classes, operatic excerpts, graded musicianship classes (compulsory), large operatic chorus, and a range of performance opportunities (e.g. lunchtime concerts, the Final Concert).

The Academy of Vocal Performance is a unique opportunity to work in an intensive manner on personal musical choices and goals. Participants are expected to be thoroughly familiar with repertoire before the commencement of the course so that they gain the maximum benefit from the experience.

ACADEMY OF VOCAL PERFORMANCE DAILY TIMETABLE

| | |
|--------------------------|---------------------------------|
| 8:30am – 10:00am | Musicianship (graded levels) |
| 10:00am – 10:30am | Morning Tea |
| 10:30am – 12:00pm | Elective - See master timetable |
| 12:00pm – 1:00pm | Elective - See master timetable |
| 1:00pm – 1:45pm | Lunch |
| 1:45pm – 2:15pm | Presentations |
| 2:15pm – 3:15pm | Elective - See master timetable |
| 3:15pm – 3:30pm | Break |
| 3:30pm – 4:30pm | Elective - See master timetable |



INSTRUMENTAL PROGRAM

BRASS - WOODWIND - PERCUSSION

Course Coordinator: Patrick Pickett

This program provides the opportunity for budding musicians to continue the development of their own instrumental performance skills. Students who wish to be involved in this program should be of a minimum AMEB Grade 4 or equivalent. In 2025, the focus for instrumental students will be small group ensemble playing. On day 1 of the course, all piano and instrumental students will perform. This will give the tutors an overview of the skills and experience of each student and facilitate the development of personalised learning programs, including the placement of students in small groups of like ability.

All students will be involved in daily musicianship classes (graded according to background and experience) and this aural approach to music is an essential component of the overall development of musical ability. The middle session of each day (10:30am - 1:00pm) is focused on workshops, masterclasses and ensemble playing under the guidance of the tutors. The Instrumental stream includes masterclasses and workshops, and students must come to the course with a minimum of 2 pieces ready for performance. In addition, all participants should have a range of additional pieces that they want to work on in lessons and workshops - this is a wonderful opportunity to learn new repertoire! There is a wide range of activities on offer in this course: solo performance, ensemble skills class, tutorials, demonstration workshops and choir. Individual lessons should be negotiated with the tutors and are subject to availability, and students may be allocated time for individual practice in consultation with the tutors.

Instrumental students will have the opportunity to work with outstanding tutors throughout the course. We are delighted to welcome Patrick Pickett as the co-ordinator of this program. As well, Bradley Gilchrist (Sydney) will lead a team of highly accomplished accompanists, and there is the potential for students of an appropriate standard to be involved in more specialised chamber ensembles.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

INSTRUMENTAL PROGRAM DAILY TIMETABLE

| | |
|--------------------------|------------------------------------------|
| 8:30am - 10:00am | Musicianship (graded levels) |
| 10:00am - 10:30am | Morning Tea |
| 10:30am - 12:00pm | Ensemble/ Master Class/ Workshop |
| 12:00pm - 1:00pm | Ensemble/ Accompanying |
| 1:00pm - 1:45pm | Lunch |
| 1:45pm - 2:15pm | Presentations |
| 2:15pm - 3:15pm | MegaBand / Youth Choir / Private Lesson* |
| 3:15pm - 3:30pm | Break / Private Lesson |
| 3:30pm - 4:30pm | Jazz Choir / Private Lesson* |

***Private Lessons will be timetabled on the first day of the program**



PIANO PROGRAM

Course Lecturer: Prof. Gilbert de Greeve, Dr Mark Kruger, Pete Churchill, Bradley Gilchrist

This program is designed to support students who are interested in developing their skills and knowledge of piano performance. Students must enrol in either Stream A (AMEB Grade 4 – 7 or equivalent) or Stream B (AMEB Year 8 or higher or equivalent). The Piano stream includes masterclasses, and students must come to the course with a minimum of 2 pieces ready for performance. In addition, all participants should have a range of additional pieces that they want to work on in lessons and workshops etc. – this is a wonderful opportunity to learn new repertoire! All participants in the Summer School are involved in daily musicianship classes (graded according to background and experience). Piano students will have the middle session of each day (10:30am – 1:00pm) focused on piano classes and workshops. Individual lessons will be undertaken during the afternoon, but students should ensure that they are taking full advantage of the offerings in the timetable during the afternoon sessions. All students are encouraged to sing in at least one choir.

We are delighted to welcome Professor Gilbert de Greeve (Belgium) and Dr Mark Kruger (Melbourne) back to the 2025 Summer School. As well, Bradley Gilchrist (Sydney) will lead a team of highly accomplished accompanists, and for participants who are interested, there may be opportunities to be involved in vocal and instrumental accompaniment.

Piano students will have the opportunity to work with both tutors throughout the course. In Week 1, Stream A students will work with Prof Gilbert and Stream B students with Dr Mark, and the reverse arrangements will apply in Week 2. Individual lessons should be negotiated with the tutors, and are subject to availability. On day 1 of the course, all piano and instrumental students will perform. This will give the tutors an overview of the skills and experience of each student, and facilitate the development of personalised learning programs including the potential for the placement of students in small groups of like ability.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

PIANO PROGRAM DAILY TIMETABLE

| | |
|--------------------------|-----------------------------------------------|
| 8:30am – 10:00am | Musicianship (graded levels) |
| 10:00am – 10:30am | Morning Tea |
| 10:30am – 12:00pm | Masterclass / Workshop / Listening Repertoire |
| 12:00pm – 1:00pm | Ensemble / Accompanying |
| 1:00pm – 1:45pm | Lunch |
| 1:45pm – 2:15pm | Presentations |
| 2:15pm – 3:15pm | Youth Choir / Megaband / Lessons |
| 3:15pm – 3:30pm | Break / Lessons |
| 3:30pm – 4:30pm | Jazz Choir / Lessons |

***Private Lessons will be timetabled on the first day of the program**



2025 ARTISTS-IN-RESIDENCE

One of the most dynamic and exciting world-class ensembles of its generation, the Borealis String Quartet has received international critical acclaim as an ensemble praised for its fiery performances, passionate style, and refined, musical interpretation. Founded in Vancouver, British Columbia in the fall of 2000 and rapidly establishing a stellar reputation, the Borealis has toured extensively in North America Europe and Asia and performed to enthusiastic sold-out audiences in major cities, including New York, Washington, DC, Los Angeles, San Francisco, Rome, Mainz, Shanghai, Taipei, Beijing, Toronto, Montreal, Ottawa and, of course, in their home town of Vancouver.

The Borealis has continued to receive awards and rave accolades from presenters, renowned musicians and critics alike for their artistry. The Borealis was the only classical group to be selected for the Great Canadian Dream Competition which was televised across the nation and as a result, were the only classical musicians to perform for the Prime Minister of Canada at the Parliament Hill in Ottawa for an audience of over 75,000. Since then, they have performed on every music series in Canada. Amongst other awards, their most recent CD was also nominated for the prestigious Golden Melody Award in Asia.

The quartet is frequently seen on television and heard on CBC Radio and other stations across North America and Asia. The Borealis has also filmed music videos including "The Harp" which were debuted at the Vancouver International Film Festival and often broadcast on Bravo Television and the Knowledge Network. Exploring a synergy of classical, fusion, folk and world music, the Borealis has recorded seven CDs which feature the great classics as well as music written especially for them.

Although the Borealis feels strongly committed to the great traditional quartet literature, they actively seek to promote new works and are strong advocates of Canadian music, with quartets by R. Murray Schafer, Omar Daniels, John Stetch and Peter Tiefenbach among others in their repertory. They have also worked closely with and commissioned music from Bramwell Tovey, Imant Raminsh, Kelly-Marie Murphy, and John Oliver to name a few.

In addition to performance, the Borealis has frequently served as jury members for competitions and most recently at the 2012 E-Gre National Competition. The Borealis was the String Quartet-in-Residence at the University of British Columbia for over 10 years and as Visiting Scholars at Green College from 2000-2004 during which time they often performed for dignitaries including the Dalai Lama.

They have also been invited to be the the Quartet in Residence at numerous festivals and universities across North America, Mexico, Europe and Asia. From 2012, the Borealis has been the String Quartet-in-Residence at the Casalmaggiore International Music Festival in Italy.

The Borealis is on faculty and acts as the Quartet in Residence at the Kwantlen Polytechnic University (KPU) and at the Langley Community Music School (LCMS).

The Borealis String Quartet would like to acknowledge the generous support of the Canada Council and the BC Arts Council. We are grateful for the financial assistance given to further our artistic ambitions and vision as well as enable us bring Canadian music and culture to audiences abroad.

To learn more about the Borealis String Quartet, please visit www.borealisstringquartet.com



STRINGS PROGRAM

WITH THE BOREALIS QUARTET and ANTONI BONETTI AM

In 2025, the Summer School Music Program will again host the *Borealis String Quartet* as Artists-in-Residence and part of their role will be to provide the opportunity for string players to participate in a range of specialised String Programs.

Intermediate Strings Program: Students should be playing at a minimum of AMEB Gr. 4 standard (or equivalent).

Advanced Strings Program: Places in this program are limited to students who are AMEB Gr. 6 (or equivalent) or above and priority will be given to more advanced and experienced students.

Chamber Strings Program: Entry to this specialised program is by audition only and students would be expected to be a minimum of Gr. 8 AMEB (or equivalent) but priority will be given to students of Diploma standard. Places in this course are limited to 4 quartets only, and ideally, enrolment would be of an existing ensemble (e.g. quartet, trio, quintet). Students who wish to be considered for the Chamber Strings Program will be expected to perform materials from the mainstream repertoire, e.g., string quartets by Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Tchaikovsky, Brahms, Bartok. Places are limited, and application to this program is by audition only. Interested participants should prepare a video application, showing two short excerpts of contrast in pieces, to be submitted to the Cuskelly College of Music by Sunday, 13th October 2024. String ensembles who are performing at a sophisticated level may be invited to perform in either a lunchtime concert during the program, or as part of the Final Concert (6:00pm-8:30pm, Friday January 17, 2025). Students who aspire to these performances should be confidently performing repertoire of Haydn or Bartok for example.

All students will be involved in daily musicianship classes (graded according to background and experience) as this aural approach to music is an essential component of the overall development of musical ability. In addition, there are options for participation in a range of other music activities, and all students are encouraged to sing in one of the choirs on offer each day.

Participants will be involved in the below activities daily:

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

STRINGS PROGRAM DAILY TIMETABLE

| | |
|--------------------------|----------------------------------------------------------|
| 8:30am – 10:00am | Musicianship (graded levels) |
| 10:00am – 10:30am | Morning Tea |
| 10:30am – 12:00pm | Ensemble/ Master Class/ Chamber Music |
| 12:00pm – 1:00pm | Children’s Choir / String Orchestra |
| 1:00pm – 1:45pm | Lunch |
| 1:45pm – 2:15pm | Presentations |
| 2:15pm – 3:15pm | Megaband / Chamber Music / Youth Choir / Private Lessons |
| 3:15pm – 3:30pm | Break |
| 3:30pm – 4:30pm | Jazz Choir / Chamber Music / Private Lessons |

***Private Lessons will be timetabled on the first day of the program**

COURSE LECTURERS



Dr. James Cuskelly OAM (Director, Musicianship, Education courses) - Director of Winter School (NSW) and Summer School Music Program (QLD). Music teacher at St Joseph's School (Stanthorpe), Immediate Past President of the International Kodály Society, Director of the Summer School Music Program, Director of the Cuskelly College of Music, and Adjunct Professor at the University of Queensland (School of Education). James has a particular interest in Music and Community and is dedicated to providing meaningful learning opportunities for all.



Artists in Residence, the Borealis String Quartet - Patricia Shih, Yuel Yawny, Nikita Pogrebnoy, Sungyong Lim
One of the most dynamic and exciting world-class ensembles of its generation, the Borealis String Quartet has received international critical acclaim as an ensemble praised for its fiery performances, passionate style, and refined, musical interpretation. Founded in Vancouver, British Columbia in the fall of 2000 and rapidly establishing a stellar reputation, the Borealis has toured extensively in North America Europe and Asia and performed to enthusiastic sold-out audiences in major cities, including New York, Washington, DC, Los Angeles, San Francisco, Rome, Mainz, Shanghai, Taipei, Beijing, Toronto, Montreal, Ottawa and, of course, in their home town of Vancouver.



Aleta King (Musicianship, Conducting) - Dr Aleta King is director of Avondale Conservatorium, lecturer in musicianship and conducting, and artistic director and conductor of choirs and orchestras at Avondale University. A former lecturer in musicianship at the universities of Queensland and Melbourne and accompanist for Queensland Conservatorium Chorus, and an invited guest presenter for ASME, KMEIA, ANCA, and MTA.



Andrew Pennay (Education Program) - Director of Creative Arts at Brisbane Girls Grammar School, PhD Candidate. Noted lecturer and clinician.



Annie Lower (Children's Music Theatre, Pre-Tertiary Program) - Annie Lower is a singing teacher, choral conductor and soprano who has sung extensively on both national and international stages in opera, oratorio, chamber music and musical theatre, and is currently a singing teacher and choral conductor at St Aidan's Anglican Girls' School and, since 2015 has led the Pre-tertiary Classical and Children's Musical Theatre programs at the Cuskelly College of Music Summer and Winter Schools.

A Masters-level graduate of the Queensland Conservatorium of Music and the recipient of a Bachelor of Arts in Drama (QUT), Annie brings a wealth of performing and teaching experience to her work with young people. She is also has a busy private singing studio and conducts regular musical theatre and opera workshops for school-age students around Queensland.

Annie is delighted to be sharing her passion for performance in the 2025 Summer School.



Dr. Anthony Young (Conducting) - Head of Classroom Music at St Laurence's School. Highly respected Choral Conductor particularly noted for work with boys/young men and changing voice. Aural Musicianship Lecturer at the University of Queensland.



Antoni Bonetti AM (Instrumental Program - Intermediate Strings) - Emeritus conductor of Brisbane Symphony Orchestra and conductor of Noosa Orchestra. Senior String teacher at Good Shepherd Lutheran College and St Aidan's AGS. Lecturer, composer and arranger.

COURSE LECTURERS



Astrid Jorgensen (Jazz Specialisation) - Astrid Jorgensen OAM is the founding director of global phenomenon, Pub Choir. She has worked as a teacher, composer, conductor, author, vocalist, TV host, radio producer, and voice coach.



Dr. Arpad Toth (Musicianship, Conducting, Youth Choir) - Conductor, Composer, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary).



Bradley Gilchrist (Opera Program, Repetiteur) - Bradley Gilchrist completed a Bachelor of Music at the WA Conservatorium of Music, and post-graduate studies in accompaniment and piano performance in Sydney and Madrid. Bradley has given solo and chamber music recitals across Australia and in South Korea, Spain, Italy and the United Kingdom, and has been repetiteur for many of Sydney's chamber opera companies as well as being in demand as an accompanist and vocal coach for auditions, recitals, examinations and concert performances.



Carla Trott (Musicianship, Children's Choir, Education Program) - Carla is a Classroom Music Specialist whose innovative work connecting classroom music learning with beginner instrumental programs was recognised in 2019 by the Queensland College of Teachers where she was awarded the TEACHX Excellence in Teaching award. She is currently facilitating a Music Every Day program at Fort St Public School and a specialised program for auditioned high school students at the Conservatorium High School (Sydney). Carla is the co-founder of the Emerging Music Teachers Network and has directed various choirs. Carla was previously the Head of Instrumental Music and Classroom Music Teacher (Prep - 12) at St Aidan's Anglican Girls' School in Brisbane. She graduated from the Queensland Conservatorium of Music in 2011 (Bachelor of Music, maj. Cello Performance, Grad.Dip. Secondary Education) and the Australian Kodály Certificate (Secondary) in 2014.



Prof. Gilbert de Greeve (Instrumental Program - Piano) - Piano performer, composer and teacher. Past President of the International Kodaly Society. Recipient of the Pro Musica Hungarica award, the Commemorative Medal for the Kodály Centenary and Honorary Membership of a number of International Societies. He is Director Emeritus of the State Music Academy of Antwerp and Professor Emeritus of the Royal Conservatory of Music of Antwerp.



John Woods (Academy of Vocal Performance) - Accompanist and Repetiteur for The Queensland Conservatorium, Griffith University, The University of Queensland, Opera Queensland, The Queensland Symphony Orchestra.



Kata Kortvesi (Musicianship, Choir, Conducting) - Conductor, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary). Teacher of Kodály pedagogy and masterclasses.



Kate Schirmer (Music Theatre, Vocal Coach) - Kate Schirmer graduated from the University of Queensland (UQ) in 2004 with a Bachelor of Music with First Class Honours, majoring in vocal performance, and from the Queensland Conservatorium, Griffith University (QCGU) in 2015 with a Masters of Music Studies in vocal pedagogy. Kate is a highly experienced singing teacher, and currently works at The University of Canberra in the Bachelor of Acting and Performance, and at QCGU in the Performing Arts department where she teaches singing and lectures in Materials of Music within the musical theatre degree, and teaches group singing within the acting degree. Kate currently conducts the Queensland Show Choir's young adult ensemble, Voiceworks, and acts as Artistic Director of the organisation.

COURSE LECTURERS



Kate Tyson (Education Program, Musicianship) - Subject Coordinator for Music at Ambrose Treacy College, workshop presenter and clinician. Past President of KMEIA Qld.



Lucinda Geoghegan (Education Program - Early Childhood) - Lucinda is Creative Learning Director for NYCOS, a theory and musicianship lecturer at the Royal Conservatoire of Scotland, a regular tutor, member of the Trustees and Chair of the Education Planning Board for the British Kodály Academy, Director on the Board of the International Kodály Society and a tutor for the Benedetti Foundation.

Lucinda's work involves Staff Development training across Britain presenting workshops on Kodály musicianship and methodology. She is a guest lecturer on the summer and yearly courses at the Kodály Institute in Kecskemét, Hungary, and is a frequent workshop leader in Australia and Singapore. In addition she has delivered workshops in Ireland, Germany, Holland, Sweden, Indonesia, Malaysia, Thailand, Taiwan, Turkey, Qatar, Canada and USA. Publications written by Lucinda for NYCOS include - Singing Games and Rhymes for Tiny Tots, Singing Games and Rhymes for Early Years (Books 1 and 2), Singing Games and Rhymes for Middle Years (Books 1 and 2) and with Dr László Nemes Singing Games and Rhymes for ages 9 to 99. With Christopher Bell she wrote the musicianship programme Go for Bronze, Go for Silver and Go for Gold.



Maree Hennessy (Education Program - Early Childhood/Primary, Musicianship) - Director of Holy Names College (San Francisco), Lecturer in aural methodology, classroom music teacher, Past President of KMEIA QLD.



Dr. Margaret Schindler (Academy of Vocal Performance) - Margaret is Associate Professor and Head of Vocal Studies at Queensland Conservatorium, Griffith University where she has been a member of academic staff since 1995. Margaret has served on the board of the Australian Voice Association and enjoys the creative nexus of teaching and performing as well as promoting multidisciplinary activity and research in voice, soprano soloist in the highly acclaimed Southern Cross Soloists.



Dr. Mark Kruger (Piano Program) - Originally from Ipswich Qld, he was a concert pianist with Bachelor and Masters studies at the Queensland Conservatorium of Music, a Doctorate of Musical Arts from the University of Melbourne and various periods abroad in Moscow, London and Germany. Career highlights include being a laureate of the Orleans International Music Competition in France, a Spanish debut "hailed as a great artist" in the press, and performances of Chopin's 24 Etudes.



Dr. Michael Bradshaw (Musicianship, Piano, Children's Choir) - Michael completed his Bachelor of Music at the University of Queensland Australia, having completed a dual specialisation in piano performance and musicology. In 2014 he then travelled to Hungary where he completed his MA in Kodály pedagogy through the Kodály institute in Kecskemét, and In 2018, he completed his PhD.

Michael teaches at the Sydney Conservatorium High School, and has been a lecturer at the Kodály Summer Music School Programs in Brisbane since 2016.

Michael's passion for music education at all levels, and commitment to music for all, has led him to teach in a variety of musical settings. In 2016 and 2018, he made visits to Roma in Queensland Australia, where he worked with ten local school choirs aged preschool to grade six.



Patrick Pickett (Instrumental Program - Band) - Patrick Pickett has been a leader, performer, conductor, artistic director, educator, fundraiser and business advisor within the arts in Australia and overseas for more than 40 years. His unique career sees him as a regular guest speaker within the arts community as well as a broad range of community organisations including Probus, Rotary, View Clubs and The Association of Australian Decorative and Fine Arts Societies.

He completed a Bachelor of Music at the University of Melbourne and Master of Music in Instrumental Conducting at the Queensland Conservatorium of Music, Griffith University.

COURSE LECTURERS



Prof. Pete Churchill (Jazz Specialisation, Jazz Choir, MegaBand) - Pete Churchill is a composer, pianist, singer and educator. Former Professor of Jazz Studies at the Guildhall School of Music, Head of Jazz Composition at the Royal Academy of Music (London). Pete Churchill is a regular faculty member in the Summer and Winter School Music Programs. He is the Director of the London Vocal Project. In 2007, he was awarded the Parliamentary Award for Services to Jazz Education.



Raymond Connell (Academy of Vocal Performance) - Raymond Connell is an internationally recognised voice specialist, teacher of singing and pedagogy who runs very successful private studios in London and Zurich. He is currently a Professor of Singing at the Royal Academy of Music in London. He has held posts of Professor of Voice at the Guildhall School of Music and Drama; Associate Lecturer of Voice at the Central Queensland Conservatorium of Music; and Voice Teacher at the University of Queensland, Melbourne University and the Victorian College of the Arts.

Raymond is recognised and highly sought after for his holistic approach to voice training; his work in the rehabilitation of damaged/injured voices; the reorganisation/reparation of faulty singing technique; the advancement and training of other teachers of singing, répétiteurs and vocal coaches; his strong advocacy of a multidisciplinary approach to voice-training; his work in integrating the field of structural integration therapy with singing and teaching singing; and his ability to produce and encourage well-balanced, creative operatic artists.

He has worked as an advisor and vocal coach for major Hollywood films, television series and for major recording artists and recording companies. His students perform at major opera houses such as The Royal Opera House Covent Garden, Paris Opera, Bayreuth Festspielhaus, Deutsche Oper Berlin, The Metropolitan Opera New York, Los Angeles Opera, Opera Australia, Vienna Opera, Opera National de Lyon amongst others.



Rosalie Scott (Education Program, Musicianship) - Rosalie Scott has over 15 years of experience as a Music Teacher and vocal/choral specialist, working in the classroom with students of all ages from Kindergarten to Senior High School, in city and regional settings. An Australian Kodály Certificate accredited lecturer in Primary and Secondary Music Pedagogy, she has been a strong advocate for Kodály-based education since attending her first Australian Kodály Certificate course in 2008. Rosalie is passionate about the transformational power of Music Education and welcomes every opportunity to engage with colleagues in sharing ideas and expertise across all areas of Music Education, and is the 2022 Award Recipient for Excellence in Australian Kodály-inspired Music Education: Innovation, and was a presenter at the 2019 International Kodály Symposium in Malaysia.



Sarah Crane (Academy of Vocal Performance - Opera Program) - Brisbane soprano Sarah Crane has worked extensively in Europe with engagements at Cologne Opera, Opéra National du Rhin-Strasbourg, Basel Opera, Freiburg Opera as well as Opera Australia, Opera Queensland, Opera Victoria and South Australian Opera.

Sarah is now a vocal Lecturer at The University of Queensland where she also lectures in German and French Lyric Diction and Stagecraft. She also maintains a busy private teaching studio.



Dr. Shaun Brown (Academy of Vocal Performance - Opera Program) - Australian baritone Shaun Brown has performed throughout Australasia and across Europe and the United States. The former Opera Queensland Young Artist, trained by Joseph Ward O.B.E, is in high demand as an adjudicator for vocal and choral competitions and eisteddfods, Shaun holds a position as an examiner for the Australian Music Education Board and is currently the Director of Performance at the School of Music, University of Queensland. He recently completed his Doctor of Musical Arts at the University of North Texas where he performed at the New York Center for Contemporary Opera in works by Jake Heggie and other American composers.



Susan Creese (Musicianship) - Music Educator from early childhood to adult learners, Co-Founder and Music Teacher at the Kodály Collective Music School, Music Teacher at Hush Little Baby Early Childhood Music Classes, Music Teacher / Choral Conductor at Ambrose Treacy College Indooroopilly.



Tess Laird (Education Program - Primary) - Tess Laird has been a music specialist in state schools for 33 years and holds a Masters in Music Studies from the University of Queensland. She has presented in National and International contexts, and currently serves on the Education Committee for Kodály Australia, of which she is an Honorary Life Member. Tess has a special interest in a cappella jazz performance and aural pedagogy, conducting and performing with various community choirs and ensembles in Toowoomba.



ENROLMENT AND COURSE FEES

All Summer School Music Program participants must register online. Go to cuskellycollegeofmusic.com/summer-school/ and follow the steps for registration. For all further enquires, email office@cuskellymusic.com

| COURSE | EARLY BIRD FEES * (Inc. GST) | STANDARD FEES ** (Inc. GST) |
|----------------------------------------------------------------------------------------------|------------------------------|-----------------------------|
| MUSIC EDUCATORS PROGRAMS - Early Childhood, Primary or Secondary | | |
| Assessment | \$1,870.00 | \$2,200.00 |
| Audit (Observation and non-graded) | \$1,320.00 | \$1,430.00 |
| Full-Time Tertiary Student | \$990.00 | \$1,100.00 |
| SCHOOL-AGED STUDENT PROGRAMS - Children's Choir, Music Theatre, Instrumental Programs | | |
| Primary Student Programs | \$770.00 | \$880.00 |
| Secondary Student Programs | \$880.00 | \$990.00 |
| STRINGS PROGRAMS | | |
| Intermediate Strings Program | \$770.00 | \$880.00 |
| Advanced Strings Program | \$880.00 | \$990.00 |
| Chamber Strings Program (Borealis Quartet) - Fees per participant | \$1,500.00 | \$1,650.00 |
| COMMUNITY ACCESS PROGRAM | | |
| Single Subjects - Musicianship, Conducting - ASSESSED | \$440.00 | \$440.00 |
| Single Subjects - Musicianship, Conducting, Choir, Observation of Class - AUDIT | \$330.00 | \$330.00 |
| Full Course - Non-Assessed Adult | \$1,100.00 | \$1,320.00 |
| ACADEMY OF VOCAL PERFORMANCE | | |
| Vocal Academy Performance Program | \$990.00 | \$1,200.00 |
| JAZZ STUDIES | | |
| Full-Time Tertiary Student | \$990.00 | \$1,100.00 |
| Community Access - Non-Assessed Adult | \$1,100.00 | \$1,320.00 |

* Early Bird Registration closes Monday 11th November 2024. To receive the Early Bird discounted fee, registration MUST be paid in full by the close of Early Bird registration.

** Standard Registration closes Monday 9th December 2024. Any registrations made after the Standard Registration closes will attract an additional late administration fee of \$150.

CANCELLATION AND REFUND POLICY - N.B. A \$150 administration fee applies to all cancellations.

Cancellations before Standard Registration closes (Monday 11th December 2024) will be refunded 50% of course cost fee.

Cancellations after Standard Registration closes (Monday 9th December 2024) will incur 100% of course cost fee.

Cancellation by the Cuskelly College of Music will result in a full refund

This event may be cancelled at any time by the organiser. In the event of such a cancellation, participants will be refunded the full course fees.



REGISTRATION AND HOUSEKEEPING

All Summer School Music Program participants are required to attend registration on the first day of the course (Monday, 6th January 2025). Registration will take place at St Laurence's College from 8am–8:45am. At Registration, participants will sign-on with their class convenor, confirm their schedule, and collect their name tag. All classes will commence at 9:00am and all participants will be moved to their classes with their appointed teacher. For further information and registration visit cuskellycollegeofmusic.com/summer-school/ or email office@cuskellymusic.com



Attendance: Participants are expected to attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements. Please note that no participant may miss more than 10% of any course in order to meet the requirements of the certification for accredited courses. All school age students are expected to remain on campus for the duration of their timetabled classes (primary students 8.30am – 3.15pm, secondary students 8.30am – 4.30pm). Should any student need to leave the campus at any point, they must do so only with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly). In the case of emergent medical or other issues, the participant should contact the Summer School Administrator – Michael Muller on 0448 884 795.



Drop-off and Pick-up: To limit the number of people on site, we will be operating a drop-off and pick-up zone at the Summer School. Parents/guardians/carers are able to drop off their child at the gate, where they will be signed in by our staff. The child will then proceed to the hall to sign in and wait for classes to begin. After classes have finished, the children will be collected at the gate by their parent/guardian/carer and signed out by our staff.



Absences: Should any school-aged student need to leave the campus at any point during classes, direct contact from parent/guardian must be made with the Summer School Administrator. In the case of emergent medical or any other absences, parents/guardians/carers are asked to advise the Summer School Administrator – Michael Muller – 0448 884 795



Food and Drink: Tea/coffee etc. is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug. No food or drink is permitted in any classroom with the exception of water bottles.



Lunch: Lunch options may be available – details to be finalised and will be updated to all registered participants closer to the course.

If you would like to bring your own food options each day, please note that there will be no refrigeration or reheating facilities available for student use.



Photography: During this program participants may be photographed or video recorded. These images may be used for promotional or advertising material for the Cuskelly College of Music. If you do not wish to be photographed or recorded, please contact one of our directors (James Cuskelly or Michael Muller) to discuss this.



Parking: There is limited parking available for participants at St Laurence's College, and a drop-off circle will be available each morning and afternoon. Participants are encouraged to use public transport wherever possible.



Bookshop: The bookshop is open to the public and all participants during week 1 of the Summer School Music Program. The bookshop also has a broad range of pedagogical materials, text books, choral materials, ensemble and classroom pieces, singing books and teacher reference materials on display. This is a wonderful chance to see relevant and useful materials first hand. Why pay for postage? Order and collect during the Summer School!

During Week 2 of the program, concert tickets can be purchased from the Bookshop room.

Website: www.soundthinkingaustralia.com



MASTER TIMETABLE

| TIME | EDUCATION PROGRAM / TERTIARY | SECONDARY STUDENTS / TERTIARY | PRIMARY STUDENTS | INSTRUMENTAL PROGRAM | JAZZ STUDIES | VOCAL PROGRAM |
|--------------------------------|----------------------------------------|---------------------------------------------------------------|--------------------------------------------------|-------------------------------------------------|-----------------------------------|------------------------------------------------------|
| Session 1 8:30AM - 10:00AM | Musicianship (8 levels) - All Programs | | | | | |
| 10:00AM - 10:30AM | Morning Tea | | | | | |
| Session 2 10:30AM - 12:00PM | Methodology | Music Theatre OR Instrumental Option | Music Theatre OR Instrumental Option | String Ensembles / Band | Jazz Theory | Opera Excerpts / Masterclass / Coaching |
| Session 3 12:00PM - 1:00PM | Materials / Practicum | Pre-Tertiary Vocal Program OR Instrumental Option | Children's Choir OR Instrumental Option | String Ensembles / Band OR Masterclass | Song Writing | Opera Excerpts / Masterclass / Coaching |
| 1:00PM - 1:45PM | Lunch | | | | | |
| 1:45PM - 2:15PM | Presentations/Concerts | | | | | |
| Session 4 2:15PM - 3:15PM | Choir | Megaband OR Instrumental Option OR Youth Choir | Megaband OR Instrumental Option | Megaband OR Ensemble OR Youth Choir | MegaBand OR Classical Choir | Opera Excerpts / Choir / Coaching / Lessons |
| 3:15PM - 3:30PM | Break | | | | | |
| Session 5 3:30PM - 4:30PM | Conducting | Jazz Choir | FINISH | Chamber Music OR Jazz Choir | Jazz Choir | Opera Excerpts / Choir / Coaching / Lessons |
| 4:30PM | FINISH | | | | | |

You've decided to attend the
Summer School Music Program...
what's next?



THE CUSKELLY
COLLEGE OF MUSIC

A STEP-BY-STEP GUIDE TO ORGANISING YOURSELF FOR THE COURSE

All Summer School participants must register online: at registrations.cuskellycollegeofmusic.com/

1

CLASS PLACEMENT

If this is the first time you have participated in the Summer School Music Program, please complete the online musicianship and conducting evaluations on the website:

cuskellycollegeofmusic.com/summer-school/summer-school-class-placement/

Please note that if you have a music degree or substantial music background but have not studied with solfege before, you will automatically go into Level 4 Musicianship with Dr James Cuskelly.

2

REGISTRATION

Complete the online registration at

registrations.cuskellycollegeofmusic.com/

If you are a returning Summer School participant, please select your musicianship and conducting levels.

Be sure to check requirements for the Australian Kodály Certificate at www.kodaly.org.au/akc/

3

PAYMENT

Follow advice for prompt payment.

Remember, to receive the Early Bird discount, you need to both register and pay by the cut-off date!

See your individual invoice and the Fee Structure table for more information about payments.

4

ASSESSMENT

For participants in the Music Education courses, download course outlines, assessment guidelines and course materials by accessing the following link:

cuskellycollegeofmusic.com/summer-school/summer-school-program-materials/

Also, make sure you check out the Required Textbooks list for your course and place your pre-order to collect at Registration!
cuskellycollegeofmusic.com/summer-school/summer-school-required-textbooks/

5

SIGN-ON

All Summer School Program participants are required to attend registration/sign-on at St Laurence's College on Monday 6th January 2025 from 8am.

The Official Opening of the Summer School Music Program will commence at 8:45am, and normal classes will commence at 9:00am.

For assistance with your registration, please contact the Cuskelly College of Music by emailing office@cuskellymusic.com or by phoning Michael Muller (Summer School administrator) on **0448 884 795**.

Looking for accommodation?

BENSON COURT MOTEL

Accommodation Deal for Summer School Participants

This special deal applies to guests who stay over 7 nights and directly book through Benson Court Motel. Call 07 3870 4444 or email reservations@bensoncourt.com.au and mention the 'Summer School Music Program' to receive this discounted rate!

DEAL 1

Twin studio: Suitable for two students (2 Single Beds) - \$180/night - i.e. \$90 per student

DEAL 2

Queen studio: Suitable for one student (1 Queen Bed) - \$150/night

About Benson Court Motel

Situated just 3 minutes' walk from Toowong Shopping Centre, restaurants and cafes, bus stops and train station, our motel offers self-contained rooms with a balcony or patio. All of our studios feature a flat-screen TV and a kitchenette with a refrigerator and microwave, toaster and kettle. Each studio includes a private ensuite bathroom with a shower and a hairdryer. On-site facilities include free parking, luggage storage and a self-service laundry. Guests can enjoy an outdoor meal in the BBQ area surrounded by lovely gardens.

Benson Court Motel is 30-35 minutes by public transport from the location of the 2025 Summer School Music Program at St Laurence's College, South Brisbane.

- Located an easy 5 minutes' walk from Toowong Village Shopping Centre - which has, in the food court area - a chemist, butcher, bakery, fruit shop & a supermarket
- There are more than 20 cafes and restaurants within 5-10 minutes' walk from the Motel
- Located within 5 minutes' walk of bus and (City-Ipswich) train lines which go directly to the city
- Taxi button in the foyer

